

11.204 PLANNING, COMMUNICATIONS, AND DIGITAL MEDIA

PLANNING A WEB SITE: CREATING A SENSE OF PLACE AND A FRAMEWORK FOR ACTION

Anne Whiston Spirn

Some Elements of a Site

[Gateways](#)

[Territories and
Boundaries](#)

[Paths](#)

[Landmarks and
Signs](#)

Good Form: [Legibility \(PDF\)](#)

**Some Dimensions
of Performance** [Fit \(PDF\)](#)

[Access \(PDF\)](#)

[Control \(PDF\)](#)

[Efficiency \(PDF\)](#)

[Justice \(PDF\)](#)

[Delight \(PDF\)](#)

A Sense of Place [Identity](#)

**A Framework for
Action** [Accommodation
\(PDF\)](#)

[Adaptability
\(PDF\)](#)

See Kevin Lynch, *A Theory of Good City Form*, MIT Press, 1981, "Environmental Adaptability," in *City Sense and City Design*, MIT Press, 1990, *Image of the City*, MIT Press, and Anne Whiston Spirn, *The Language of Landscape*, Yale, 1998.