Ashikaga Shogunate and the Era of Rival Imperial Courts

21H.154, Session 8

Today

- Fall of Kamakura Shogunate (-1333) and Rise of Ashikaga Shogunate (1338-1573)
- Thursday: Ōnin War (1467-1477) and the Start of the Warring States Era (1467-1573)

The Fall of Kamakura Bakufu

- Growing pains of an expanding warrior class
- Discontent with Hōjō rule
- Emperor strikes back (third time's the charm?)



This image is in the public domain. Source: Wikimedia Common

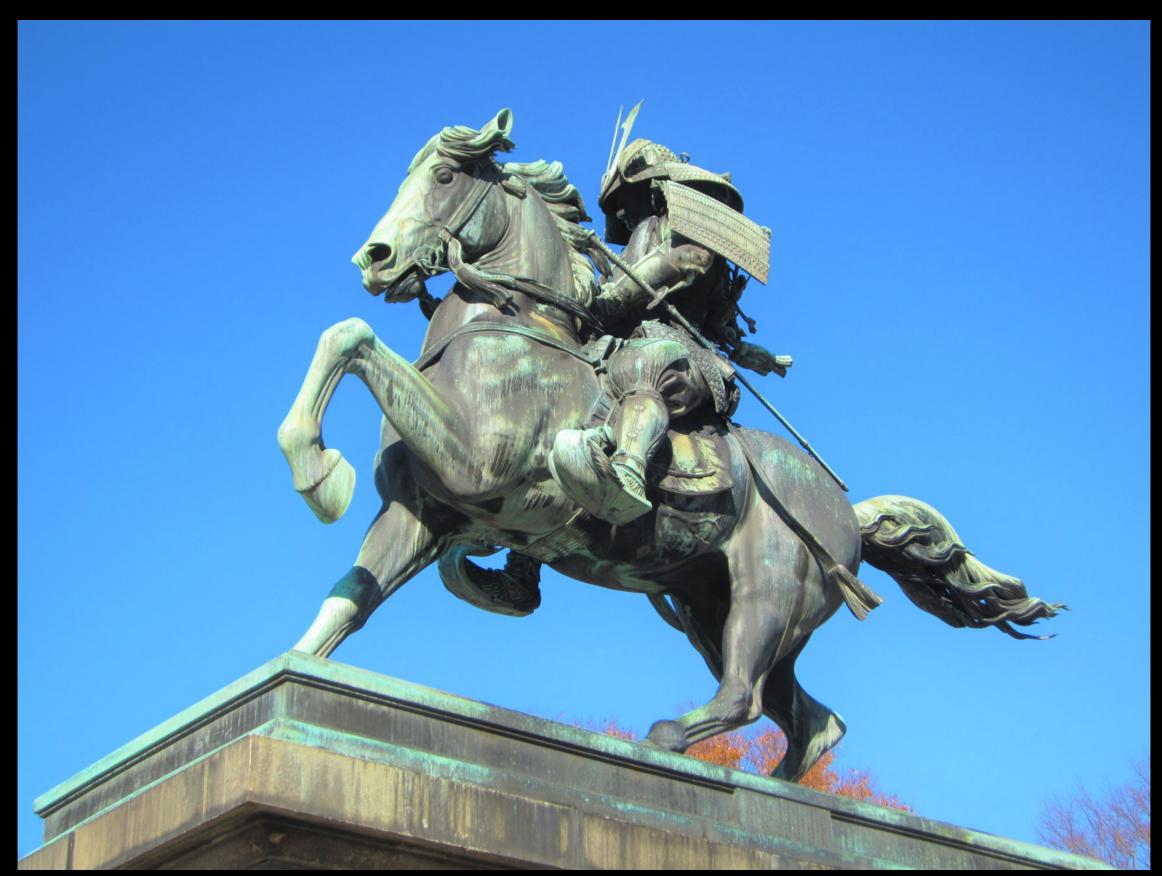
Emp. Go-Daigo (r. 1318-1339)

Kenmu Restoration (1333-36)

- Go-Daigo defeats Kamakura with Ashikaga Takauji's help
- Attempts direct rule
- Takauji rebels in 1336
 - 1336-1392: era of rival courts
 - Takauji establishes his own bakufu in 1338



Kusunoki Masashige (Imperial Palace, Tokyo)



Ashikaga Bakufu

- 1338-1573
- In Kyoto (Muromachi): collapse of diarchy
- No land base=reliance on shugo (mil. gov.)
- Rise of elite samurai culture
 - Adopt another Buddhist sect: Zen

Ashikaga and Zen

- Chán (Chinese)
- Benefits of a newcomer religion
- Warrior attraction
- Income
- Education
- Extension of Ashikaga power

Muromachi Pleasures

© Source unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

- Tea ceremony
 - Reintroduced by Esai in late 12 c.
 - matcha (powdered, green tea)
 - chanoyu ('tea ceremony'; late. 14 c.~)



© Source unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use,

Muromachi Pleasures

Zen gardens, Ryōanji, Kyoto



Muromachi Pleasures

• Ink paintings (suiboku-ga)



This image is in the public domain. Source: Wikimedia Commons.

