

***Tempest* experts**

Imagine we are at an academic conference. I will be acting as moderator for a roundtable discussion of experts, embodied by you. Represent your critic's argument and perspective as accurately and persuasively as you can. Afterwards, the audience will get to ask you questions.

Ronald Takaki, "The 'Tempest' in the Wilderness"--SETH

Frank Kermode, from *Shakespeare: The Final Plays*--ELEANOR

Reuben Brower, "The Mirror of Analogy: *The Tempest*"--JILL

Paul Brown, "'This Thing of Darkness I Acknowledge Mine': *The Tempest* and the Discourse of Colonialism"--VALERIE

Francis Barker and Peter Hulme, "Nymphs and Reapers Heavily Vanish: The Discursive Con-texts of *The Tempest*"--NIKKI

Deborah Willis, "Shakespeare's *Tempest* and the Discourse of Colonialism"--MAGGIE

David Scott Kastan, "The Duke of Milan/And His Brave Son": Old Histories and New in *The Tempest*"--MAHNI

Meredith Anne Skura, "Discourse and the Individual: The Case of Colonialism in *The Tempest*"--AARON

Ann Thompson, "Miranda, Where's Your Sister?": Reading Shakespeare's *The Tempest*"--ANNA

[Having successfully performed the roundtable, the experts were then allowed to criticize the arguments they had previously upheld.]