

Syllabus Changes and Assignment Schedule

Session 17 - Monday November 8:

Anna K. presents pp. 7-78 of Rita Arditti's *Searching for Life* for class discussion.
Screening of *Las Madres* in class (64 minutes).

Session 18 - Wednesday Nov. 10: Discussion of Arditti pp. 79-124 and 159-169.

Session 19 - Monday Nov. 15: Reflection Paper #6 on Arditti and *Searching for Life* is due.

David L. presents chapters 1-8 of Gourevitch's *We wish to inform you...*

All of us should be prepared to discuss pp. 1-109 of Gourevitch.

Screening of *Gacaca* (55 minutes).

Session 20 - Wednesday November 17th: Discussion of pages 110-226 of *We wish to inform you...*

Session 21 - Monday November 22: Reflection Paper #7 on Gourevitch and *Gacaca* is due. Discussion of *We wish to inform you...* pp. 227 to 353.

I will present Priscilla Hayner's *Unspeakable Truths* as a lecture. Hayner's work is now recommended but not required.

Session 22 - Wednesday November 24: Begin reading Pumla Gobodo-Madikizela's *A Human Being Died That Night*.

Screening of *Long Night's Journey into Day* (94 minutes) – do be on time to class.

Session 23 - Monday November 29: Discussion of pp. 1-78 of *A Human Being Died That Night*.

Session 24 - Wednesday December 1: Discussion of pp. 79-139 of *A Human Being Died That Night*.

Reflection Paper #8 on *A Human Being* and *Long Night's Journey* is due. Papers are available with comments in my office mailbox at noon on December 2nd.

Screening of *In Rwanda We Say... The Family That Does Not Speak Dies*. Directed by Anne Aghion; produced by Laurent Bocahut and Anne Aghion (2004, 54 minutes).

Session 25 - Monday December 6: Short Paper #2 is due. Discuss James' "The Political Economy of Trauma."

Screening of *Pote Mak Sonje* (56 minutes).

Session 26 - Wednesday December 8: Short Paper #2 is returned with grades. Discussion of Mutua and Rorty and course conclusion.

Friday December 10: Re-writes of short papers are due by 3 pm in my office mailbox to be considered.