

**PROFESSOR:** The textbook itself is a good introduction for literacy, OK. But I felt that the-- except for the first month of this course, they have to cram 250 characters-- it's hard. But after that, I think the pace slowed down a lot, and I think they have huge potential, because the funny things-- teaching heritage learners is to discover their potential.

Because for regular students, they only have this much. They cannot know beyond what they don't know, because they learn everything from you. But for heritage learners, it's very different. They have this foundation-- this much. You don't know each person. So they might know the words. They just cannot simultaneously or like naturally think of, but they heard this word before. So for that, it's their potential. They have the potential. So once you discover their potential, they can go really fast.

So what I'd like to change is I'm going to, in addition to this textbook, because it's important for the student to have a foundation. Because if they have a book, they feel much better. There's certain things they can control. I don't want to give them-- for a higher level, we start giving them individual articles. For the Streamlined III or IV, they can handle it. But for the beginner, they can't. They want to have a book.

But in addition to this book, I want to add more text relevant to the topics to the books, which I did actually last term. I added two actual texts talking about how to address people in Chinese. And these are considered more like authentic material, and they learn a lot. And it echoes what they know about Chinese. They don't talk about in their textbook, because this is a newer text just recently published. And I think I will do that more, add that more into the course.

It's two textbooks. It's called *Modern Readers*, and each book has different levels of the text. So I use the text according to their levels. So for the Chinese 107, Streamlined I, I use the one talking about addressing people, which is their level. Because this is a dialogue. For the Streamlined II, I start using social media-- talking about personal page, talking about-- basically you want to go on a trip. You go online and find people put the blog. You know, the Chinese, they put blog and say what you need to do before these things. It's authentic material.

Yeah, so I like to add those more, because it's relevant to their life. And these old books are good at learning characters, but not really-- like they said, well, it's good to learn Chinese cultures, but it's so old. They always say, it's so old. I can't imagine those days. Why do we have to do this? I said I know, but you know, the topic is just-- it's out of date. But a good part is it's a foundation for them to learn. Like sometimes I joke with them. I said, just learn the characters. It's good for you.

[LAUGHING]

So I think I would like to not get rid of the textbook completely, because I think they will feel panicky, because there's no textbook. They don't know what's next they need to do. Is have a textbook that has something they can always refer to, and then add more and add more of these so-called authentic material.