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## 1 Spectral analysis for dynamical systems

Power spectra provide one of the most important tools for analyzing the behavior of dynamical systems, both theoretically and experimentally.

### 1.1 Fourier transforms

The precise oscillatory nature of an observed time series  $x(t)$  is usually not identifiable from  $x(t)$  alone.

We may ask

- How well-defined is the the dominant frequency of oscillation?
- How many frequencies of oscillation are present?
- What are the relative contributions of all frequencies?

The analytic tool for answering these and myriad related questions is the *Fourier transform*.

### 1.1.1 Continuous Fourier transform

We first state the Fourier transform for functions that are continuous with time.

The Fourier transform of a function  $f(t)$  is

$$F(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(t)e^{-i\omega t} dt$$

Similarly, the inverse Fourier transform is

$$f(t) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(\omega)e^{i\omega t} d\omega.$$

That the second relation is the inverse of the first may be proven, but we save that calculation for the discrete transform, below.

### 1.1.2 Discrete-time signals

We are interested in the analysis of observational or experimental data, which is almost always discrete. Thus we specialize to *discrete Fourier transforms*.

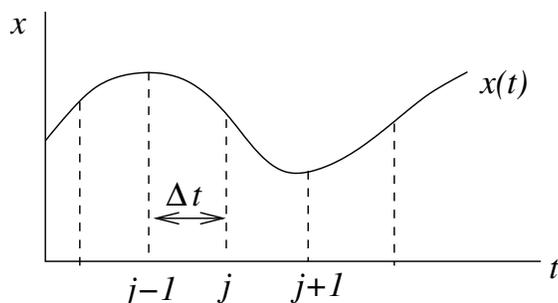
In modern data, one almost always observes a discretized signal

$$x_j, \quad j = \{0, 1, 2, \dots, n - 1\}$$

We take the *sampling interval*—the time between samples—to be  $\Delta t$ . Then

$$x_j = x(j\Delta t).$$

The discretization process is pictured as

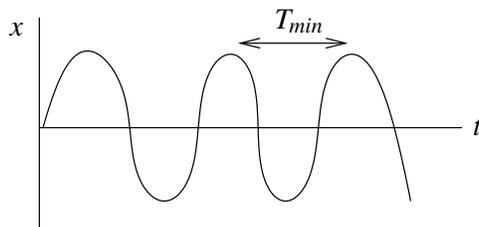


A practical question concerns the choice of  $\Delta t$ . To choose it, we must know the highest frequency,  $f_{\max}$ , contained in  $x(t)$ .

The shortest period of oscillation is

$$T_{\min} = 1/f_{\max}$$

Pictorially,



We require at least two samples per period. Therefore

$$\Delta t \leq \frac{T_{\min}}{2} = \frac{1}{2f_{\max}}.$$

### 1.1.3 Discrete Fourier transform

The discrete Fourier transform (DFT) of a time series  $x_j, j = 0, 1, \dots, n - 1$  is

$$\hat{x}_k = \sum_{j=0}^{n-1} x_j \exp\left(-i\frac{2\pi jk}{n}\right) \quad k = 0, 1, \dots, n - 1$$

To gain some intuitive understanding, consider the range of the exponential multiplier.

- $k = 0 \Rightarrow \exp(-i2\pi jk/n) = 1$ . Then

$$\hat{x}_0 = \sum_j x_j$$

Thus  $\hat{x}_0$  is  $n$  times the mean of the  $x_j$ 's.

This is the “DC” component of the transform.

Question: Suppose a seismometer measures ground motion. What would  $\hat{x}_0 \neq 0$  mean?

- $k = n/2 \Rightarrow \exp(-i2\pi jk/n) = \exp(-i\pi j)$ . Then

$$\begin{aligned} \hat{x}_{n/2} &= \sum_j x_j (-1)^j \\ &= x_0 - x_1 + x_2 - x_3 \dots \end{aligned}$$

Frequency index  $n/2$  is clearly the highest accessible frequency.

- The frequency indices  $k = 0, 1, \dots, n/2$  correspond to frequencies

$$f_k = k/t_{\max},$$

i.e.,  $k$  oscillations per  $t_{\max}$ , the period of observation.

Index  $k = n/2$  then corresponds to

$$f_{\max} = \left(\frac{n}{2}\right) \left(\frac{1}{n\Delta t}\right) = \frac{1}{2\Delta t}$$

But if  $n/2$  is the highest frequency that the signal can carry, what is the significance of  $\hat{x}_k$  for  $k > n/2$ ?

