

4 / 1 3 : C H A N T 3

1. Sext
Collect of the Day: Oremus. Deus, qui conspicias, quia ex nulla nostra actione confidimus : concede propitius ; ut contra adversa omnia, Doctoris gentium [*Doctor of the Gentiles, i.e., St. Paul*] protectione muniamur. Per Dominum
2. Office – review
 - a. **Matins**¹ **After midnight**
 - b. **Lauds** **At daybreak**
 - c. Prime 6 or 7 a.m.
 - d. Terce 9 a.m.
 - e. Sext noon
 - f. None 3 p.m.
 - g. **Vespers** **Early evening (6pm?)**
 - h. **Compline** **Before bed (8pm?)**
 - i. Office today: St. John the Evangelist – Memorial Drive and JFK
3. Notation and Chant
 - a. Types of Chant Manuscripts
 - i. Graduals (and Cantatoria [*sing.* Cantatorium] and Missals)
 - ii. Antiphoners (and Breviaries)
 - iii. Notated vs. non-Notated chant sources
 - ~~b. Modern books: Liber Usualis, Graduale Triplex~~
 - c. Development of Chant Notation
 - d. [**Powerpoint Demonstration – 15minutes**]
 - e. Liquescence, quilisma, oriscus?
4. Types of Chants
 - a. Syllabic, Neumatic, and Melismatic
 - i. Syllabic: *Dixit dominus. Vx Cantate domino*
 - ii. Neumatic: *Puer natus est*
 - iii. Melismatic: *Kyrie, cunctipotens [omnipotens] genitor*
 - iv. Ligatures and syllables
 - b. Solo vs. congregational
 - c. Antiphonal vs. responsorial
5. Mass and music
6. Hexachords and the Guidonian Hand
7. Assignment:
 - a. Reading: **Wright 34–41**
 - b. Listening: **Anthology: 10–14**, esp. 12, 13. Website: Sequence, *Victimae Paschali Laudes*, two versions (differences?)
 - c. **Notation Assignment** (Due next Tuesday in my box)

¹ not at the morning as any French training you might have would suggest.