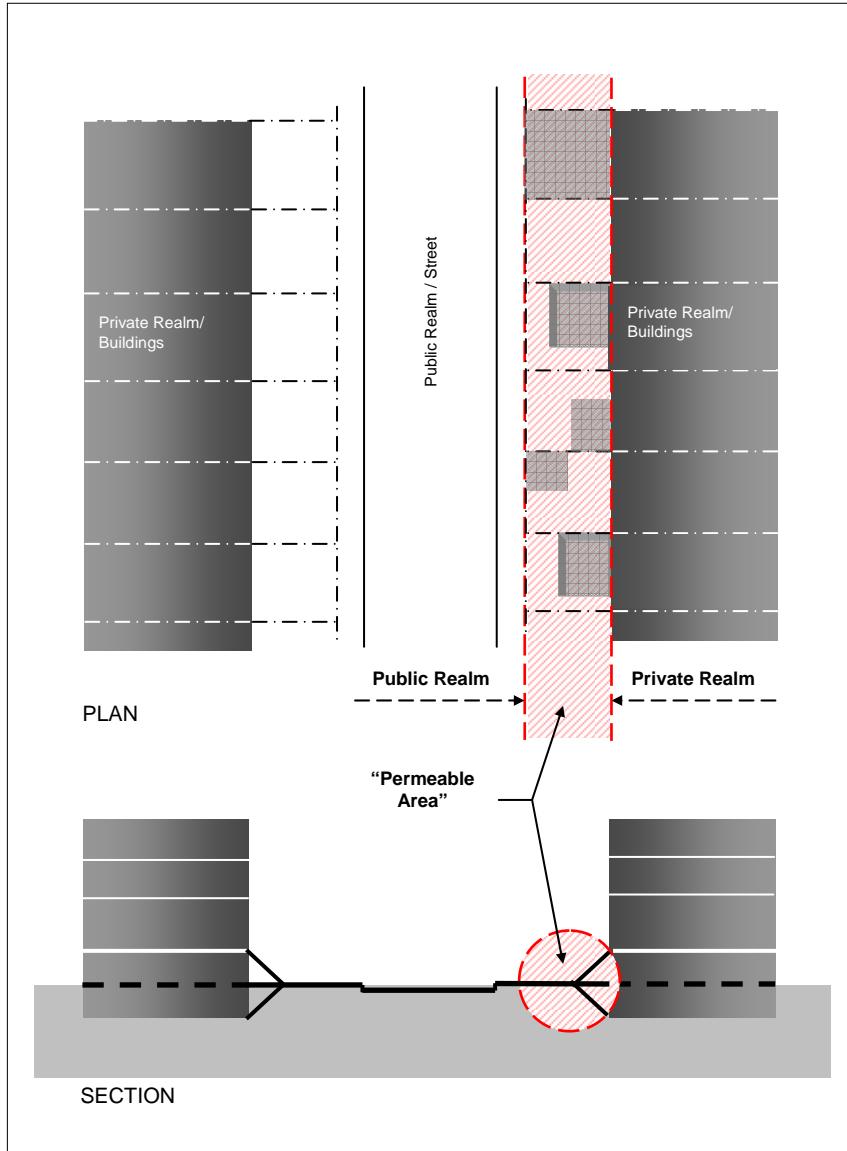


Examples

Shopping place: Newbury Street

- *Permeability achieved over time*



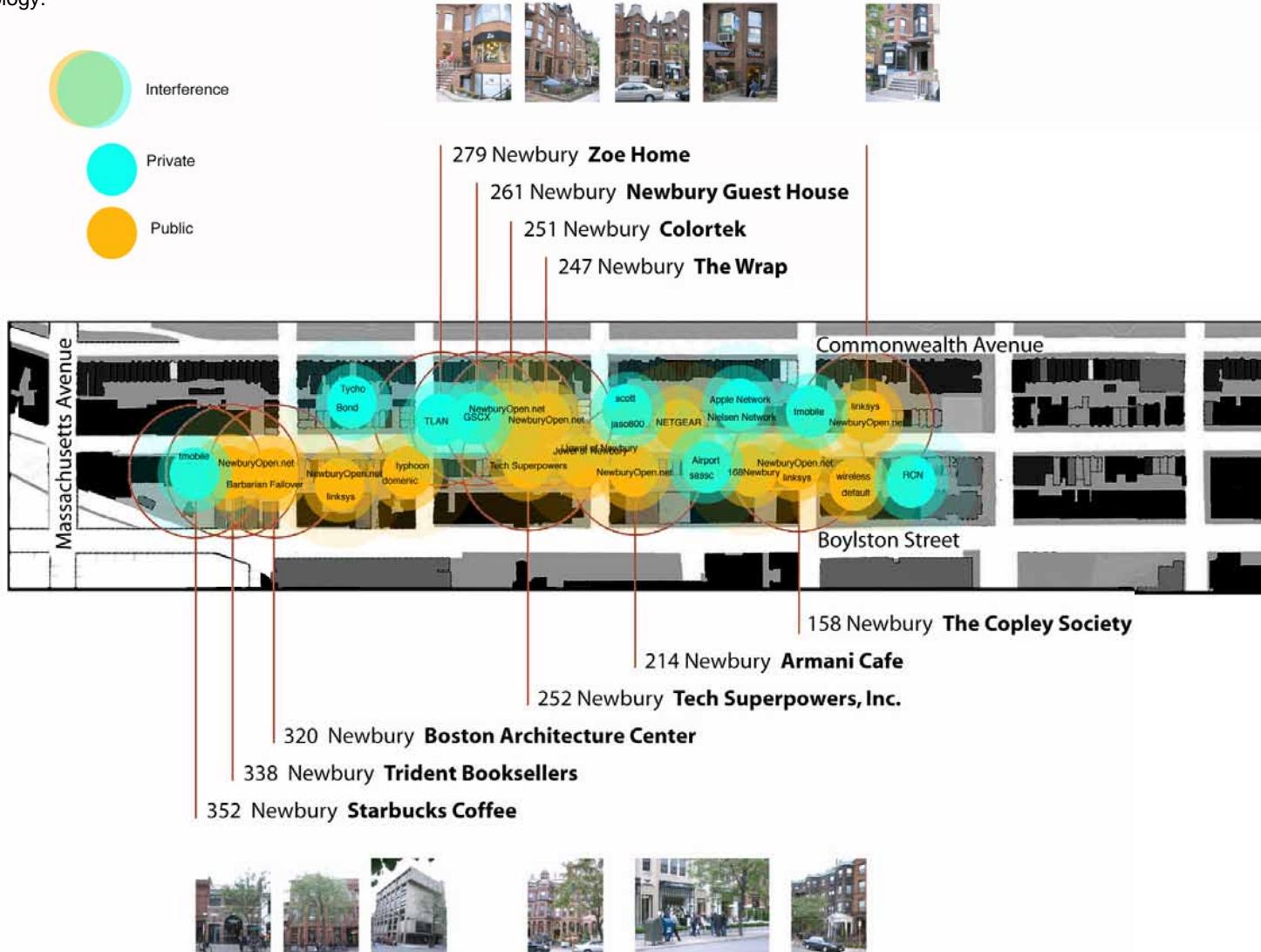


"Yards" allow flexibility in a district of strict rules. Public and private uses interpenetrate horizontally and vertically.



9 technology transforming the live-work environment