For real  $x_j$ , frequency indices  $k > n/2$  are *redundant*, being related by

$$\hat{x}_k = \hat{x}_{n-k}^*$$

where  $z^*$  is the complex conjugate of  $z$  (i.e., if  $z = a + ib$ ,  $z^* = a - ib$ ).

We derive this relation as follows. From the definition of the DFT, we have

$$\begin{aligned}
 \hat{x}_{n-k}^* &= \sum_{j=0}^{n-1} x_j \exp\left(+i\frac{2\pi j(n-k)}{n}\right) \\
 &= \sum_{j=0}^{n-1} x_j \underbrace{\exp(i2\pi j)}_1 \exp\left(\frac{-i2\pi jk}{n}\right) \\
 &= \sum_{j=0}^{n-1} x_j \exp\left(\frac{-i2\pi jk}{n}\right) \\
 &= \hat{x}_k
 \end{aligned}$$

where the  $+$  in the first equation derives from the complex conjugation, and the last line again employs the definition of the DFT.

Note that we also have the relation

$$\hat{x}_{-k}^* = \hat{x}_{n-k}^* = \hat{x}_k.$$

The frequency indices  $k > n/2$  are therefore sometimes referred to as *negative frequencies*

#### 1.1.4 Inverse discrete Fourier transform

The inverse DFT is given by

$$x_j = \frac{1}{n} \sum_{k=0}^{n-1} \hat{x}_k \exp\left(+i\frac{2\pi jk}{n}\right) \quad j = 0, 1, \dots, n-1$$

We proceed to demonstrate this inverse relation.

We begin by substituting the DFT for  $\hat{x}_k$ , using dummy variable  $j'$ :

$$\begin{aligned}
x_j &= \frac{1}{n} \sum_{k=0}^{n-1} \left[ \sum_{j'=0}^{n-1} x_{j'} \exp \left( -i \frac{2\pi j' k}{n} \right) \right] \exp \left( +i \frac{2\pi k j}{n} \right) \\
&= \frac{1}{n} \sum_{j'=0}^{n-1} x_{j'} \sum_{k=0}^{n-1} \exp \left( -i \frac{2\pi k (j' - j)}{n} \right) \\
&= \frac{1}{n} \sum_{j'=0}^{n-1} x_{j'} \times \begin{cases} n, & j' = j \\ 0, & j' \neq j \end{cases} \\
&= \frac{1}{n} (n x_j) \\
&= x_j
\end{aligned}$$

The third relation derives from the fact that the previous  $\sum_k$  amounts to a vanishing sum over the unit circle in the complex plane, except when  $j' = j$ .

To see why the sum over the circle vanishes, consider the example of

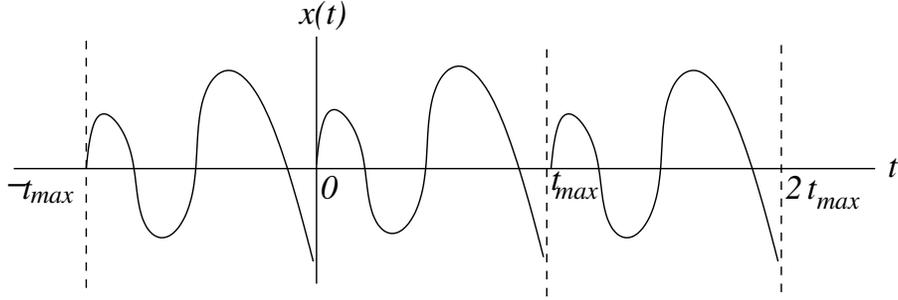
$$j' - j = 1 \quad \text{and} \quad n = 4.$$

The elements of the sum are then just the four points on the unit circle that intersect the real and imaginary axes, i.e.,

$$\begin{aligned}
\sum_{k=0}^3 \exp \left( -i \frac{2\pi k (j' - j)}{4} \right) &= e^0 + e^{-i\pi/2} + e^{-i\pi} + e^{-i3\pi/2} \\
&= 1 - i - 1 + i \\
&= 0.
\end{aligned}$$

Finally, note that the DFT relations imply that  $x_j$  is periodic in  $n$ , so that  $x_{j+n} = x_j$ .

Consequently a finite time series is treated as if it were recurring:



## 1.2 The autocorrelation function and the power spectrum

Assume that the time series  $x_j$  has zero mean and that it is periodic, i.e.,  $x_{j+n} = x_j$ .

Define the *autocorrelation function*  $\psi$ :

$$\psi_m = \sum_{j=0}^{n-1} x_j^* x_{j+m}$$

where

$$\psi_m = \psi(m\Delta t)$$

The autocorrelation function measures the degree to which a signal resembles itself over time. Thus it measures the predictability of the future from the past.

