

Encounters | Portraits | Nature (circle the section your group is working on)

Title of American image: \_\_\_\_\_

Title of Japanese image: \_\_\_\_\_

	American image	Japanese image
What is the artistic medium (drawing, print, painting, photograph)?		
Who created the image? (Hint: look for an artist's signature. If one is missing, what clues are in the picture to help you identify a person or type of person—professional artist, amateur artist, newspaper artist, etc.—who produced the image?)		
Describe color in the image. For example, is the image multicolored, brightly colored, monotone? What does the use of color contribute to the impression made by the picture?		
Who is the intended audience of the image (if known)?		
What aspects of the encounter seem to have been given most importance by each artist? List <b>three</b> specific examples from each image.		
List <b>three</b> specific ways that the two images present contrasting information about the same or a similar event.		
What do the two images portray similarly about the event? That is, what details or data show up in both depictions?		
Provide a reason why you think this may be so.		
What do your two images reveal about the historic encounter between Japan and the U.S. in 1853?		
What title would you give to these two paired pictures that would capture the cross-cultural encounter taking place?		