

FALL 2004

**Department of Urban Studies and Planning**  
**11.401: Introduction to Housing, Community and Economic Development**

**Reflecting on "Setting the Framework"**

1. What areas of social life are generally considered "public"? And what areas are considered "private"? How does the division between public and private affect gender relations, past and present? What "private" issues should be left off the table when organizing communities?
2. How does the division between public and private affect the definition of "community assets"? How should planners address these issues when designing public and private spaces?
3. Define race. Has its definition changed over time? Define racism. Is there racism all over the world? Is race manifested all over the world as it is here in the United States?
4. Is racial conflict a public or private issue?
5. What is the difference between the conceived, lived, and perceived experience?
6. What are the similarities and differences between "oppressions" suffered by Blacks, Latinos, Asians, and poor whites? Are any oppressions worse than others?
7. Is there such a thing as non-ideological approach to planning? What ideological "baggage" do planners tend to bring into their field of practice?
8. What is the role of local, indigenous, knowledge in the planning process? How do you know you "get it"?