

ALICE SUH

"The Suh State". In this piece, I attempted to make the analogy between the social oppressiveness of the Stalinist authoritarian state, and the intellectual oppressiveness of MIT. All of the pictures were taken on the MIT campus and are meant to recall old Stalinist propaganda. I found the fur hat was a simple yet powerful way to evoke the feeling of an authoritarian communist state. The two pictures, at the upper left and lower right corners, are of crowds of MIT students ("the masses") and are meant to frame the work.