To gain some intuition:

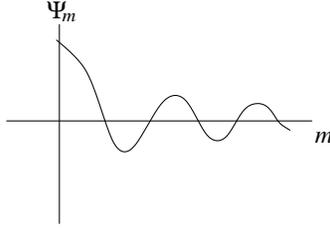
- Consider, for example,  $m = 0$  and real  $x_j$ . Then

$$\psi_0 = \sum_{j=0}^{n-1} x_j^2,$$

which is  $n$  times the mean squared value of  $x_j$ .

- Alternatively, if  $m\Delta t$  is much less than the dominant period of the data,  $\psi_m$  should not be too much less than  $\psi_0$ .
- Last, if  $m\Delta t$  is much greater than the dominant period of the data,  $|\psi_m|$  is relatively small.

A typical  $\psi_m$  looks like



The *power spectrum* of a time series is the magnitude squared of its Fourier transform:

$$|\hat{x}_k|^2 = \left| \sum_{j=0}^{n-1} x_j \exp\left(-i\frac{2\pi jk}{n}\right) \right|^2.$$

The *Wiener-Khintchin theorem* states that

$$\text{power spectrum} = \text{Fourier transform of the autocorrelation.}$$

In symbols,

$$|\hat{x}_k|^2 = \sum_{m=0}^{n-1} \psi_m \exp\left(-i\frac{2\pi km}{n}\right)$$

We also have the inverse relation

$$\psi_m = \frac{1}{n} \sum_{k=0}^{n-1} |\hat{x}_k|^2 \exp\left(+i\frac{2\pi km}{n}\right)$$

To prove the latter relation, we first substitute the inverse DFT for  $x_j$  and  $x_{j+m}$  in the definition of  $\psi_m$ :

$$\begin{aligned} \psi_m &= \sum_{j=0}^{n-1} x_j^* x_{j+m} \\ &= \sum_{j=0}^{n-1} \left[ \frac{1}{n} \sum_{k=0}^{n-1} \hat{x}_k^* \exp\left(-i\frac{2\pi kj}{n}\right) \right] \left[ \frac{1}{n} \sum_{k'=0}^{n-1} \hat{x}_{k'} \exp\left(i\frac{2\pi k'(j+m)}{n}\right) \right] \end{aligned}$$

We then change the order of the summations and simplify as follows:

$$\begin{aligned}\psi_m &= \frac{1}{n^2} \sum_{k=0}^{n-1} \sum_{k'=0}^{n-1} \hat{x}_k^* \hat{x}_{k'} \exp\left(i \frac{2\pi m k'}{n}\right) \underbrace{\sum_{j=0}^{n-1} \exp\left(i \frac{2\pi j(k' - k)}{n}\right)}_{\substack{= n, & k' = k \\ = 0, & k' \neq k}} \\ &= \frac{1}{n} \sum_{k=0}^{n-1} \hat{x}_k^* \hat{x}_k \exp\left(i \frac{2\pi m k}{n}\right)\end{aligned}$$

which is the Wiener-Khintchin relation.

By Fourier transforming  $\psi_m$  we also prove the inverse relation: the power spectrum is the Fourier transform of the autocorrelation.

For a real time series  $\{x_j\}$ , we can use the previously derived relation

$$\hat{x}_k^* = \hat{x}_{n-k} = \hat{x}_{-k}$$

to show that

$$|\hat{x}_k|^2 = \hat{x}_k \hat{x}_k^* = \hat{x}_k \hat{x}_{n-k} = \hat{x}_{n-k}^* \hat{x}_{n-k} = |\hat{x}_{n-k}|^2.$$

This redundancy results from the fact that neither the autocorrelation nor the power spectrum contain information on any “phase lags” in either  $x_j$  or its individual frequency components.

Thus while the DFT of an  $n$ -point time series results in  $n$  independent quantities ( $2 \times n/2$  complex numbers), the power spectrum yields only  $n/2$  independent quantities.

One may therefore show that there are an infinite number of time series that have the same power spectrum, but that each time series uniquely defines its Fourier transform, and vice-versa.

Consequently a time series cannot be reconstructed from its power spectrum or autocorrelation function.

