

CHANT 3: NOTATION ASSIGNMENT

Review the Gradual *Viderunt Omnes* as edited by the Monks of Solesmes, found in your Anthology. (review: What day of the year is it sung on?)

Now find the Gradual *Viderunt Omnes* in two specific books of the Mass, the Cantatorium,¹ MS 359 of Saint-Gall (Switzerland) and the notated Missal, MS VI-33 of Benevento (Italy). These manuscripts have been reproduced in facsimile (both on reserve at the Lewis Music library):

St. Gall 359: DOM André Mocquereau, editor. *Paléographie Musicale*, Deuxième Série, Tome deux. Bern: Éditions Herbert Lang & Cie Sa., 1968.

Benevento VI-33: DOM Jacques Hourlier and DOM Jacques Froger, editors. *Paléographie Musicale*, Tome vingt. Bern and Frankfurt: Peter Lang, 1983.

You can either use your knowledge of the liturgical year (where in these books would you find this chant?) or (easier) the tables at the beginning of the books to find these chants.

Once you have found your chants, you are going to make an edition of the three versions of the chant on three staves:

1. The Saint-Gall neumes, in their original notation, reproduced as best as you can.
2. Benevento VI-33 in modern notation (not Solesmes notation). 5 lines, modern clefs, etc. Devise a way of notating which notes are ligated (connected), any other symbols which seem important, etc. You will probably *not* want to imply a specific rhythmic notation. Your text (not anthology) will give you some ideas of modern notation of Gregorian chant.
3. The Solesmes version of *Viderunt Omnes*, in modern notation

In your edition, make sure that the chants align vertically as best you can. You should highlight significant differences among the versions. You do not have to do the verse, *Notum fecit*, though, technically, it is part of the gradual.

You are **highly encouraged** to work together and help each other in this assignment—however each person must turn in her or his own edition.

Turn in your edition by **5pm, Tuesday 22 February** (note: no class that day) to my box in 4-246 or outside my office, 10-264. We will set aside some time this Thursday for discussion, so you may want to get started soon.

¹ like a Gradual, but with only the chants for soloists.