

Citation Requirements and Style for Essay 3

Every citation style has two main elements: in-text citation (also called parenthetical citation) and a list of works cited (usually called Works Cited or References) or works consulted (often called Bibliography). (They are not annotated.) For Essay 3 you may use either MLA citation style or a modified version of the style used in *Fast Food Nation*.

MLA Style

In MLA style, sources are identified conversationally in the text and cited in parentheses, while a Works Cited page lists all sources used in alphabetical order. For detail on both aspects of MLA style, please consult

<http://web.mit.edu/writing/>

and click on the MLA link.

Modified *Fast Food Nation* style

In this style, you name sources conversationally and use a superscript number like this² to guide readers to complete information on your source(s); this information appears at the end of your paper under the heading **Notes**, in the order in which you use your sources. (If you name 2 or more sources in one note, use only one superscript number for the note.) This style gives you an easy way to incorporate additional explanation that doesn't fit in your text.

To use endotes in Microsoft Word: Click on Insert—Footnotes—and then choose Endnotes. Let the program number the notes automatically; if you add or delete references, the program will adjust numbers accordingly.

If you use this style, please also create an alphabetical Bibliography with entries listed in MLA style. For extra credit, you may also provide readers with a brief bibliographic essay, the way Eric Schlosser does at the beginning of the notes for each chapter in *FFN*.

All drafts

All 1st drafts must include either a Works Cited page or Endnotes with complete citations plus Bibliography. I WILL NOT READ ANY DRAFT HANDED IN WITHOUT EITHER A WORKS CITED PAGE OR COMPLETE ENDNOTES AND BIBLIOGRPAHY.

Note: If you need to save time, you may hand in your Annotated Bibliography with new sources added on in lieu of your Works Cited page or Bibliography. But you WILL need to create a proper Works Cited or Bibliography page for your revision.

- For both styles, I expect you to work sources' names and credentials into your text in a reader-friendly (conversational) way, not just leave them in parentheses or endnotes.
- For both styles, use MLA-style citation for web sources.

Here's a quick guide to citation based on MLA style. For detail on multiple authors, an article in a collection, other kinds of sources, and web sources, go to the link above and click on "MLA"—then follow links for parenthetical citing and Works Cited.

Book:

Smith, Perry. *A Short History of Consumer Culture*. NY: Utopia Press, 2001.

Article from an anthology,

Chang, Judy. "Selling and Demographics." *The New Consumerism Reader*. Boston: Utopia Press, 2000. 150-179.

Article from a periodical—i.e., a journal, magazine or newspaper:

Reporter, Mary. "Food and Foodies." *New York Times* 25 April 2005: C10.

Bowe, John. "Nobodies." *New Yorker*. 21 & 28 April 2003, 106-133.

Web example from a scholarly journal accessed on line:

Ross, Andrew. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1 (1990): 43 pars. 3 May 2003

<http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html>.

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Note: For more on the rationale behind citing and how to work with other writers' texts in your own writing, please see "Working with Other Writers' Words and Ideas" on Stellar—Food for Thought—Supplements.