

## 18. ENGLAND 4: THE STREETS OF LONDON

- 1) Listening Quiz
- 2) The booming economy of 16th and early 17th century London
- 3) Canons and Catches
  - a. Ravenscroft, *Three Blind Mice*
- 4) Street Cries
  - a. Ravenscroft, *New Oysters*
  - b. Weelkes, *The Cries of London*
  - c. Gibbons, *The Cries of London*
- 5) Taverner, Missa *Gloria Tibi Trinitas*: Benedictus (from Sanctus)
- 6) Christopher Tye, *In Nomine "Crye"*
  - a. One of the first true instrumental works
  - b. Loosely based on the types of street cries heard above.
- 7) If time: Dowland, *Flow my tears*
- 8) New developments under James I (1603–25) and Charles I (1625–42):
  - a. violin consorts
  - b. Lutes and Voices (larger ensemble)
  - c. Puritan protectorate ended a chapter in English music

Next Class

### Bridge 3: Missed Traditions in the late Renaissance

Chromaticism in the late 16th-century Italian madrigal  
The Dances and Writings of Michael Praetorius  
Second Paper Assignment Given

Reading: **Wright**, pp. 222–31 (Chapter 28: The Later Madrigal in Ferrara and Mantua)  
Listening: **Anthology** 77, Carlo Gesualdo, “Moro, lasso” (1613); **Website**, Praetorius, *Terpsichore*, selection of Voltas (dances 210, 211, 236, 201), Bransle simple (dance 1). Certon, “La, la, la, je ne lo dire.”

(We will do the music of the Jewish composer Salamone Rossi in Venice 4)

#### Early Music Concerts until the end of the term.

Friday, 7:30pm *Trinity Bach Festival*. Robert Barney, organ: works by Johann Sebastian Bach & Dietrich Buxtehude on the Noank organ. Middlesex Chapel, Middlesex School, 1400 Lowell Rd, Concord. 978/369-3715 Donation \$10/5 *st, sr*

Saturday, 8pm *Boston Recorder Society Concert Series*. John Tyson & Renaissonics. Friends Meeting House, 5 Longfellow Park, Cambridge. 781/646-9645 \$15/10 *st, sr, BRS members* [www.bostonrecordersociety.org](http://www.bostonrecordersociety.org)

Sunday, 10am

Emmanuel Music (Craig Smith, *cond*): J.S. Bach *Wer Du Hirte Israel, höre*, BWV 104. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 *Offering* [church service] [www.emmanuelmusic.org](http://www.emmanuelmusic.org)

**11:15 am** Choir of Church of the Advent (Edith Ho, *dir*): Solemn High Mass, Good Shepherd/ 4th Sunday of Easter Johannes Ockeghem *Missa Prolationem*. Church of the Advent, 30 Brimmer St, Boston. 617/523-2377 Offering [www.theadvent.org](http://www.theadvent.org)

**5 pm** Oriana Consort (Walter Chapin, *dir*) & El Dorado Viol Consort: *Responses, Choral Songs of Human Experience* Carissimi *Jephthe*; selections from Purcell *Come, ye Sons of Art*; Morales *O sacrum convivium*; Gibbons *Blessed are all they that fear the Lord*. Swedenborg Chapel, Kirkland & Quincy Sts, Cambridge. 617/547-1798 \$12/8 *st, sr* [www.theorianaconsort.org](http://www.theorianaconsort.org)

**8 pm** Harvard University Choir & Baroque Orchestra (Edward Jones, *dir*): Handel *Alexander's Feast*. The Memorial Church, Harvard Yard, Cambridge. 617/496-2222 \$10/5 *st* Pre-concert lecture at 6 pm by Dr. Mark Risinger

Friday, May 4, **8 pm**

Boston Baroque (Martin Pearlman, *cond*) with Michael Maniaci, male soprano: Beethoven *Symphonies No. 5 & 8*; Mozart *arias from La Clemenza di Tito*. NEC's Jordan Hall, 30 Gainsborough St, Boston. 617/484-9200 \$23-62 [www.bostonbaroque.org](http://www.bostonbaroque.org) *Introductory talk at 7 pm*

Saturday, May 5, **8pm**

Sarasa Chamber Ensemble (Elizabeth Blumenstock, Cynthia Roberts, Claire Jolivet & Kinloch Earle, violins; Jennifer Stirling, viola; Timothy Merton, cello; Maggie Cole, harpsichord): *The Baroque Violin* Concerti for multiple violins by Bach, Telemann & Vivaldi, chamber music of Biber & Schmelzer. Friends Meeting House, 5 Longfellow Park, Cambridge. 617/492-4758 \$20/16 *sr/13 st/children imder 12 FREE* [www.sarasamusic.org](http://www.sarasamusic.org)

(also 8pm) Oriana Consort (Walter Chapin, *dir*) & El Dorado Viol Consort: *Responses, Choral Songs of Human Experience* Carissimi *Jephthe*; selections from Purcell *Come, ye Sons of Art*; Morales *O sacrum convivium*; Gibbons *Blessed are all they that fear the Lord*. Church of the Covenant, 169 Newbury St, Boston. 617/547-1798 \$12/8 *st, sr* [www.theorianaconsort.org](http://www.theorianaconsort.org)

Sunday, May 6, **10 am**

Emmanuel Music (Craig Smith, *cond*): Handel *Chandos Anthem #10 The Lord is my Light*. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 *Offering* [www.emmanuelmusic.org](http://www.emmanuelmusic.org)