### 1.3 Power spectrum of a periodic signal

Consider a periodic signal

$$x(t) = x(t + T) = x\left(t + \frac{2\pi}{\omega}\right)$$

Consider the extreme case where the period  $T$  is equal to the duration of the signal:

$$T = t_{\max} = n\Delta t$$

The Fourier components are separated by

$$\Delta f = \frac{1}{t_{\max}}$$

i.e. at frequencies

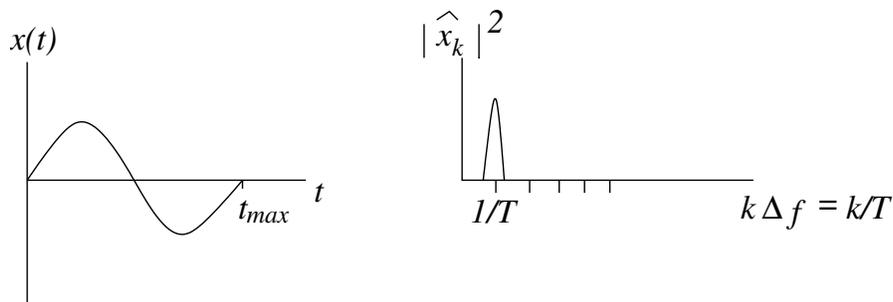
$$0, 1/T, 2/T, \dots, (n-1)/T.$$

#### 1.3.1 Sinusoidal signal

In the simplest case,  $x(t)$  is a sine or cosine, i.e.,

$$x(t) = \sin\left(\frac{2\pi t}{t_{\max}}\right).$$

What is the Fourier transform? Pictorially, we expect



We calculate the power spectrum analytically, beginning with the DFT:

$$\begin{aligned}
 \hat{x}_k &= \sum_j x_j \exp\left(\frac{-i2\pi jk}{n}\right) \\
 &= \sum_j \sin\left(\frac{2\pi j\Delta t}{t_{\max}}\right) \exp\left(\frac{-i2\pi jk}{n}\right) \\
 &= \frac{1}{2i} \sum_j \left[ \exp\left(\frac{i2\pi j\Delta t}{t_{\max}}\right) - \exp\left(\frac{-i2\pi j\Delta t}{t_{\max}}\right) \right] \exp\left(\frac{-i2\pi jk}{n}\right) \\
 &= \frac{1}{2i} \sum_j \left[ \exp\left\{i2\pi j\left(\frac{\Delta t}{t_{\max}} - \frac{k}{n}\right)\right\} - \exp\left\{-i2\pi j\left(\frac{\Delta t}{t_{\max}} + \frac{k}{n}\right)\right\} \right] \\
 &= \pm \frac{n}{2i} \quad \text{when } k = \frac{\pm n\Delta t}{t_{\max}}.
 \end{aligned}$$

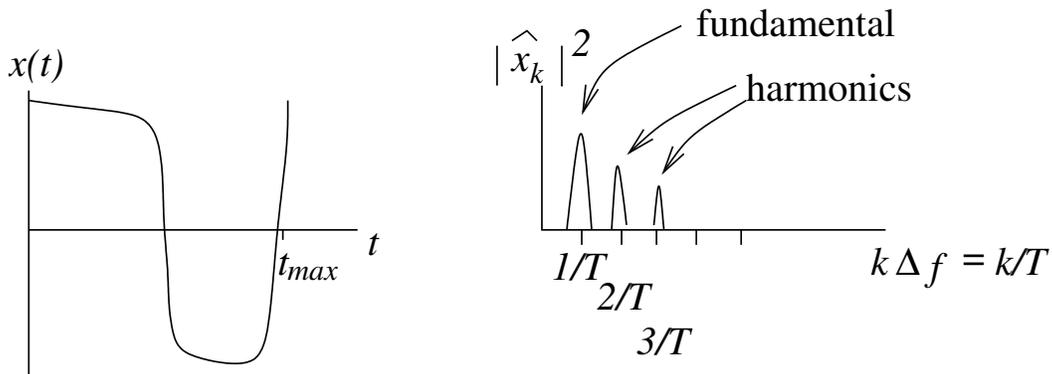
Thus

$$|\hat{x}_k|^2 = \frac{n^2}{4} \quad \text{for } k = \pm 1.$$

### 1.3.2 Non-sinusoidal signal

Consider now a non-sinusoidal yet periodic signal, similar to the relaxation oscillations seen in the van der Pol limit cycle.

The non-sinusoidal character of such oscillations implies that it contains higher-order *harmonics*, i.e., integer multiples of the *fundamental frequency*  $1/T$ . Thus, pictorially, we expect



Now suppose  $t_{\max} = pT$ , where  $p$  is an integer. The non-zero components of the power spectrum must still be at frequencies

$$1/T, 2/T, \dots$$

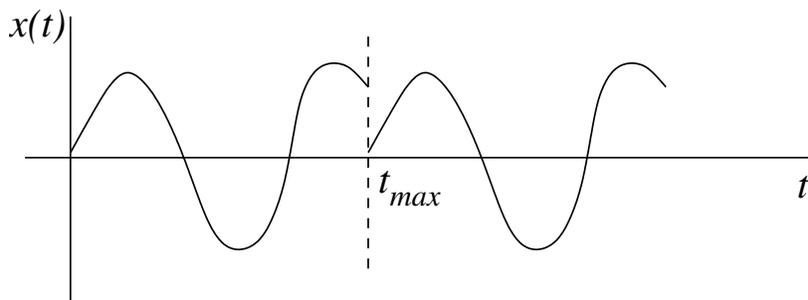
But since

$$\Delta f = \frac{1}{t_{\max}} = \frac{1}{pT}$$

the frequency resolution is  $p$  times greater. Contributions to the power spectrum would remain at integer multiples of the frequency  $1/T$ , but spaced  $p$  samples apart on the frequency axis.

