

# REFORMATION IMAGES

21H.141

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Raphael, *Pope Julius II*, 1511-12



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*Julius Exclusus*, 1513 engraving



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The sale of indulgences. On a pole, in the form of a cross, hangs the papal authorization for the sale; on the ground lie scales; two sacks of coins show the profit. (*Woodcut by Jorg Breu the Elder, Geisberg, 353*)

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## The sale of indulgences

Johannes Tetzelus Dominicaner Mönch/mit sei-  
 nen Römischen Ablaßtram/welchen er im Jahr Christi 1517. in Deutschen  
 landen zu markt gebracht/wie er in der Kirchen zu Pirn in seinem  
 Vaterland abgemahlet ist.

Ihr deutschen mercket mich recht/  
 Des heiligen Vaters Pappstes Knecht/  
 Bin ich/vnd bring euch jst allein/  
 Zehn tausent vnd neun hundert carein/  
 Gnad vnd Ablaß von einer Sünd/  
 Vor euch/ewer Eltern/Weib vnd Kind/  
 Sol ein jeder gewehret sein  
 So viel ihr legt ins Kästlein/  
 So bald der Guldens im Becken klingt/  
 Im hup die Seel im Himmel springt!



Satire on the  
 sale of indulgences

Caricature of Tetzel's sale of indulgences.

The German verse recounts the famous verse attributed to Tetzel:

As soon as the coin in the coffer rings,  
 the soul into heaven springs.

(Lutherhalle, Wittenberg)

# Passions of the Christ and Anti-Christ

Passional Christi und



Christ drives the money-changers  
out of the temple . . . (John 2)

Antichristi.



The Pope sells special favours

Passional Christi und

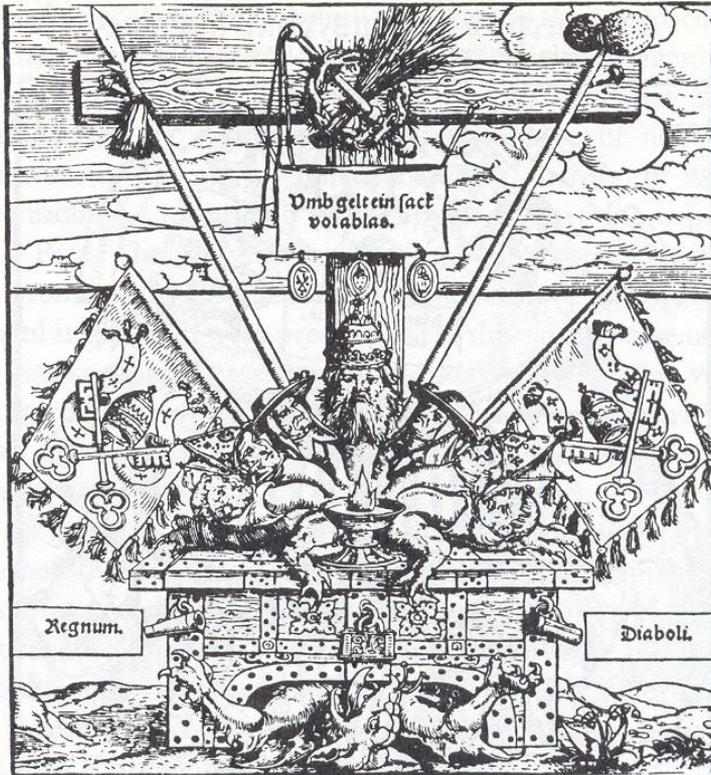


Christ ascends to heaven . . .  
(John 12)

Antichristi.