**11:15 am** Choir of Church of the Advent (Edith Ho, *dir*): Solemn High Mass, 5th Sunday of Easter Hieronymus Praetorius *Missa Cantate Domino*. Church of the Advent, 30 Brimmer St, Boston. 617/523-2377 Offering [www.theadvent.org](http://www.theadvent.org)

Friday, May 11, **7:30 pm**

Music for a While (Peter Cama-Lekx, violin & viola, Rachel Cama-Lekx, viola da gamba, Rebecca Furbush-Bayer, soprano; Seth Warner, lutes): *It Fell on a Summers Day* English ballad tunes, lute songs & chamber music by Morley, Campion, Ferrabosco, Dowland & others. St. Paul Cathedral, 138 Tremont St, Boston. 207/776-1635 \$12/6 *st, sr* [www.musicforawhile.org](http://www.musicforawhile.org)

**8 pm** *Music for Viols & Friends Concert IV*. El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson & Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, Renaissance lute) & Pamela Dellal, mezzosoprano: *This Merry Pleasant Spring, Songs & Consorts from Elizabethan England* Music by Morley, Byrd, John Johnson, Ferrabosco, Tallis, Holborne. Lindsay Chapel, First Church in Cambridge, 11 Garden St, Cambridge. 617/776-0692 \$22/17 *st, sr*

(also 8pm) Harvard Radcliffe Collegium Musicum Chamber Singers (Paul Kolb '08, *dir*): Palestrina *Missa O Rex gloriae*; works by Josquin & L'heritier. First Church Congregational, 11 Garden St, Cambridge. 617/496-2222 \$12 (10 advance)/7 students, (5 advance)

Saturday, May 12, **3 pm**

Exsultemus (Shannon Canavin & Teresa Wakim, soprano; Thea Lobo & Aaron Russo, alto; Jason McStoots & Eric Rice, tenor; Brian Church & Aaron Ingersoll, bass): *The Portuguese Renaissance* Sacred motets & secular songs in Latin & Portuguese by Manuel Cardoso, Duarte Lôbo, Pedro de Cristo, Filipe de Magalhaes, Estevão de Brito & Gaspar Fernandes. First Lutheran Church of Boston, 299 Berkeley St, Boston. 857/998-0219 FREE [www.exsultemus.org](http://www.exsultemus.org)

**8 pm** Convivium Musicum (Scott Metcalfe, *dir*): *Maestros de Capilla* Alonso de Lobo Missa Simile est regnum caelorum; works of Guerrero & Morales. First Church Congregational, 11 Garden St, Cambridge. 617/773-6913 \$15/8 *s,t sr, low income* [www.convivium.org](http://www.convivium.org)

Sunday, May 13, **10 am**

Emmanuel Music (Craig Smith, *cond*): J.S. Bach *Wer mich liebet, der wird mein Wort halten*, BWV 74. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 *Offering* [www.emmanuelmusic.org](http://www.emmanuelmusic.org)

**11:15 am** Choir of Church of the Advent (Edith Ho, *dir*): Solemn High Mass, Rogation/6th Sunday of Easter Hieronymus Praetorius *Missa octo vocum*; *Laudate Dominum*; Byrd *Non vos relinquam orphanos*; Church of the Advent, 30 Brimmer St, Boston. 617/523-2377 *Offering* [www.theadvent.org](http://www.theadvent.org)

**3 pm** *Early Music Afternoons at Somerville Museum V*. El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson & Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, Renaissance lute) & Pamela Dellal, mezzosoprano: *This Merry Pleasant Spring, Songs & Consorts from Elizabethan England* Music by Morley, Byrd, John Johnson, Ferrabosco, Tallis, Holborne. Somerville Museum, Central St at Westwood Rd, Somerville. 617/666-9810. \$17/12 *st, sr*

**3:30 pm** The Boston Museum Trio (Daniel Stepher, violin; Laura Jeppesen, viola da gamba; Peter Sykes, harpsichord) with Kristin Watson, soprano: *Mother's Day Concert* Italian & Italianate instrumental & vocal works by Vivaldi, Corelli, Handel, Scarlatti. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave, Boston. 617/369-3306 \$25/20 *st, sr, MFA Members* [www.mfa.org](http://www.mfa.org)

**7 pm** *Longy School of Music, Early Music Department*. Longy Early Music Ensembles (Kinloch Earle, Frances Fitch, Jane Hershey & Laurie Monahan, coaches): Concerted Music of 17th-Century Germany. Pickman Hall, Longy School of Music, 27 Garden St, Cambridge. 617/876-0956 x500 FREE [www.longy.edu](http://www.longy.edu)

Monday, May 14, **4 pm**

*Longy School of Music, Early Music Department*. The Historical Dance for Musicians Class & the Longy Early Dance Ensemble (Frances Fitch, Jane Hershey & Ken Pierce, coaches). Recital Room N1, Longy School of Music, 33 Garden St, Cambridge. 617/876-0956 x500 FREE [www.longy.edu](http://www.longy.edu)

Tuesday, May 15 **8 pm**

*Longy School of Music, Early Music Department*. Longy Early Music Ensembles (Kinloch Earle, Frances Fitch & Laurie Monahan, coaches): 17th century German trio sonatas; Medieval vocal music. Wolfensohn Room, Longy School of Music, 27 Garden St, Cambridge. 617/876-0956 x500 FREE [www.longy.edu](http://www.longy.edu)