### 1.3.3 $t_{\max}/T \neq \text{integer}$

If  $t_{\max}/T$  is not an integer, the (effectively periodic) signal looks like



We calculate the power spectrum of such a signal, assuming the sinusoidal function

$$x(t) = \exp\left(i\frac{2\pi t}{T}\right)$$

which has the discrete form

$$x_j = \exp\left(i\frac{2\pi j \Delta t}{T}\right).$$

The DFT is

$$\hat{x}_k = \sum_{j=0}^{n-1} \exp\left(i\frac{2\pi j \Delta t}{T}\right) \exp\left(-i\frac{2\pi j k}{n}\right).$$

Set

$$\phi_k = \frac{\Delta t}{T} - \frac{k}{n}.$$

Then

$$\hat{x}_k = \sum_{j=0}^{n-1} \exp(i2\pi\phi_k j).$$

Recall the identity

$$\sum_{j=0}^{n-1} x^j = \frac{x^n - 1}{x - 1}.$$

Then

$$\hat{x}_k = \frac{\exp(i2\pi\phi_k n) - 1}{\exp(i2\pi\phi_k) - 1}.$$

The power spectrum is

$$\begin{aligned} |\hat{x}_k|^2 &= \hat{x}_k \hat{x}_k^* = \frac{1 - \cos(2\pi\phi_k n)}{1 - \cos(2\pi\phi_k)} \\ &= \frac{\sin^2(\pi\phi_k n)}{\sin^2(\pi\phi_k)}. \end{aligned}$$

Note that

$$n\phi_k = \frac{n\Delta t}{T} - k = \frac{t_{\max}}{T} - k$$

is the difference between a DFT index  $k$  and the “real” non-integral frequency index  $t_{\max}/T$ .

Assume that  $n$  is large and  $k$  is close to that “real” frequency index such that

$$n\phi_k = \frac{n\Delta t}{T} - k \ll n.$$

Consequently  $\phi_k \ll 1$ , so we may also assume

$$\pi\phi_k \ll 1.$$

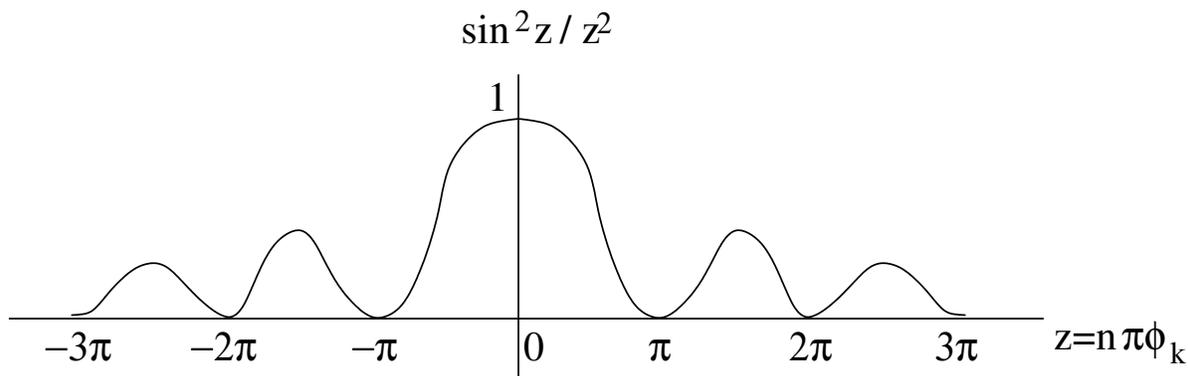
Then

$$\begin{aligned} |\hat{x}_k|^2 &\simeq \frac{\sin^2(\pi\phi_k n)}{(\pi\phi_k)^2} \\ &= n^2 \frac{\sin^2(\pi\phi_k n)}{(\pi\phi_k n)^2} \\ &\propto \frac{\sin^2 z}{z^2} \end{aligned}$$

where

$$z = n\pi\phi_k = \pi \left( \frac{n\Delta t}{T} - k \right) = \pi \left( \frac{t_{\max}}{T} - k \right).$$

