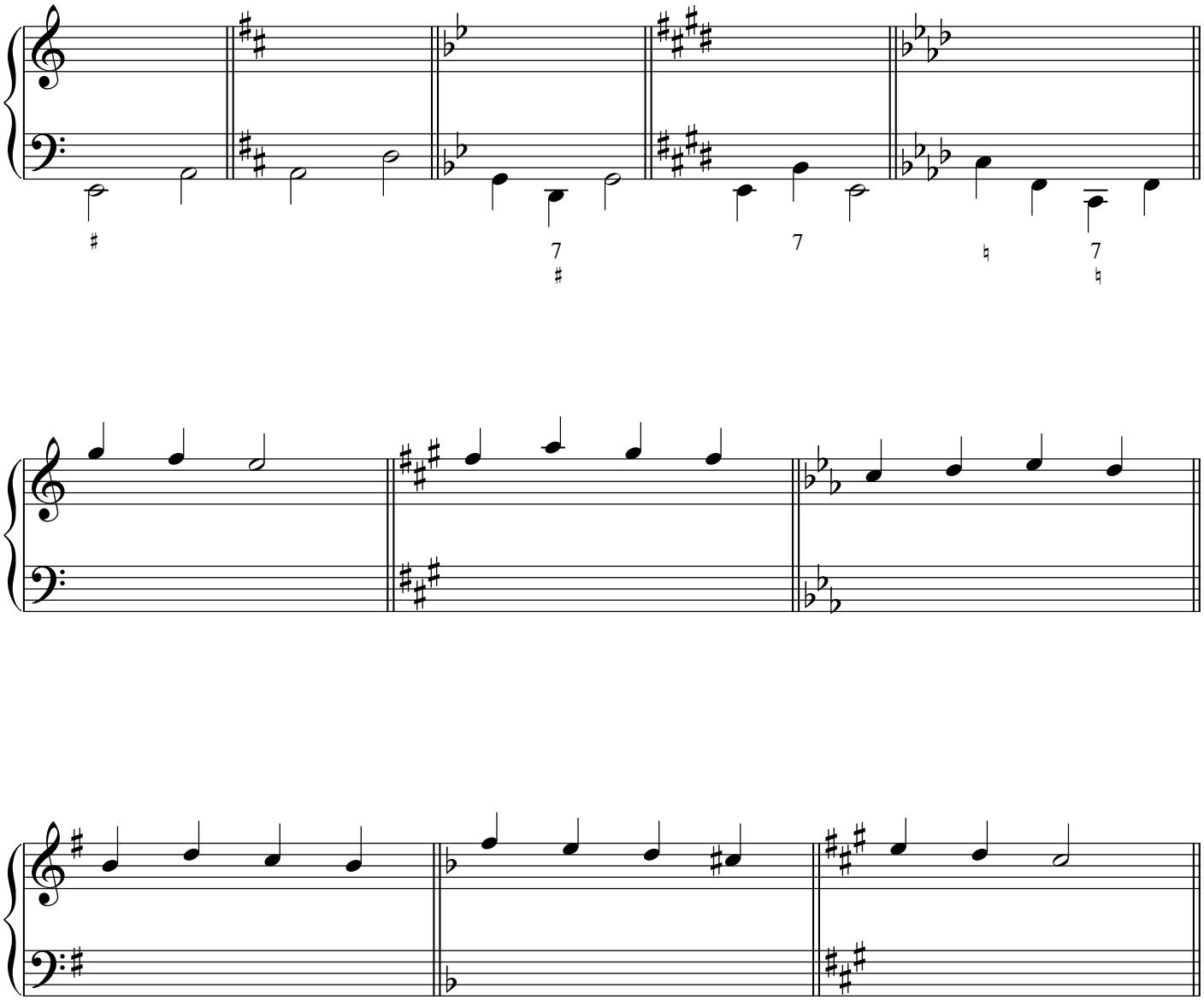
A *dashed slur* indicates a common tone retained in the same voice.

A circled *asterisk* indicates that a common tone was *not* retained,
in order to supply the [required!] third of the second triad.

An *arrow* indicates the correct resolution of a tendency tone,
*(*leading tone *upward* by step*,* seventh *downward* by step).

A *dashed arrow* indicates a normal exception at a cadence, by which the leading tone
skips *downward* a *third*, in order to supply the [optional] fifth of the tonic triad.