MOMENTARY SPECE

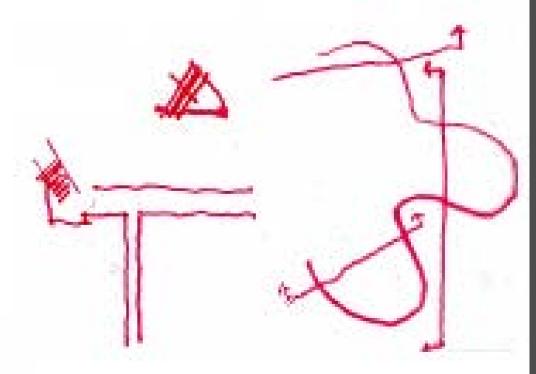
SPACES THAT

SCREVING

YEAH



Ethan Lacy
Chris Guignon
Ian Kaminski-Coughlin



OF COGNIZANCE AND DISRUPTION:

Obstruction in the Infinite Corridor

Concept:

To make people more cognizant by disrupting them through obstruction Assumption:

People lose part of their day to autopilot/"ritual of destination"

Initial intervention ideas:

Reorient spaces that are autopilot superhighways

Highlight the unfamiliar or uncanny in a familiar space

Break up or disrupt circulation – i.e. Infinite Corridor

Force people to negotiate passage/interact with others

Detouring in circles with signs

Implementation

First iteration:

Detour signs



Results of experiment

DETOUR signs alone were largely ineffective and ignored in the infinite corridor

People were influenced by others' choices (herd effect).

Places where a clear alternative to intended path (outside, beautiful day) was suggested, some people were swayed.

Criticism

Directional signs encourage autopilot

Signs only engage the subject at one point

Theoretical influences

Mary McLeod

Gustavo Artigas

Doris Sommer

Next:

Use people to obstruct forces engagement of both parties

Blur line of obstructer and obstructee

Create a spectacle

Create a continuous disruption of a daily routine

Introduce a familiar behavior in an unfamiliar place