Thus  $|\hat{x}_k|^2$  is no longer a simple spike. Instead, as a function of  $z = n\pi\phi_k$  it appears as



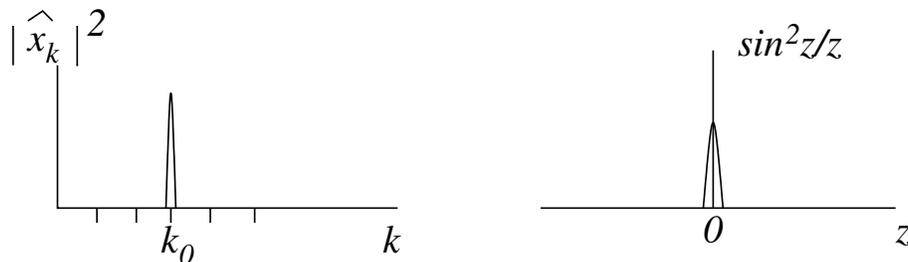
The plot gives the  $k$ th component of the power spectrum of  $e^{i2\pi t/T}$  as a function of  $\pi(t_{\max}/T - k)$ .

To interpret the plot, let  $k_0$  be the integer closest to  $t_{\max}/T$ . There are then two extreme cases:

1.  $t_{\max}$  is an integral multiple of  $T$ :

$$\frac{t_{\max}}{T} - k_0 = 0.$$

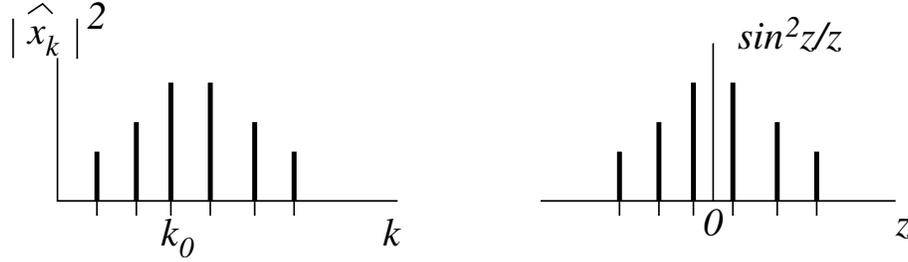
The spectrum is perfectly sharp:



2.  $t_{\max}/T$  falls midway between two frequencies. Then

$$\frac{t_{\max}}{T} - k_0 = \frac{1}{2}.$$

The spectrum is smeared:



The smear decays like

$$\frac{1}{(k - t_{\max}/T)^2} \sim \frac{1}{k^2}$$

### 1.3.4 Conclusion

The power spectrum of a periodic signal of period  $T$  is composed of:

1. a peak at the frequency  $1/T$
2. a smear (sidelobes) near  $1/T$
3. possibly harmonics (integer multiples) of  $1/T$
4. smears near the harmonics.

## 1.4 Quasiperiodic signals

Let  $y$  be a function of  $r$  independent variables:

$$y = y(t_1, t_2, \dots, t_r).$$

$y$  is *periodic*, of period  $2\pi$  in *each* argument, if

$$y(t_1, t_2, \dots, t_j + 2\pi, \dots, t_r) = y(t_1, t_2, \dots, t_j, \dots, t_r), \quad j = 1, \dots, r$$

$y$  is called *quasiperiodic* if each  $t_j$  varies with time at a different rate (i.e., different “clocks”). We have then

$$t_j = \omega_j t, \quad j = 1, \dots, r.$$

The quasiperiodic function  $y$  has  $r$  fundamental frequencies:

$$f_j = \frac{\omega_j}{2\pi}$$

and  $r$  periods

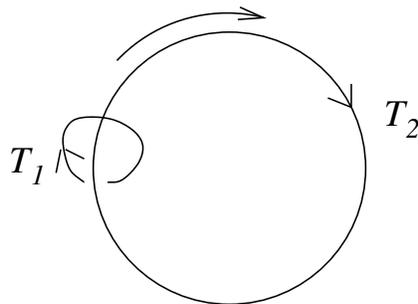
$$T_j = \frac{1}{f_j} = \frac{2\pi}{\omega_j}.$$

*Example:* The astronomical position of a point on Earth's surface changes due to

- rotation of Earth about axis ( $T_1 = 24$  hours).
- revolution of Earth around sun ( $T_2 \simeq 365$  days).

