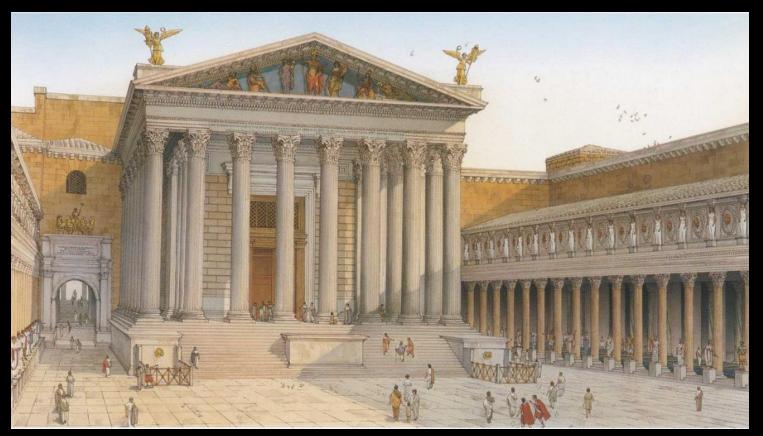
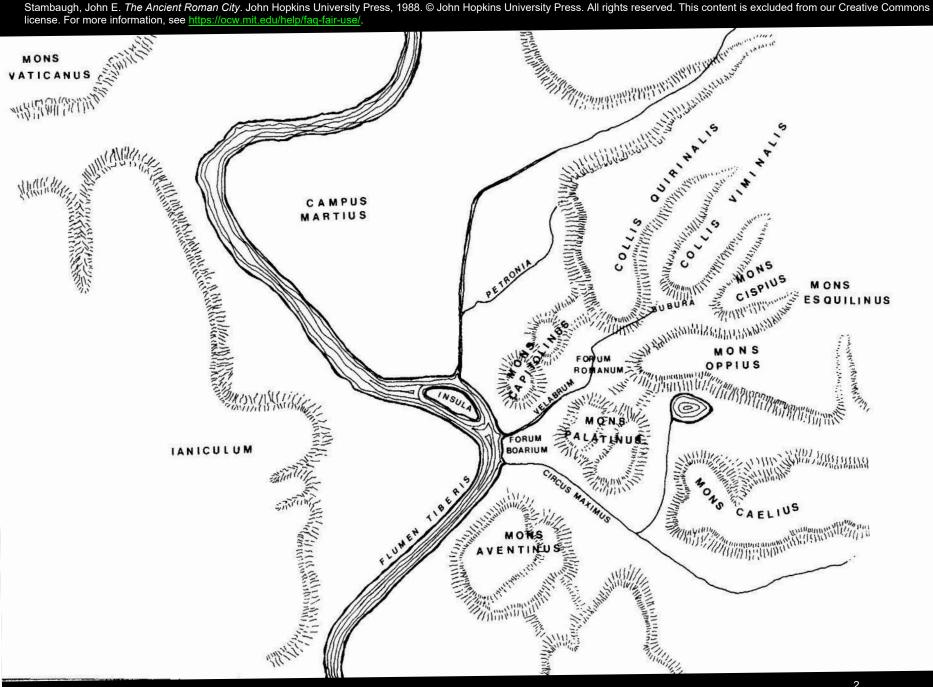
# The Forum of Augustus



Ungaro (2007)

Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.





© Europa Technologies, Tele Atlas, and Google. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