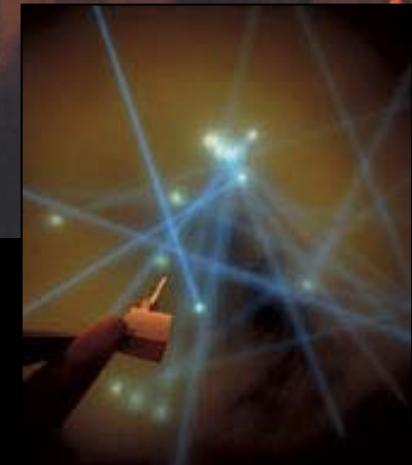
A study of the WIFI environment on Newbury Street in Boston, MA provides a case study of a vibrant shopping street that has been overlaid with wireless technology.





Event place: Lyon Festival of Light

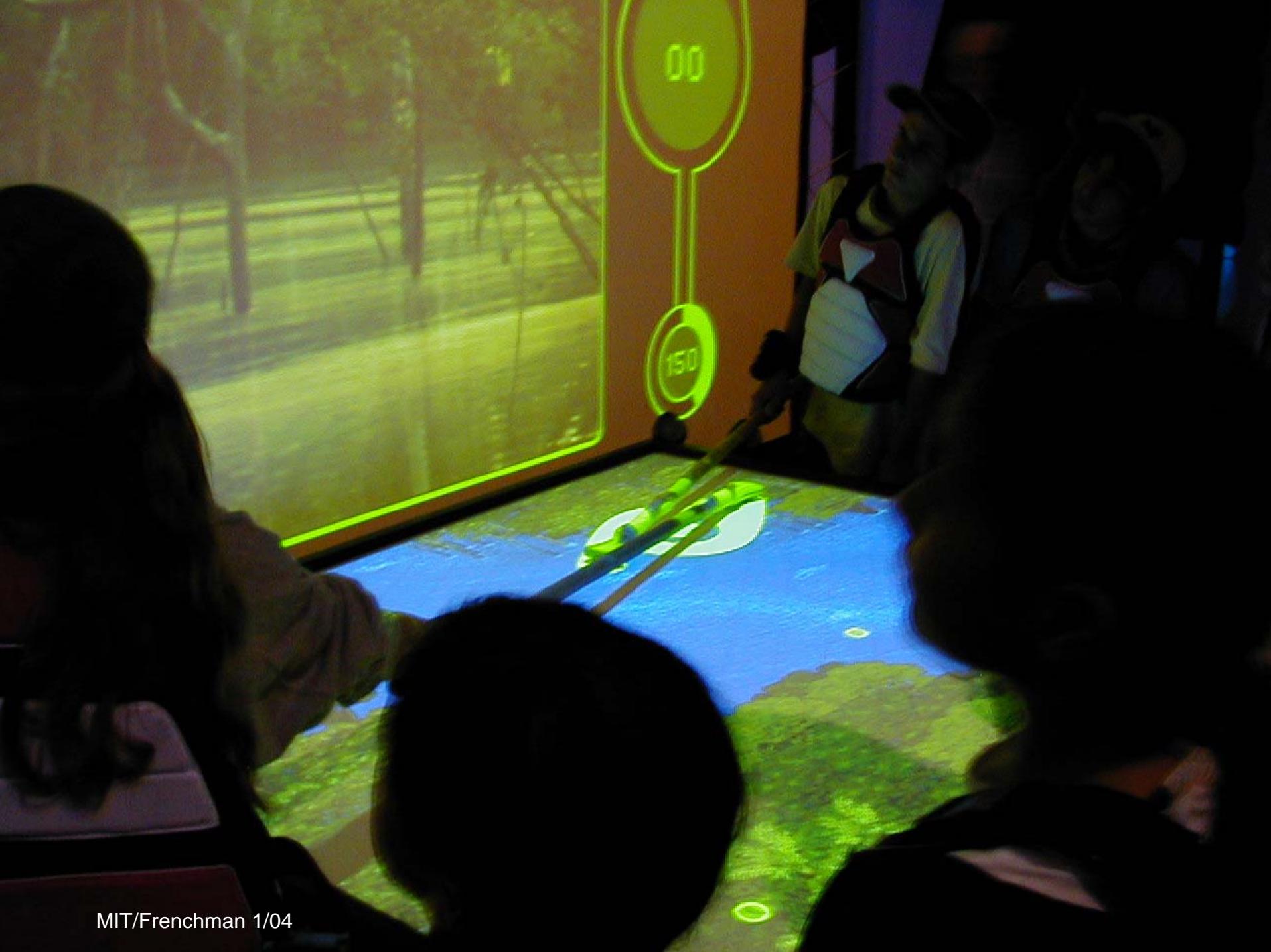
- *Instant permeability via digital media*