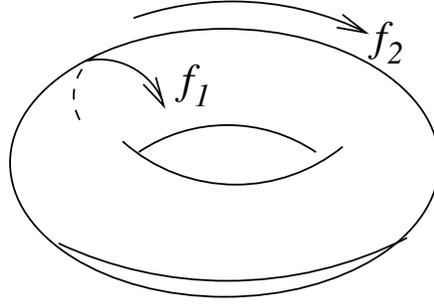
At long time scales, we also have changes in precession (26 Kyr), obliquity (41 Kyr), and eccentricity ( $\sim 100$  Kyr).

Considering just two oscillations (e.g, rotation and revolution), we can conceive of such a function on a 2-D torus  $T^2$ , existing in a 3-D space.



Here we think of a disk spinning with period  $T_1$  while it revolves along the circular path with period  $T_2$ .

Such behavior can be conceived as a trajectory on the *surface* of a doughnut or inner tube, or a torus  $T_2$  in  $\mathbb{R}^3$ .



What is the power spectrum of a quasiperiodic signal  $x(t)$ ? There are two possibilities:

1. The quasiperiodic signal is a *linear* combination of independent periodic functions. For example:

$$x(t) = \sum_{i=1}^r x_i(\omega_i t).$$

Because the Fourier transform is a linear transformation, the power spectrum of  $x(t)$  is a set of peaks at frequencies

$$f_1 = \omega_1/2\pi, f_2 = \omega_2/2\pi, \dots$$

and their harmonics

$$m_1 f_1, m_2 f_2, \dots \quad (m_1, m_2, \dots \text{ positive integers}).$$

2. The quasiperiodic signal  $x(t)$  depends nonlinearly on periodic functions. For example,

$$x(t) = \sin(2\pi f_1 t) \sin(2\pi f_2 t) = \frac{1}{2} \cos(|f_1 - f_2| 2\pi t) - \frac{1}{2} \cos(|f_1 + f_2| 2\pi t).$$

The fundamental frequencies are

$$|f_1 - f_2| \quad \text{and} \quad |f_1 + f_2|.$$

The harmonics are

$$m_1 |f_1 - f_2| \quad \text{and} \quad m_2 |f_1 + f_2|, \quad m_1, m_2 \text{ positive integers.}$$

The nonlinear case requires more attention. In general, if  $x(t)$  depends nonlinearly on  $r$  periodic functions, then the harmonics are

$$|m_1 f_1 + m_2 f_2 + \dots + m_r f_r|, \quad m_i \text{ arbitrary integers.}$$

In what follows, we specialize to  $r = 2$  frequencies, and forget about finite  $\Delta f$ .

Each nonzero component of the spectrum of  $x(\omega_1 t, \omega_2 t)$  is a peak at

$$f = |m_1 f_1 + m_2 f_2|, \quad m_1, m_2 \text{ integers.}$$

There are two cases:

1.  $f_1/f_2$  rational  $\Rightarrow$  *sparse spectrum*.
2.  $f_1/f_2$  irrational  $\Rightarrow$  *dense spectrum*.

To understand this, rewrite  $f$  as

$$f = f_2 \left| m_1 \frac{f_1}{f_2} + m_2 \right|.$$

In the rational case,

$$\frac{f_1}{f_2} = \frac{\text{integer}}{\text{integer}}.$$

Then

$$\left| m_1 \frac{f_1}{f_2} + m_2 \right| = \left| \frac{\text{integer}}{f_2} + \text{integer} \right| = \text{integer multiple of } \frac{1}{f_2}.$$

Thus the peaks of the spectrum must be separated (i.e., sparse).

Alternatively, if  $f_1/f_2$  is irrational, then  $m_1$  and  $m_2$  may always be chosen so that

$$\left| m_1 \frac{f_1}{f_2} + m_2 \right| \text{ is not similarly restricted.}$$

These distinctions have further implications.

In the rational case,

$$\frac{f_1}{f_2} = \frac{n_1}{n_2}, \quad n_1, n_2 \text{ integers.}$$

Since

$$\frac{n_1}{f_1} = \frac{n_2}{f_2}$$

the quasiperiodic function is *periodic* with period

$$T = n_1 T_1 = n_2 T_2.$$

All spectral peaks must then be harmonics of the fundamental frequency

$$f_0 = \frac{1}{T} = \frac{f_1}{n_1} = \frac{f_2}{n_2}.$$

Thus the rational quasiperiodic case is in fact periodic, and some writers restrict quasiperiodicity to the irrational case.

Note further that, in the irrational case, the signal never exactly repeats itself.

One may consider, as an example, the case of a child walking on a sidewalk, attempting with uniform steps to never step on a crack.