No Play

- Slow and symbolic
- Both noble and humble origins
 - sarugaku ('monkey dance')
- Kan'ami (1333-84) and son, Zeami (1363-1443)
 - 1375, patronage by Ashikaga Yoshimitsu
- "Atsumori"

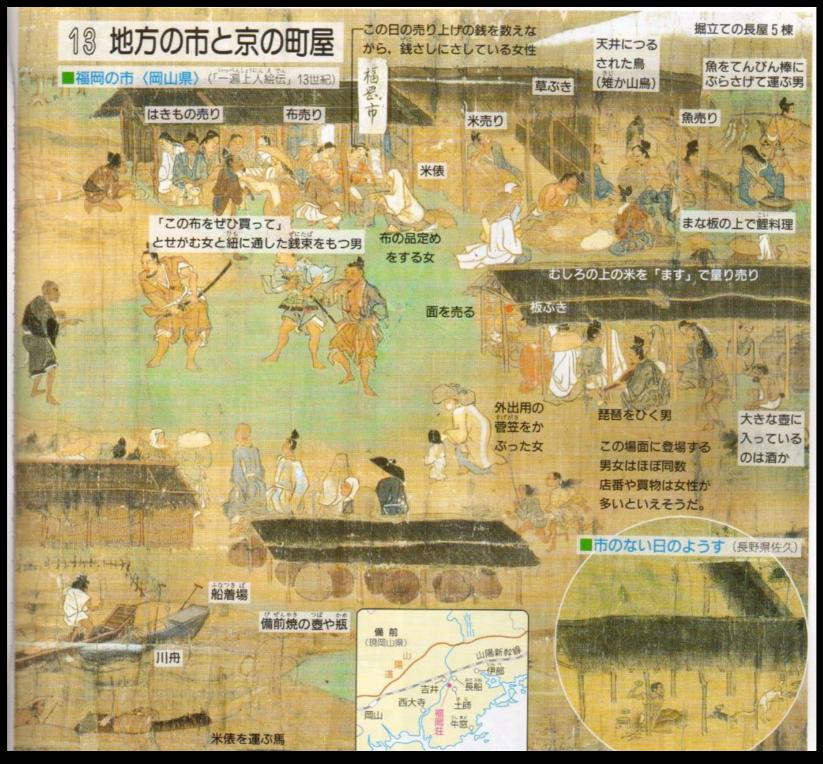
Economic Development

- Dramatic increase in rice production
 - New land
 - New tools
 - New methods



© Source unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

Emergence of Markets



Emergence of Guilds (Za)

- Demand for specialty products
- Organization of producers from II c.
- Protection from elites
- Sake brewers and storage houses=moneylenders
- New trades and crafts for women

Other Economic Developments

- Monetization of economy
 - China/Korea trade
- Emergence of new cities





© Source unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.



Muromachi Economy

- Trade continue to expand
- Kyoto thrives with exception
- Better transportation
 - Wakō, "Japanese pirates"



© Source unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

Social Change

- Inheritance practices
- Increased jitō pressure on farmers
 - 1260s~70s: peasant bands
 - ikki ('leagues')=uprising
 - part of emerging trend of gekokujō (lower overturning those above)



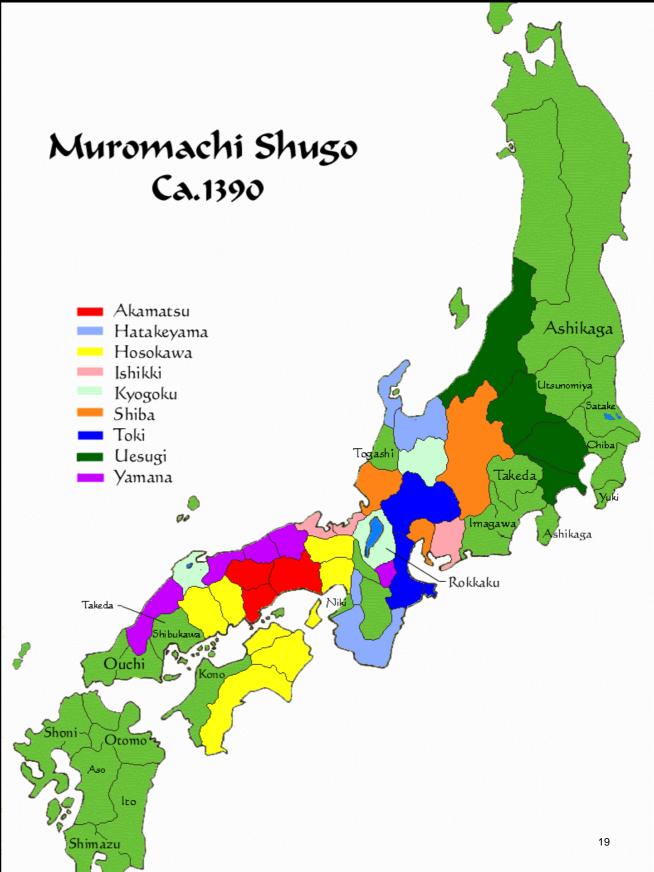
© Source unknown. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

Other Forms of Gekokujō

- Competition among merchants: new vs. old za
 - Independent manufacturing and trade
- Rural communities
 - Stratified inside: $my\bar{o}sh\bar{u} > tenant > workers$
 - Cultural developments: "monkey dance"
- Marginalized groups
 - Eta ('much uncleanness')
 - Hinin ('non-people')
 - Towards the era of "Warring States"

Decline of Ashikaga Rule

- Reliance on shugo
- 1441: shogun #6 assassinated
- Bakufu lose control of shugo
- Shugo remain in Kyoto



MIT OpenCourseWare https://ocw.mit.edu

21H.154 / 21G.554 Inventing the Samurai Fall 2022

For information about citing these materials or our Terms of Use, visit: https://ocw.mit.edu/terms.