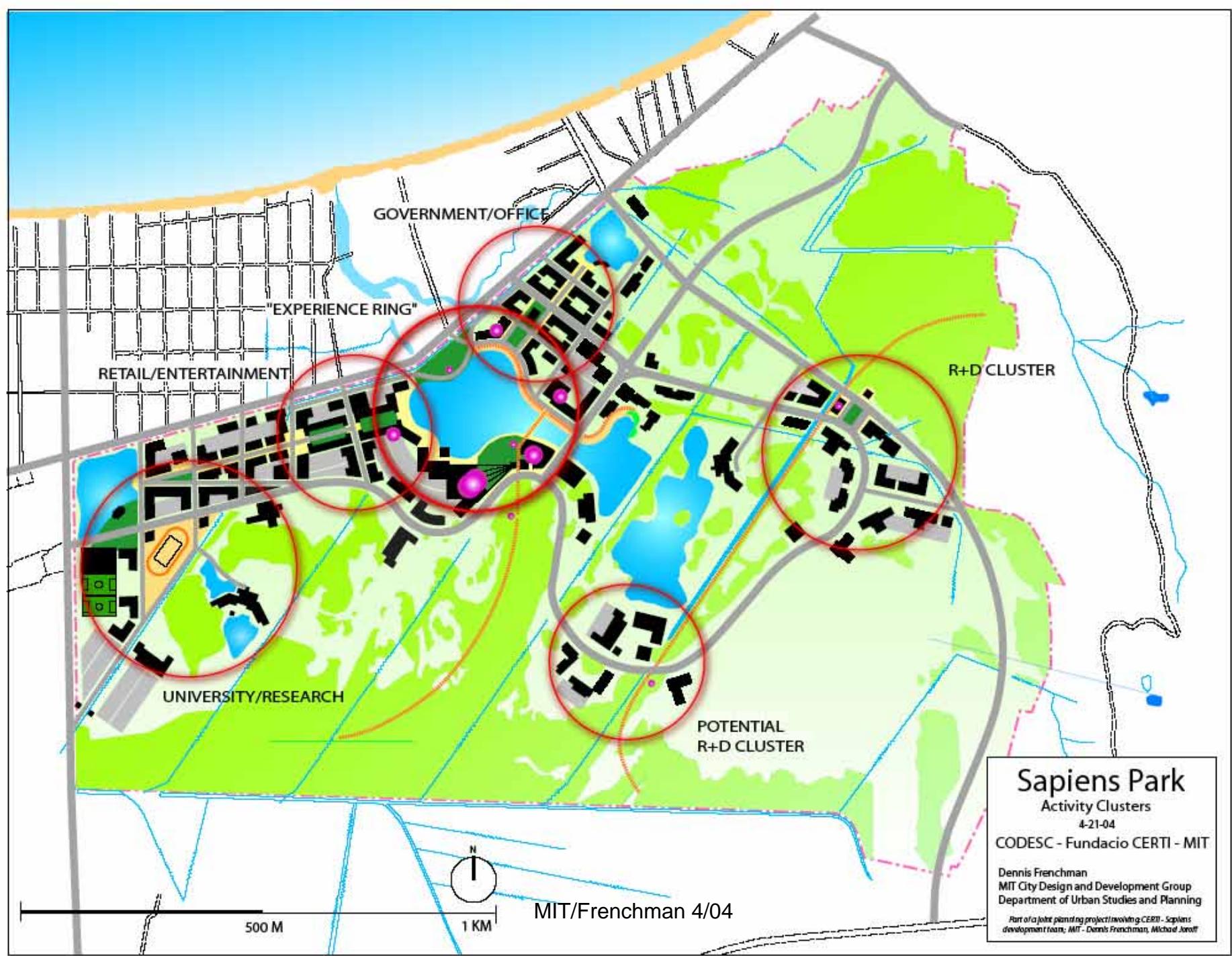


Learning place: Florianopolis, Brazil

- *Permeability through experience*



MIT/Frenchman 1/04



Sapiens Park

Activity Clusters

4-21-04

CODESC - Fundacio CERTI - MIT

Dennis Frenchman
MIT City Design and Development Group
Department of Urban Studies and Planning

