VIII. 15 April

Georges Bataille (1897-1962)

"Metaphysician of evil."

Important passages:

- -32/ abandoning 'real world' through sex... road to surrealism
- -38-39*/ egg/eye--

How to relate to blood/Oedipus chapter from Ernst?

- -29/ this also relates to window of prison
- -46/ surreal correspondence... what is the technique (how does it relate to montage?)
- -21/ love triangle
- -6, 13, 16/, 27, convulsive beauty
- -The object looks back at you.... radicalizing subjectivity

Copernican revolution

- -Misogynist or just critical of sex roles?
- -ls this revolutionary, or just reentrenching sexual morays?
- -Epilogue-- is this the truth? Truth is an effect
- -Blasphemy, sacrilege
- -17 / police me sanitarium release

Is he just looking for purification, transcendence?

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