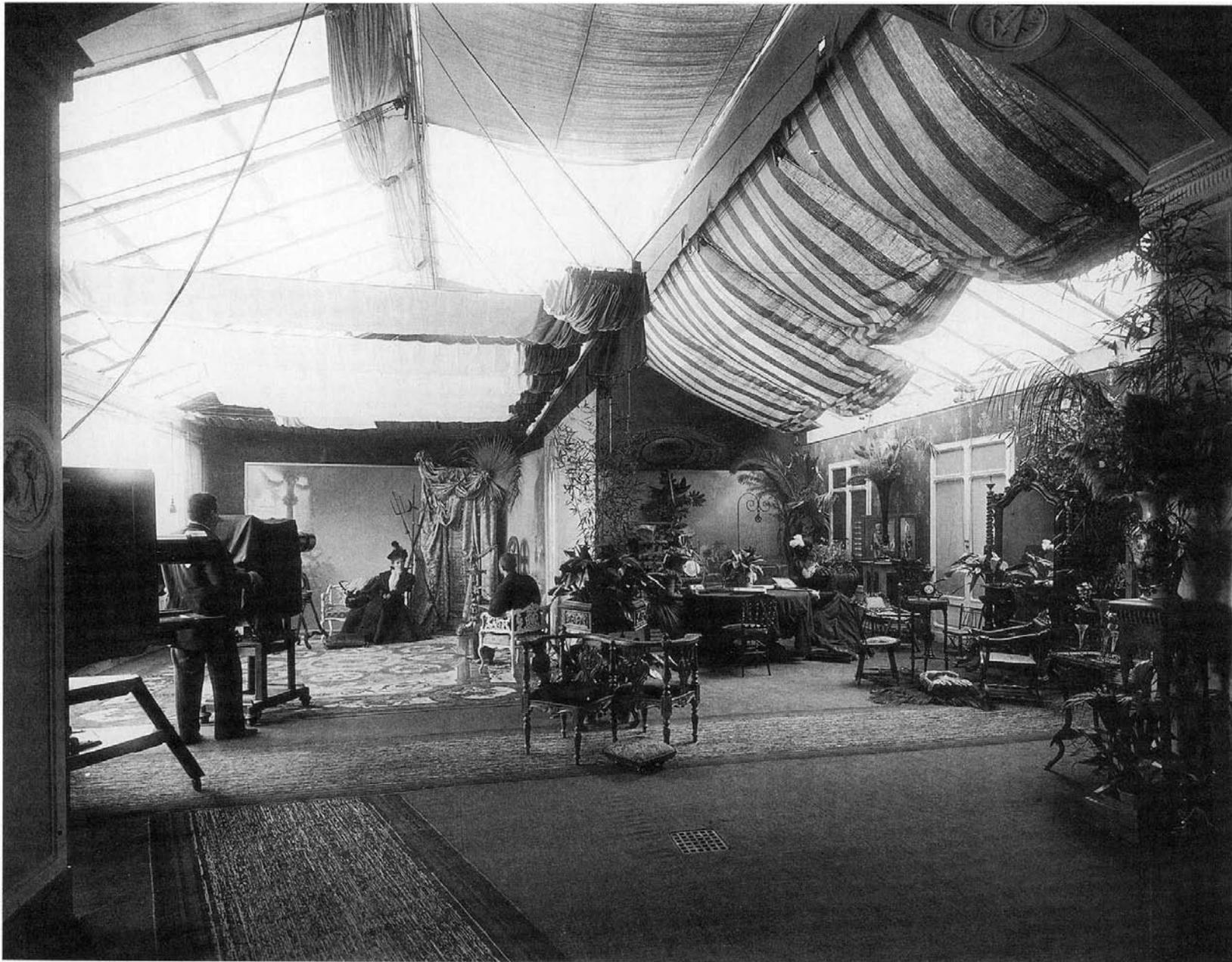


Nineteenth-Century PORTRAITS AND SOCIETY

Source:

Hamilton, Peter, and Roger Hargreaves. *The Beautiful and the Damned: The Creation of Identity in Nineteenth-Century Photography*. Burlington, VT: Lund Humphries, 2001.



p. 6, fig. 8, *Beautiful and Damned*

Fratelli Alinari, *Alinari 'Sala di posa' Portrait Studio*, c. 1900.



Anonymous, *Tintype Studio*, c. 1900.



John Thomson, *Traveling Photographer*, c. 1876.