Part of a joint planning project involving CERTI - Sapiens
development team; MIT - Dennis Frenchman, Michael Joroff

POTENTIAL
S.C.GOVERNMENT BUILDING

FLORIANOPOLIS CIRCUS /
SHARED SERVICES

BEACH / NATURAL EDGE

SAPIENS OVERLOOK

SHOPPING /
MARKETPLACE

RETAIL CIRCUS

PARKING

EXPERIENCE VENUES

ARENA EXPERIENCIA CIRCUS NODE



TRADITIONAL PLACES WITH
CONTEMPORARY DESIGN AND USE



MIT/Frenchman 4/04

Sapiens Park Main Cell

4-21-04

CODESC - Fundacio CERTI - MIT

Dennis Frenchman
MIT City Design and Development Group
Department of Urban Studies and Planning
robert@mitplanning.mit.edu - www.mitplanning.com - sapiensdevelopment.mit.edu - dfranchman@mit.edu

Central place(s): one-north,

- *Large scale permeability*

*multiple centers
(called XChanges):
Vista, Life and Central*

“Pocket” spaces for interaction with a unique local identity – in this case water and trees from the area



Creative use of materials and lighting

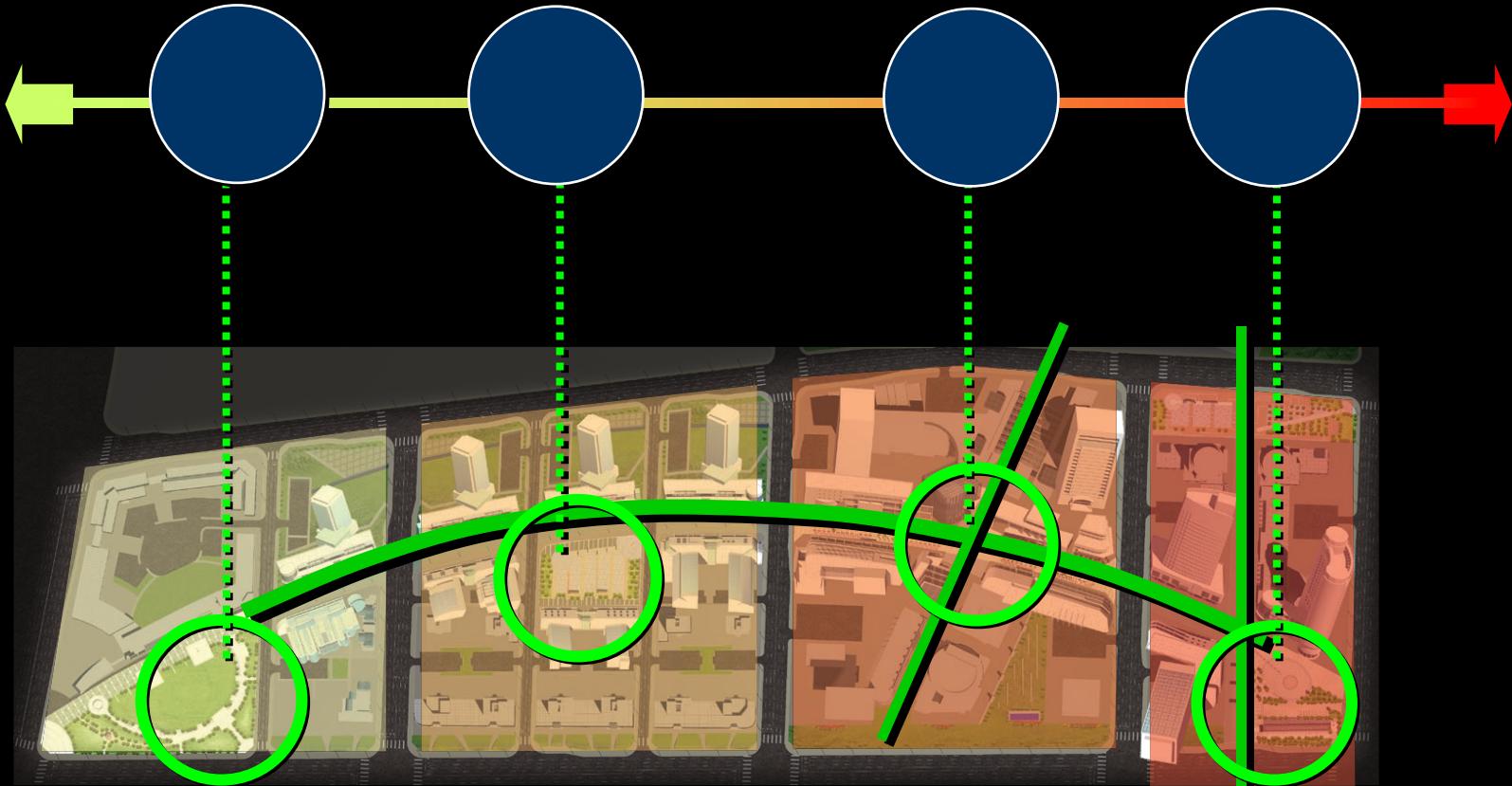


- “*Green*” façades enhance livability
- Mixes of *R+D* and business activities



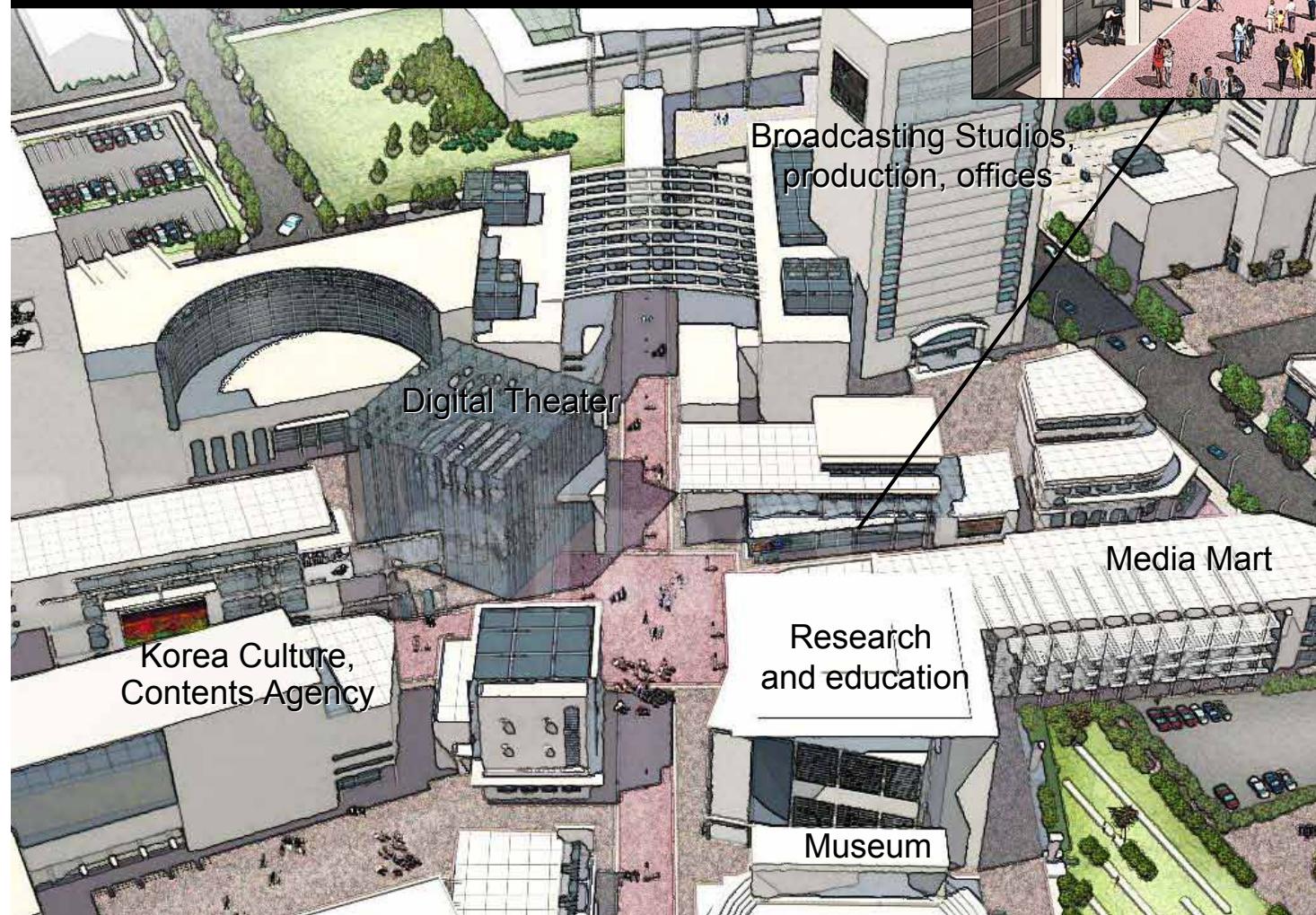
Central place: Seoul DMS

- *Street scale permeability*



3. Digital Media Plaza

Place for culture, performance, broadcasting, events, meetings shopping and eating; dense visual and sensory environment