The Pope will descend into hell



The seven-headed beast, the papacy. On the cross with the crown of thorns, the sponge, the whip, but not Christ, only the sign 'for money a sack full of indulgence'. Below, the inscription: 'the kingdom of Satan'. An allusion to the Book of Revelation. (Unknown master. Geisberg, 1575)

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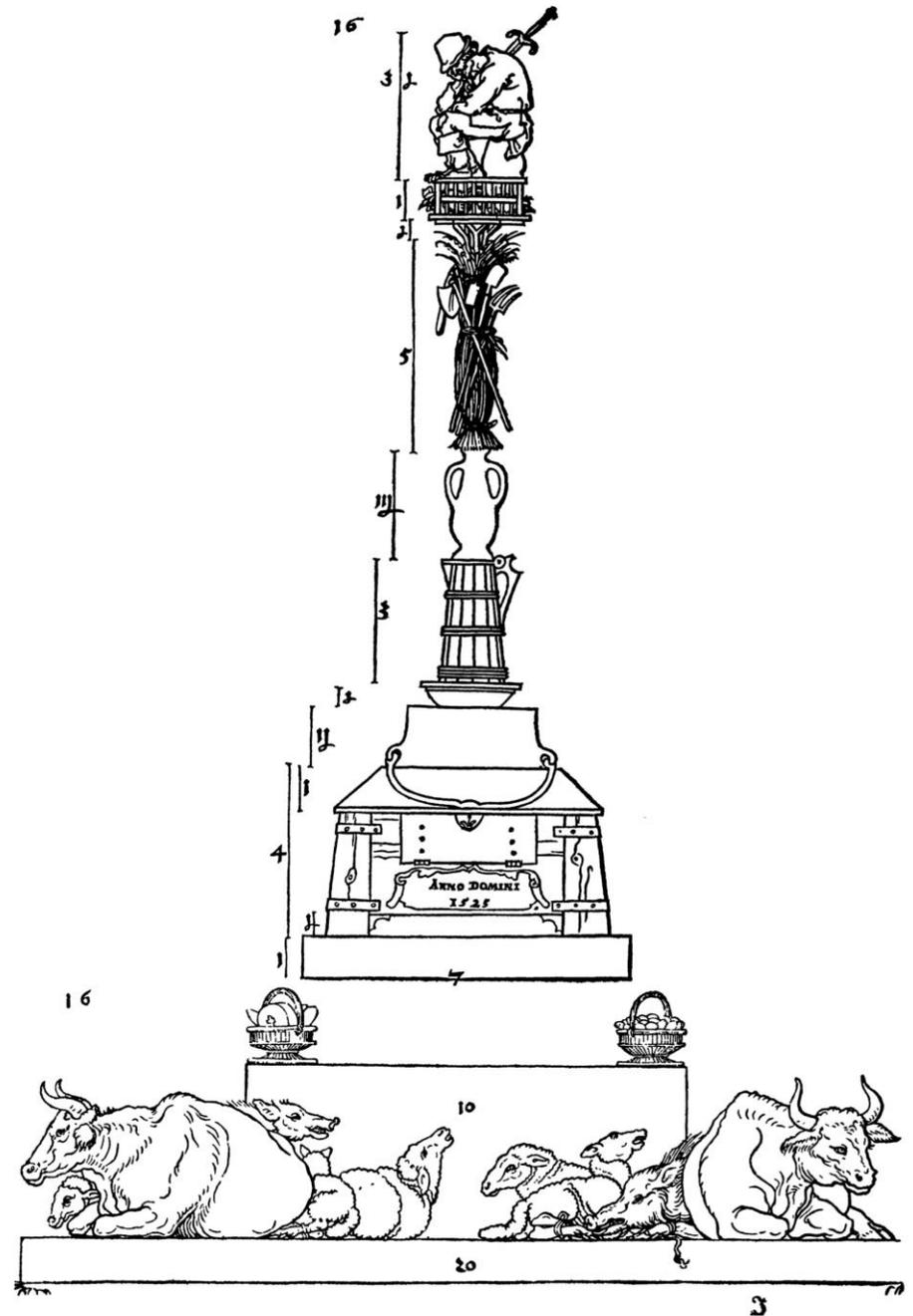


Luther as a seven-headed, self-contradicting monster. The allusion is, once again, to the Book of Revelation, only now used by a Catholic. (Woodcut from the title-page of Johannes Cochlaeus, Lutherus Sepriceps, Leipzig, 1529. Lutherhalle, Wittenberg)

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The Papacy and Luther as seven-headed monsters, From the Book of Revelations.

**Albrecht Dürer, Proposed  
Monument to the Victims  
of the German Peasants'  
War, 1525**



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21H.141 Renaissance To Revolution: Europe, 1300-1800  
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