

Final Exam Study Guide

The final exam will consist of four sections: geography, key terms, short essay, and long essay. You will have some choice on the final, but not as much as in the study guide. Only material from the study guide will appear on the final—i.e. there are no surprises. The final exam draws upon material from the first day of class to the last day. You will probably need most of the three hours to complete the exam. I will start and end the exam promptly.

Two hints that will help you to succeed on the final: **First**, explain, define, and support with illustrative examples. Do not skip over anything or assume that I know what you are talking about. The exam is your opportunity to air your opinions, but you must first make sure that I know you understood lectures and assigned readings. **Second**, the exam is my opportunity to see how you can sift through a variety of sources: lectures, handouts, readings, and the films. If you skimp on one area, then I will conclude that you did not adequately prepare for the exam.

Geography (10 points): Be prepared to locate 10 of 12 of the following places on a blank map and give a brief description of their historical significance.

Timbuktu

Bengal

Malacca

Moluccas

Istanbul

Vienna

Tenochtitlán

Tokyo (Edo)

Genoa

Kennebec River

The Western Front

Indian Ocean

Goa

Granada

Aragon

Canton

Beijing

Haite

Algeria

Shandong peninsula

West Bank/Gaza Strip

USSR

Suez Canal

Honduras

Key Terms (30 points): Key terms will appear in groups of 3-5, and you will be asked to analyze three groups from a list that is about half of the following one. You must explain the historical and thematic context of the terms and how they relate to one another. Do not supply definitions that have nothing to do with how the term was used in class. Give illustrative examples where applicable. Look for relationship between lectures.

Christendom national allegiance corporations citizens	gendered typifications of Chinese Ch'ien Lung's reply to George III (1793) Opium War money	surplus value alienated labor inter-class conflict nat'lism recasting of class conflict
commodity item of use magic of advertising commodity fetishism exhibition/display/advertisement	surplus value alienated labor inter-class conflict	timar system <i>devshirme</i> janissaries national allegiance
labor intensive capital intensive southern v. northern bourgeoisie	factory (post-industrialization) plantation feudal manor unfree labor raced slavery	syncretism tutelage representations of rule humanitarianism
luxury goods bourgeoisie derogation metropole	indentured servants white racism maroon societies coerced accommodation plantation	permanent Indian frontier occupied territories active citizen passive citizen
ritualized speech colonial space representations of rule missionary position	alternate years at court absolutism hierarchy Cultural Revolution	Dawes Plan fascism war as revolution
predestination Dutch East Indies Co. Moluccas	backwardness division of labor slavophile Westernizer state socialism as state capitalism	independence caudillo neocolonialism internalized colonialism

Short Essay 20 points: You will choose one among three of the following six questions.

1. How free has trade been historically? Discuss the importance of state intervention in global expansion of industrial capitalism since the 19th century.
2. Compare and contrast two different types of sources—for example an autobiographical account, e.g. unnamed author's journey, Galeote Periera's account, or the excerpts from Figner or DuBois with a fictional account e.g. Turgenev's *Fathers & Sons*. You are not limited to these choices—we have read a variety of different types of accounts—autobiography, fiction, poetry, parliamentary proceedings, advertisements, etc. What is the utility of each source and what are the shortcomings of each source?
3. Explain to what degree either China under Mao **or** the USSR under Lenin is Marxist. Be sure to choose one or the other and identify key Marxist/Marxian concepts.
4. Explain the attached* British advertisement for Chlorinol bleach utilizing as many (directly related) key terms as possible. Please note that my original is not very clear—it is hard to see the two unclothed, black boys carrying packets of Chlorinol or that the lighter boy's features are negroid.
5. Evaluate Patrick Buchanan's criticism of the "new history".
6. Discuss how the US has represented its intervention (representations of rule) in Iraq: before the war, during the conflict, and during the current phase of occupation.

Long Essay Questions (40 points): Prof. Russell will choose one of these two questions on the day of the exam. Where applicable, use key terms, taking care to define them as you go along. For the long essay, you will be allowed to bring in a 1-page/1-side outline (for each question) to assist you in writing.

1. Several lectures and readings have dealt with encounters between culturally different groups or individuals. Discuss at least four such encounters. What factors led to these encounters? What shaped their outcomes? How do you account for differences in experiences and outcomes among the various encounters you have chosen to discuss? You will receive extra credit if one of the examples comes from the film *Cannibal Tours*.
2. Define war, revolt, rebellion, terrorism, and globalization utilizing case studies (where applicable) from lecture, readings, or current events. You must analyze 5-7 cases—I cannot say how many in each category, since it will depend upon your initial definitions. Remember to utilize as many key words as possible in your analysis.

* not available for OpenCourseWare publication.