Then if  $x(t)$  were the distance from the closest crack at each step, it would only be possible to avoid stepping on a crack if the ratio

$$\frac{\text{step size}}{\text{crack width}}$$

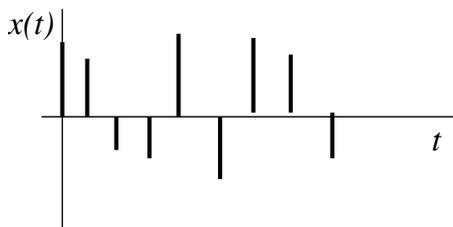
were rational.

## 1.5 Aperiodic signals

Aperiodic signals are neither periodic nor quasiperiodic.

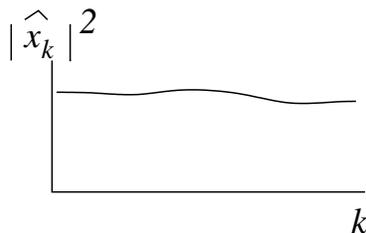
Aperiodic signals appear random, though they may have a deterministic foundation.

An example is white noise, which is a signal that is “new” and unpredictable at each instant, e.g.,



Statistically, each sample of a white-noise signal is independent of the others, and therefore uncorrelated to them.

The power spectrum of white noise is, on average, flat:



The flat spectrum of white noise is a consequence of its lack of harmonic structure (i.e., one cannot recognize any particular tone, or dominant frequency).

We proceed to derive the spectrum of a white noise signal  $x(t)$ .

Rather than considering only one white-noise signal, we consider an *ensemble* of such signals, i.e.,

$$x^{(1)}(t), x^{(2)}(t), \dots$$

where the superscript denotes the particular realization within the ensemble. Each realization is independent of the others.

Now discretize each signal so that

$$x_j = x(j\Delta t), \quad j = 0, \dots, n - 1$$

We take the signal to have finite length  $n$  but consider the ensemble to contain an infinite number of realizations.

We use angle brackets to denote *ensemble averages*.

The ensemble-averaged mean of the  $j$ th sample is then

$$\langle x_j \rangle = \lim_{p \rightarrow \infty} \frac{1}{p} \sum_{i=1}^p x_j^{(i)}$$

Similarly, the mean-square value of the  $j$ th sample is

$$\langle x_j^2 \rangle = \lim_{p \rightarrow \infty} \frac{1}{p} \sum_{i=1}^p \left( x_j^{(i)} \right)^2$$

Now assume *stationarity*:  $\langle x_j \rangle$  and  $\langle x_j^2 \rangle$  are independent of  $j$ . We take these mean values to be  $\langle x \rangle$  and  $\langle x^2 \rangle$ , respectively, and assume  $\langle x \rangle = 0$ .

Recall the autocorrelation  $\psi_m$ :

$$\psi_m = \sum_{j=0}^{n-1} x_j x_{j+m}.$$

By definition, each sample of white noise is uncorrelated with its past and future. Therefore

$$\begin{aligned} \langle \psi_m \rangle &= \left\langle \sum_j x_j x_{j+m} \right\rangle \\ &= n \langle x^2 \rangle \delta_m \end{aligned}$$

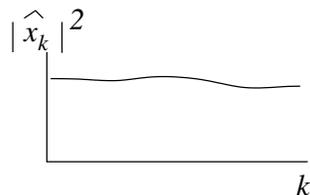
where

$$\delta_m = \begin{cases} 1 & m = 0 \\ 0 & \text{else} \end{cases}$$

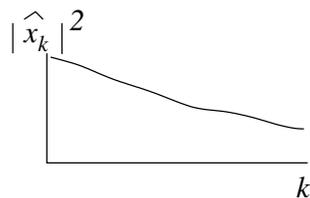
We obtain the power spectrum from the autocorrelation function by the Wiener-Khintchine theorem:

$$\begin{aligned} \langle |\hat{x}_k|^2 \rangle &= \sum_{m=0}^{n-1} \langle \psi_m \rangle \exp \left( -i \frac{2\pi m k}{n} \right) \\ &= \sum_{m=0}^{n-1} n \langle x^2 \rangle \delta_m \exp \left( -i \frac{2\pi m k}{n} \right) \\ &= n \langle x^2 \rangle \\ &= \text{constant.} \end{aligned}$$

Thus for white noise, the spectrum is indeed flat, as previously indicated:

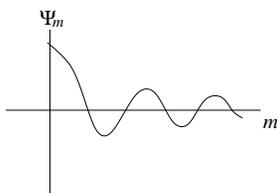


A more common case is “colored” noise: a continuous spectrum, but not constant:



In such (red) colored spectra, there is a relative lack of high frequencies. The signal is still apparently random, but only beyond some interval  $\Delta t$ .

The autocorrelation of colored noise is broader, e.g.,



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