

CHOOSE: Gender, Work, and Family – OR – History of the U.S. Women’s Rights Movement (~4 pp.)

A: GENDER, WORK AND FAMILIES Exhibit: Focus on men/women/trans/non-binary; U.S., other country, or several; what information do you want to promote?

Specific focus: women in STEM/Com. Sci./finance/politics/adv. degrees; LGBTQ+ rights; other

Time: present (last decade makes finding artifacts easier), last 10, 25, or 50 years, or other time

B. HISTORY of GENDER RIGHTS in U.S. since 1948: Identify **key strands**, e.g., suffrage, same-sex marriage, equal pay, etc. Describe issues, legal acts, key cases/texts, barriers, dates, etc.

ARTIFACTS:

Number: 10-12; some might juxtapose two images or sets of images

Content: Rich content, with strong (obvious) connection to topic; consider “Lean In” images

Visual punch: find *more* than 12 artifacts so you can select strongest ones for the exhibit

Variety: graphs, charts, pictures, YouTube or other clips, trailers for movies; graphics created from statistics (provide source); short Ted Talk ; websites with working links; ads, timelines, key (short) quotations from newspaper articles or readings, etc.

(Charts from course readings are possible if not novel.)

LIST OF ARTIFACTS: Order according to a principle/theme: time, conflicts, groups, etc.

Provide brief caption (1-2 lines) for each artifact, pair, or group (total ~3 pgs.).

READINGS:

Number: 6+ readings/clips/presentation articles/other from the course; check with Dr. Walsh if you find something relevant outside the course materials. Use library webpage (on Stellar site).

Connect: Weave references to ~5 artifacts and perhaps to readings into essay.

ESSAY ITSELF: Provide a narrative (talk viewers through the exhibit) to highlight key points; ~4 pages.

Questions: Anticipate questions viewers may have or would wonder about; list them at start.

Mapping Statement: Announce the exhibit’s focus (see sample). Revise as needed after draft.

Conclusion: Avoid direct argument/persuasion; consider suggesting ways to re-think topic; pose questions: “What new information have you found? How does it alter your thinking?”

ALSO: Include both family caregiving and workplace experience.

DOCUMENTATION: Add Works Cited.

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WGS.101 Introduction to Women's and Gender Studies
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