Anonymous, *Studio Portrait*, c. 1870.





p. 22, fig. 16, *Beautiful and Damned*

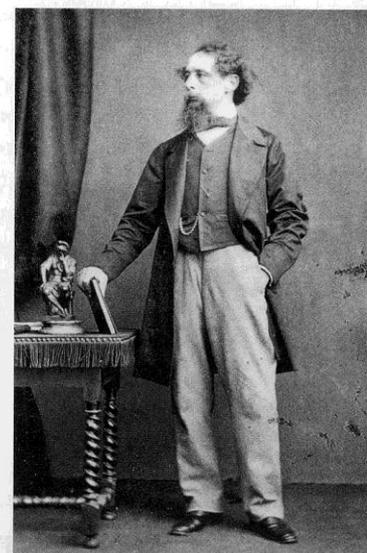
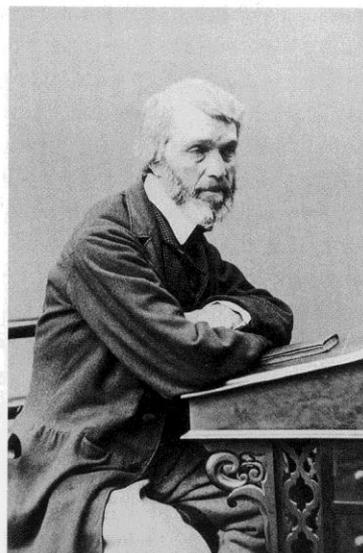
Camille Silvy, *Miss B. Brook Hunt*, 1861.



p. 30, fig. 19-26, *Beautiful and Damned*

Top, L to R: Nadar, *Sir George Scharf*, 1867; Cundall, Downes & Co., *Wilkie Collins*, c. 1860; Maull & Polybank, *Richard Owen*, c. 1861; John Watkins, *Michael Faraday*, c. 1861

Bottom, L to R: John Jabez Edwin Mayall, *Benjamin Disraeli*, c. 1861; John and Charles Watkins, *Thomas Carlyle*, c. 1861; John and Charles Watkins, *Charles Dickens*, c. 1861





p. 33, fig. 34-36, *Beautiful and Damned*

L to R: Alexander Bassano, *Ellen Terry, Actress*; *Lord Charles Beresford*; *Cardinal Vaughan*, n.d.

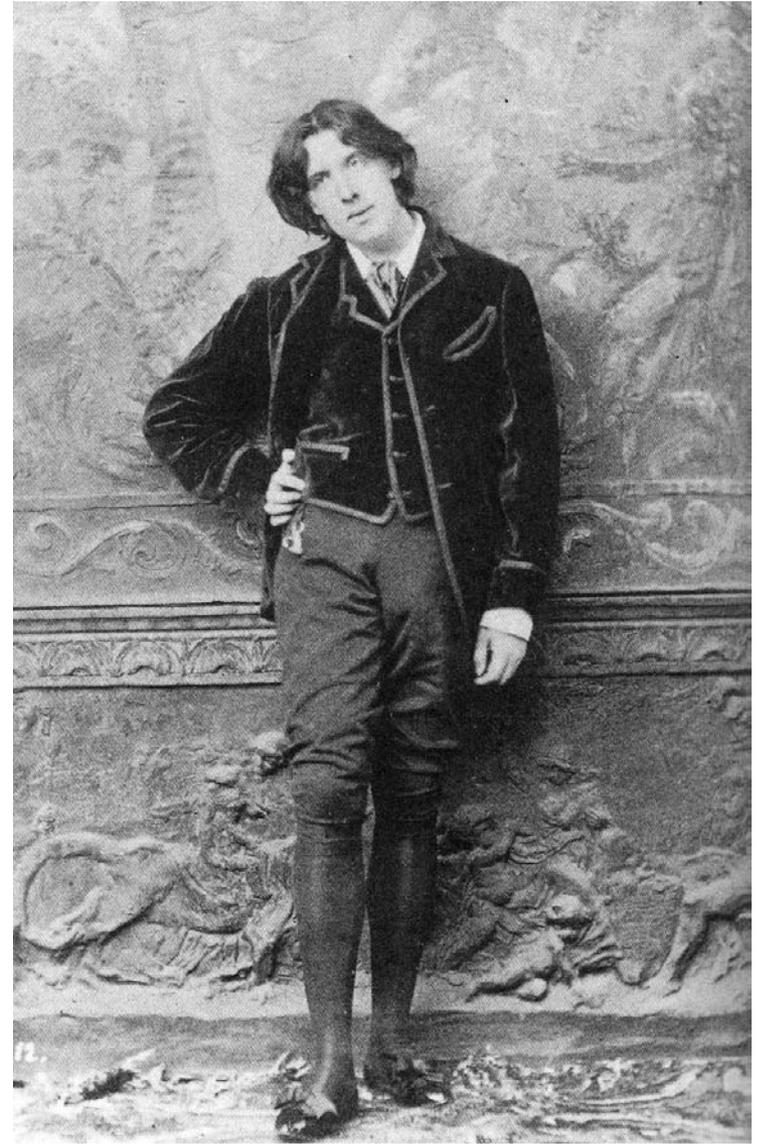


Elliot & Fry, *Colonel Cody,
known as Buffalo Bill*, 1892.



