

A *dashed slur* indicates a common tone retained in the same voice.

A circled *asterisk* indicates that a common tone was *not* retained, in order to supply the [required!] third of the second triad.

An *arrow* indicates the correct resolution of a tendency tone, (leading tone *upward* by step, seventh *downward* by step).

A *dashed arrow* indicates a normal exception at a cadence, by which the leading tone skips *downward* a *third*, in order to supply the [optional] fifth of the tonic triad.

6 6 8 — 7 6 6

6 6 8—7 6 6 6 #

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