

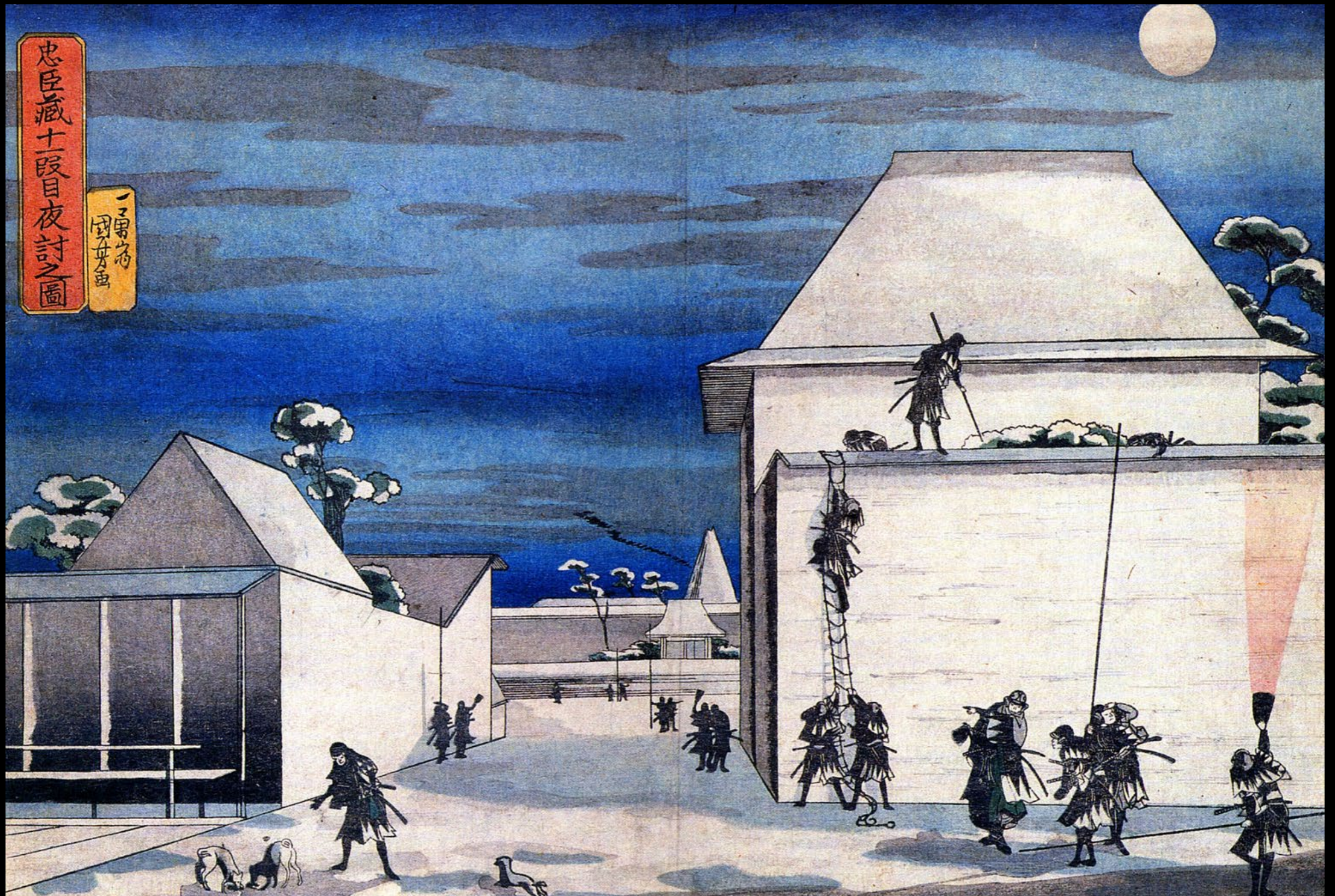
# Tsuneno's Edo

21H.154, Session 16

# Tsuneno in Edo



Context: Popular Culture  
as Reflection of Tokugawa  
Peace and its  
Contradictions



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# A Scene from the Akō Vendetta by Utagawa Kuniyoshi (ca. 1831-1832)

# Why did Edoites Care?

- Samurai idealized
- Urbanization and commercialization
- Commoner fantasy and protest



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# The Rise of *Chōnin* (townspeople)



# “High City” (Yamanote) vs. “Low City” (Shitamachi)







# The Culture of *Ukiyo* (Floating World)

- Buddhist: “impermanence”
- Transition of fashion in Edo
- Key theme: pursuit of pleasure

# Pleasure Quarters

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Edo:  
Yoshiwara



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# Kabuki theater



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“A maid looking at a kabuki theater program.”

In the red text box:  
“Can't Wait to See  
it Soon.” (「早く見たい」)



# Tea Houses, Bath Houses



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# Temples: Asakusa



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# Literature

- “Books of the floating world” (*ukiyo-zōshi*)
- Ihara Saikaku (1642-93)
- Haiku
- Matsuo Bashō
- Bunraku
- Puppet theater
- *Giri* (duty) vs. *ninjō* (human feeling)



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# *Ukiyo-e:* “Pictures of the Floating World”

This image is in the public domain. Source: [Wikimedia Commons](#).



Kitagawa Utamaro  
(1753-1806)

This image is in the public domain. Source: [Wikimedia Commons](#).



Katsushika Hokusai  
(1760-1849)





This image is in the public domain. Source: [Wikimedia Commons](https://commons.wikimedia.org/wiki/File:Utagawa_Kuniyoshi_-_A_Scene_from_the_Akō_Vendetta_-_1831-1832.jpg).

A Scene from the Akō Vendetta by Utagawa Kuniyoshi  
(ca. 1831-1832)

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21H.154 / 21G.554 Inventing the Samurai  
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