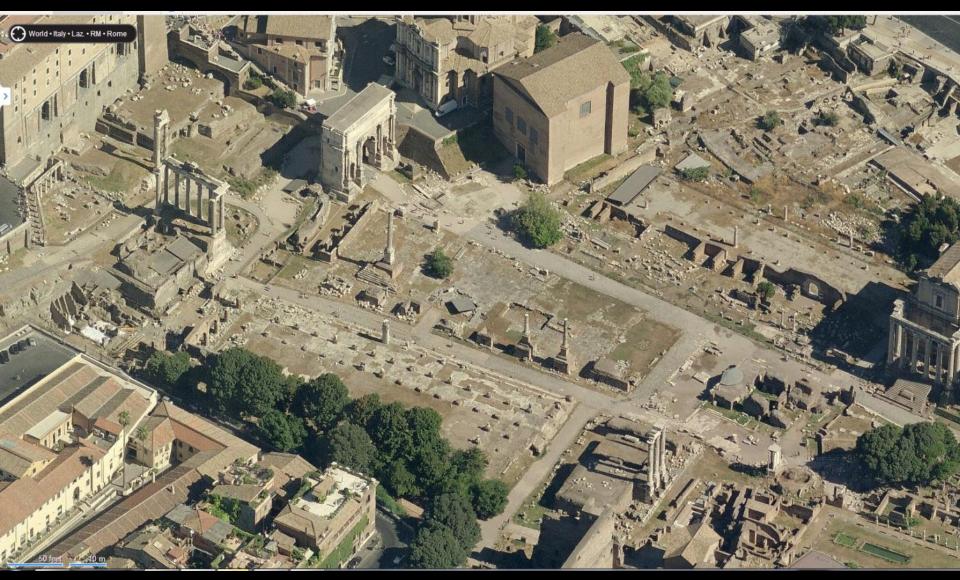


© Google. All rights reserved. This content is excluded from our Creative Commons license. For more information, see

ALS.

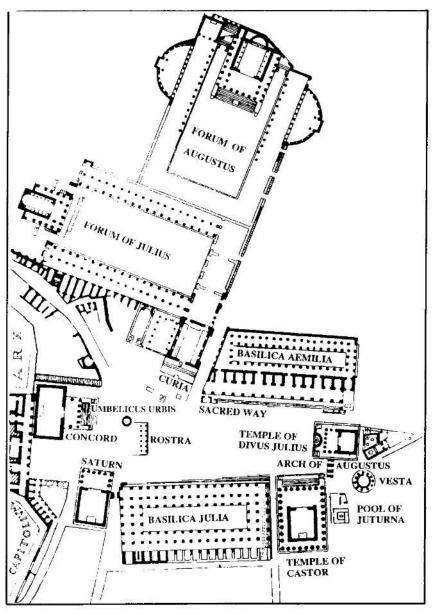
allighten

Attangangint!



© Google. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

© Wallace-Hadril, Andrew. *Augustan Rome*. 2nd ed. Bloomsbury Academic, 2018. © Bloomsbury Academic. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.



### The Roman Forum

- Curia Julia
- Rostra Julia
- Basilica Julia
- Porticus of Gaius and Lucius
- Temple of the Deified Julius Caesar
- Forum of Julius Caesar
- Temple of Venus Genetrix

Fig. 16 The Roman Forum under Augustus (after Gatti).

Google. All rights reserved. This content is excluded from our Creative Commons license. For more information, see http

.

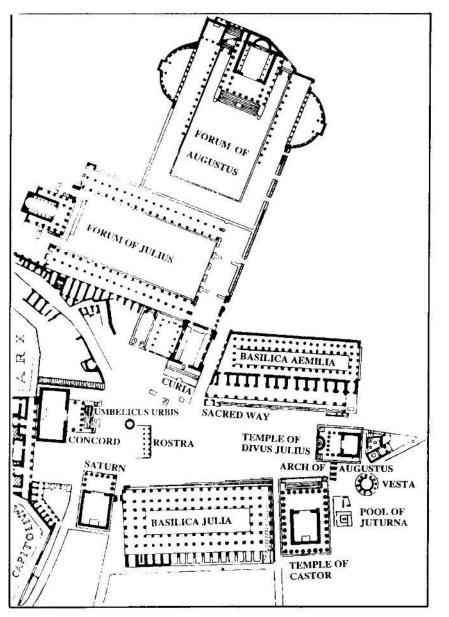
-

115

.....

BBB

Wallace-Hadril, Andrew. *Augustan Rome*. 2nd ed. Bloomsbury Academic, 2018. © Bloomsbury Academic. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.



#### The Forum of Augustus

- Temple to Mars vowed 42 BC
- Construction (mostly) 10 2 BC
- Dedicated 2 BC

Fig. 16 The Roman Forum under Augustus (after Gatti).