Herbert Barraud, *Alfred Tennyson*, 1888-1889.

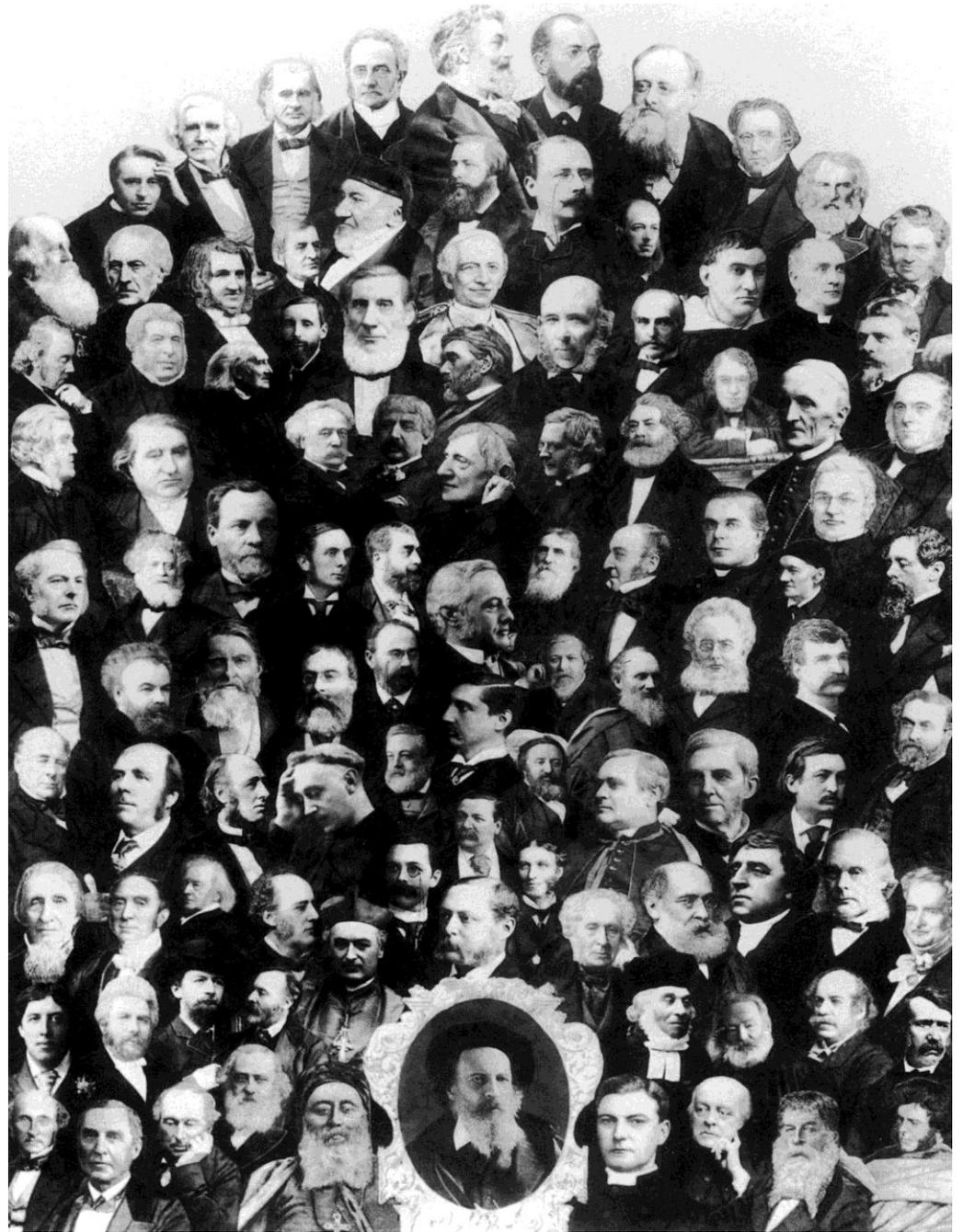
Napoleon Sarony, *Oscar Wilde*, 1882.



p. 8, fig. 10, *Beautiful and Damned*
W. & D. Downey, *Gladys, Countess de Grey, later Marchioness of Ripon*, 1897.



p. 39, fig. 40, *Beautiful and Damned*
Various, *Celebrities in the Church,
Science, Literature and Art,
Photographic Groups of Eminent
Personages*, c. 1867.



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