Frenchman, Kim 1/04

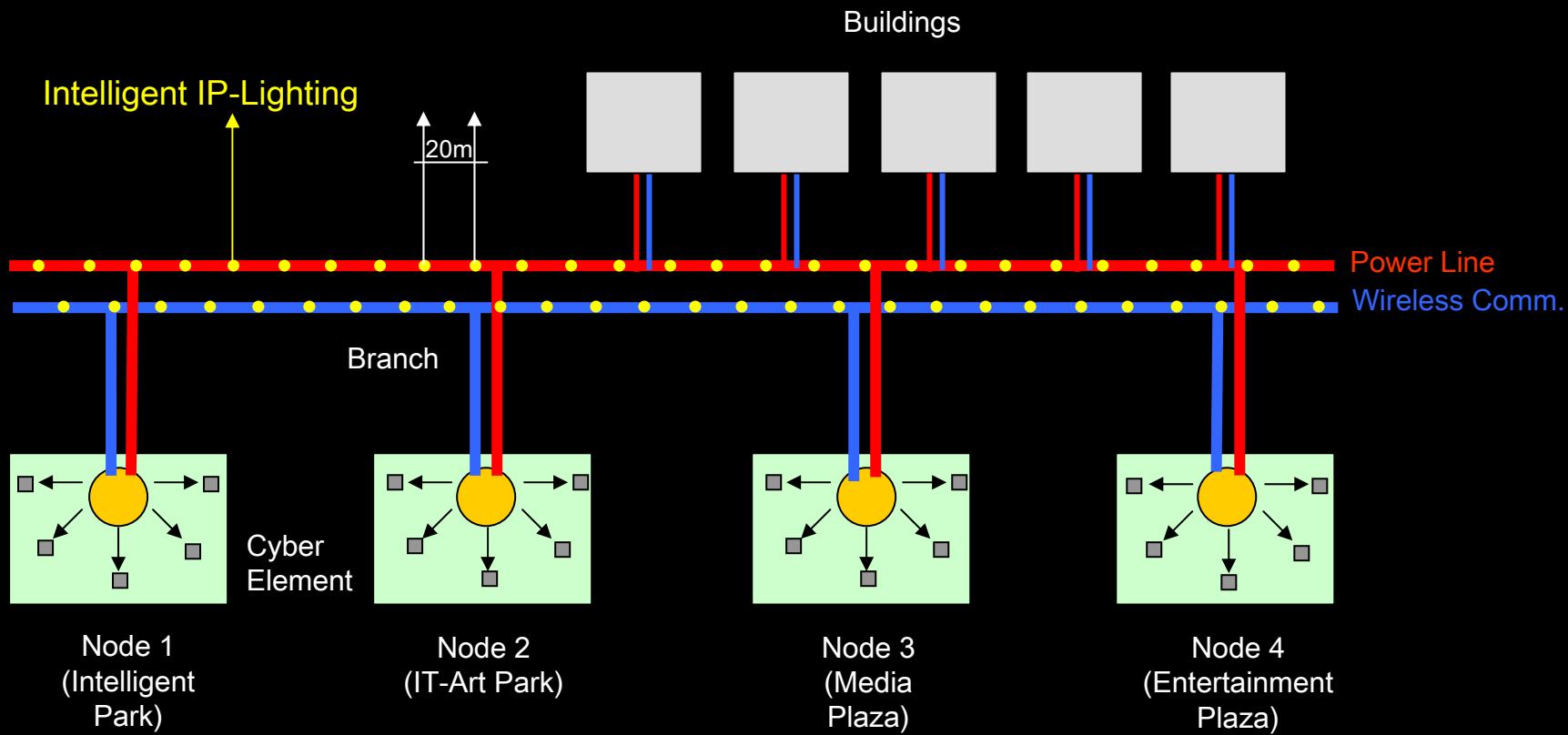
Media Street environment

1. Intelligent Infrastructure
2. “Permeable” Street Edges
3. Communicable Building Facades

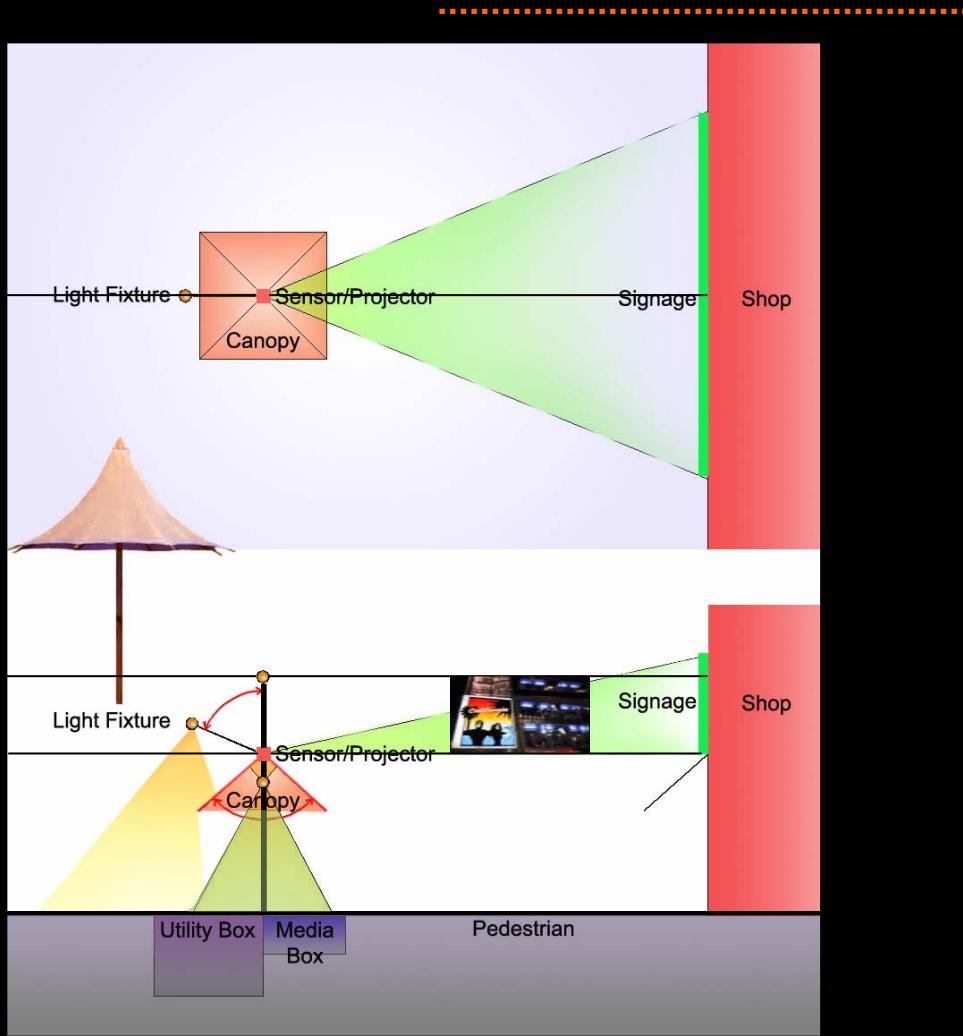


1. Intelligent Infrastructure

Network (wireless), Traffic management, Public information

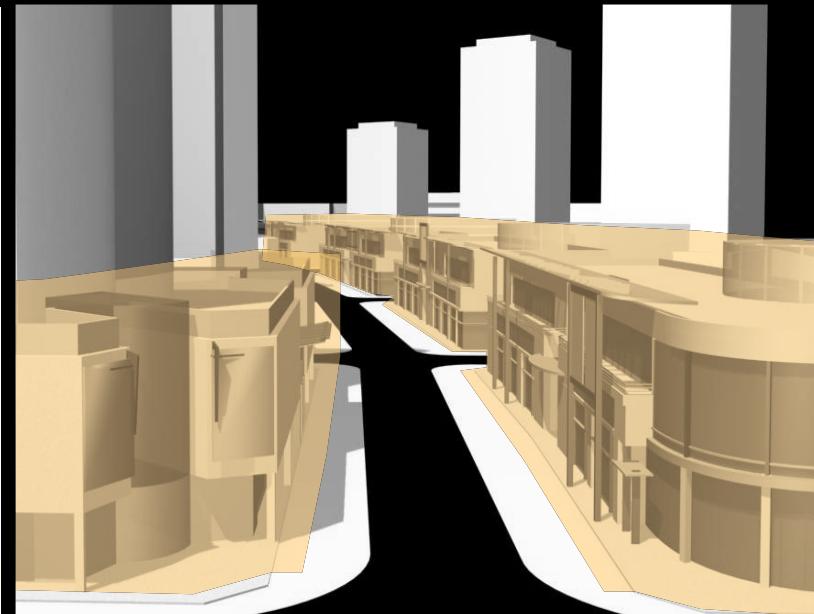
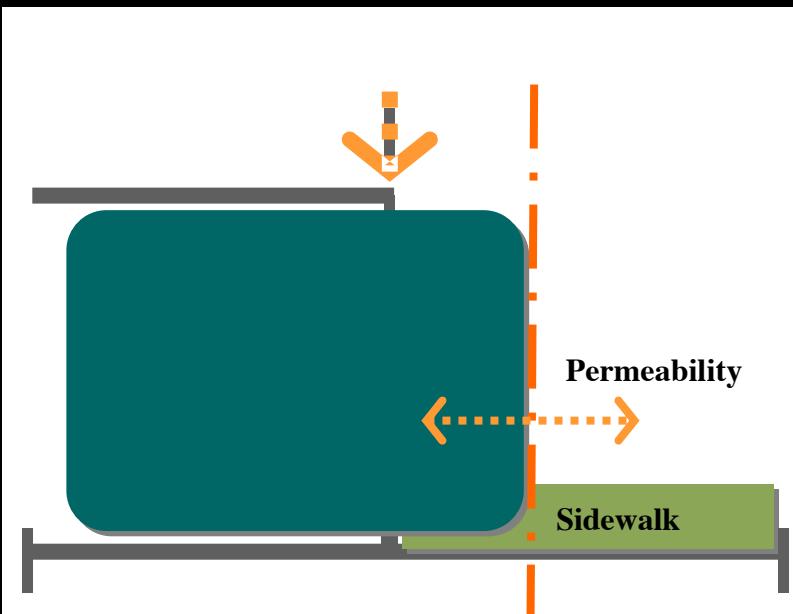


Prototype street fixture



- **Private space open and accessible to the public --**
Retail, restaurants, lobbies, meeting space, work space, services
- **Blurring the boundaries –**
between inside and outside, public and private, places and times.

Humane and dynamic space that assists people's activities by promoting communication bldg to bldg, bldg to street and street to Street.



