## **Written Assignment 5**

## Requirements

Write a brief 250-500 word essay in response to the following prompt. If necessary, you may slightly exceed the 500-word limit. Your essay should follow the usual rules of English grammar and spelling. For guidance on questions of style, consult the document labeled "Editing Suggestions," or Strunk and White or the MIT Online Writing Communication Center.

## **Prompt**

Discuss Brazilian musical culture in the nineteenth and early twentieth centuries. Did the music we discussed in session 19 reflect Brazil's continuing subordination to European and North American powers in this period, as outlined by F. Fernandez-Armesto, K. Pomeranz, and S. Topik, or does it offer hope for Brazilian cultural autonomy?

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