

Rate Your Summer Team

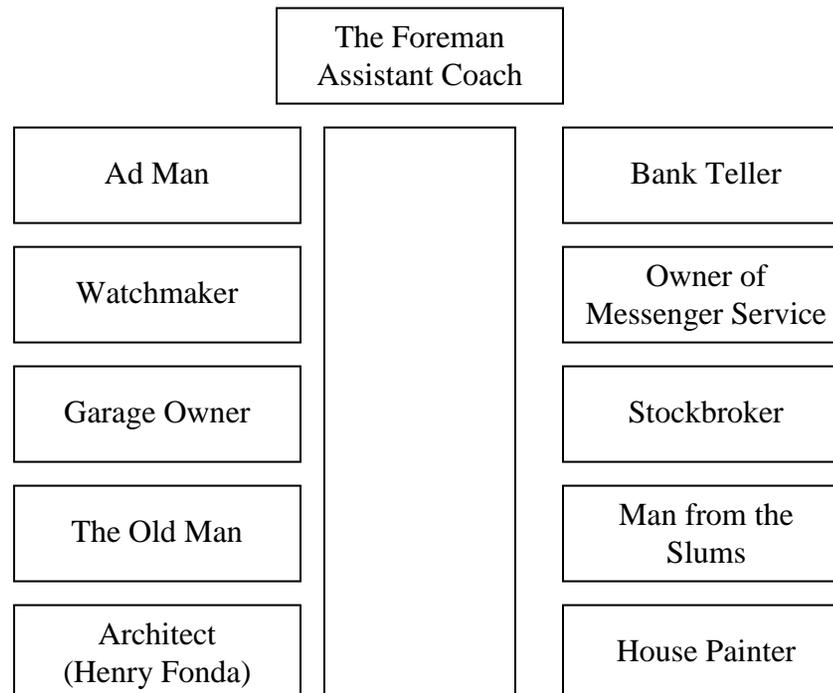
	Needs work 1	OK 2	Great 3
Communications	----- -----		
Influence	----- -----		
Task Functions	----- -----		
Maintenance Functions	----- -----		
Decision Making	----- -----		
Conflict Management	----- -----		
Atmosphere/ Emotional Environment	----- -----		

Twelve Angry Men

The film *Twelve Angry Men* illustrates the dynamics of a jury as it struggles its way toward a decision. A boy's life hangs on the outcome. As the movie begins, all courtroom evidence has been presented and the jury is given its charge by the judge. While work groups in business differ from a jury, nevertheless many of the issues and problems raised in the film are characteristic of all groups whatever their formal purpose.

Below is a seating chart which will aid in observing the film. The Jury Foreman is located at the front end of the table. He is an assistant coach. To his left is the Bank Teller who can be recognized by his high pitched voice. Next is the Messenger Service Owner, who shows pictures of his boy. To his left is the Stockbroker, who wears glasses and is reading the stock report in the newspaper. The next man is the Man from the Slums. He is dressed in a suit. The person at the end of the table is the Baseball Fan. He is wearing a straw hat and he makes wise cracks as the jury deliberations get underway. At his left is Henry Fonda, who is an architect.

To Fonda's left is the Old Man. He is in the men's room when the foreman starts to call the meeting to order and is the last man to sit at the table. Next is the Garage Owner who is bothered with a summer cold. Next is the Watchmaker who has a small mustache. The last is the Ad Man with glasses.



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15.317 Organizational Leadership and Change
Summer 2009

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