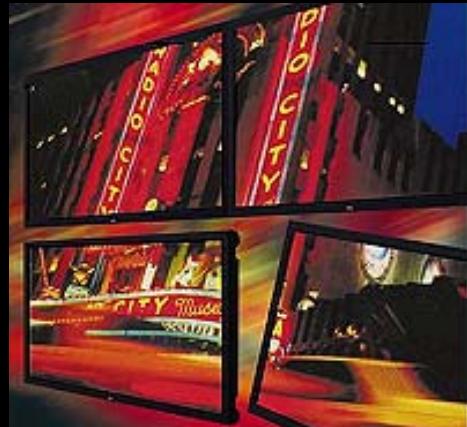
Transparency



Digital Links



Diversity

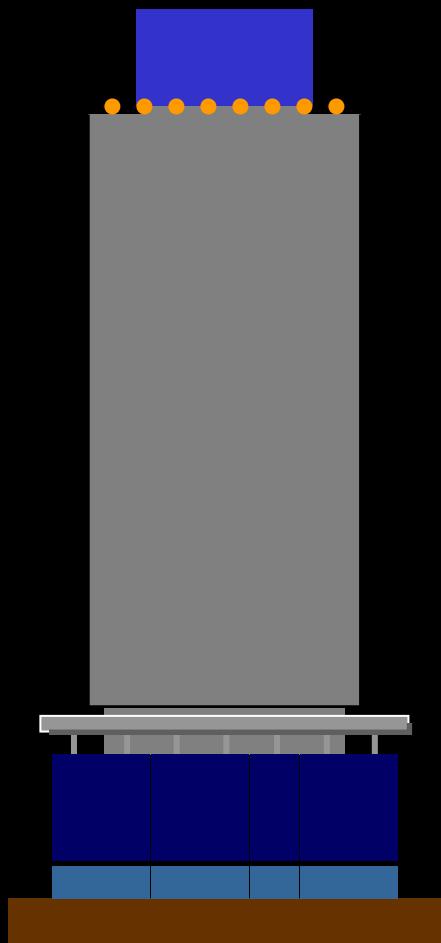


Digital Portals:
"Sister Wall"



"Memory Wall"

3. Communicable Building Facades

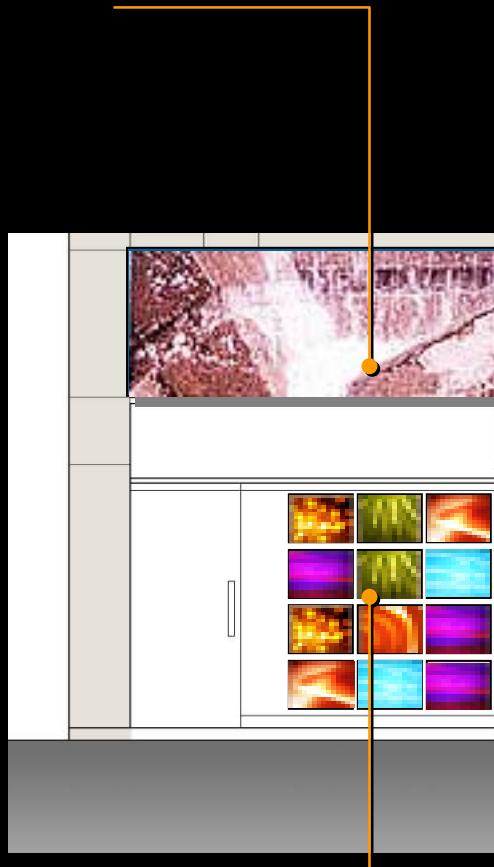


- Parapet : GPS Transmitter
(Location-Awareness Device)
- High Level : Media Board 1
Permeable Digital Facade
- Street Level : Media Board 2
Digital Facade
- Store Front : Media Sign
LCD, Transparent Screen, etc.
- Sign : Media Sign
Digital Sign, Pictogram

Guidelines for storefronts

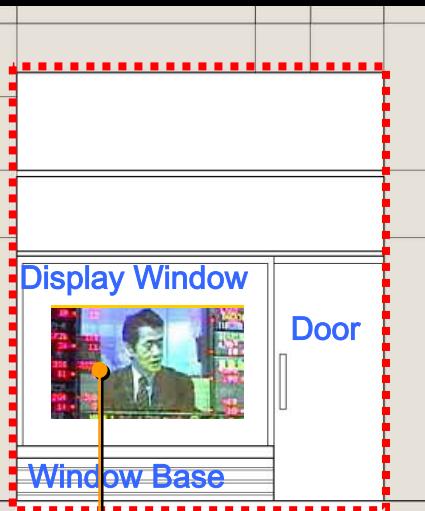
Media Sign 3
: LCD

1 st Floor	Sign Display Area
	Blind Coverage
	Display Area



Media Sign 2
: Multi Screen

• **Sign**
: LCD
: Pictogram



Media Sign 1
: Transparent Screen

A new architecture



Entertainment place: The Ride

- *Permeability through movement*

Discussion Questions

Is this a new type of space/place/experience?

Where will it be developed?

What does it say about the DESIGN AND MANAGEMENT AND DEVELOPMENT of public places?