

Lecture 22: Upper Palaeolithic “Art” - Key terms and concepts

Vocabulary

Upper Palaeolithic industries (western Europe)

Magdalenian

Solutrean

Gravettian (Perigordian)

Aurignacian

Chatelperronian (associated with Neandertals at Arcy-sur-Cure and St. Césaire)

chattel or mobile art

parietal or fixed art

“venus” figurines

spear throwers (atlatls)

Sites: (French unless otherwise noted)

Grotte Chauvet (<http://www.culture.gouv.fr/culture/arnat/chauvet/en/index.html>)

Dolní Věstonice (Czech Republic)

Willendorf (Austria) noted for Venus figurine

Isturitz carved bone batons, engravings

St. Michel d’Arudy horse image with possible bridle

Le Roc de Sers bas-relief carved wild cattle

Lascaux

Brassempouy realistic Venus figurine head

Le Tuc d’Audoubert modeled clay bison on cave floor

Niaux

Rouffignac

Altamira (Spain) [1st recognition of age of Up. Pal. paintings]

Pech Merle

Gargas (Spain) hand imprints

Vogelherd (Germany) early sculpture in the round - horse image