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

## • Res Gestae 21:

 – "I built with war booty the Temple of Mars the Avenger and the Forum of Augustus on my own land."

• Suetonius, *Augustus* 56:

 - "Augustus made his forum smaller than planned, out of his reluctance to appropriate the adjoining homes from their owners."

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

## Suetonius, Augustus 29

 "Augustus built his forum because the two existing forums could no longer accommodate the increasing number of people and law cases, so that a third was thought necessary. Because of this need for space it was opened for business even before the temple was finished, and it was stipulated that the new forum be the venue for public trials as well as the selection of jurors by lot."

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



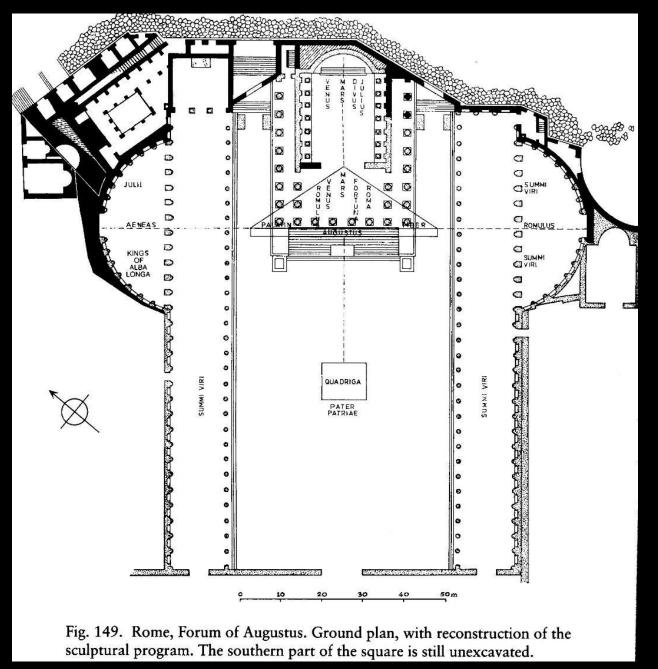
Ungaro (2007)

Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative 12 Commons license. For more information, see <a href="https://ocw.mit.edu/help/fag-fair-use/">https://ocw.mit.edu/help/fag-fair-use/</a>.





Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded Ungaro (2007) <sup>14</sup> from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.





#### Watercolor reconstruction in Ungaro (2007)

Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



## Luna/Carrara marble

Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

#### Exedra paving

- Numidian yellow north Africa
- Lucullan black/red western Turkey







Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/fag-fair-use/.

#### Colonnade



Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa*, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

Italian grey Numidian yellow Lucullan red/black

#### **Temple of Mars**



Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market.* Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

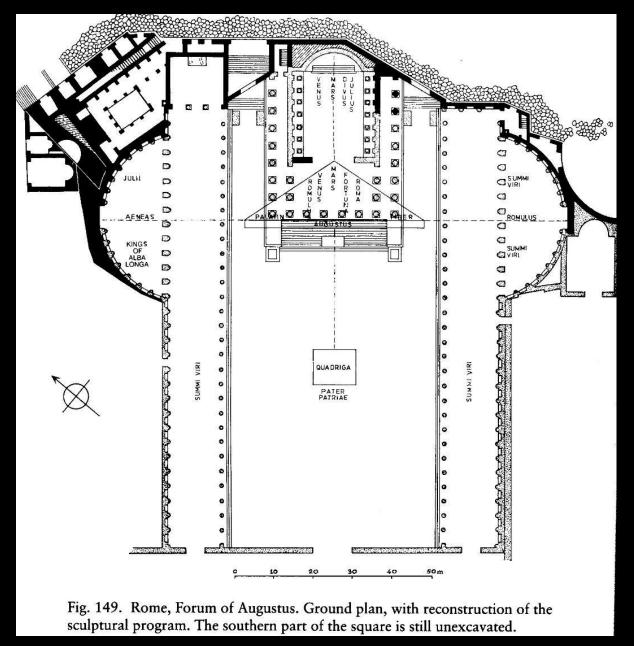
Numidian yellow Phrygian purple Lucullan red/black

#### Hall of Colossus



Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/fac-fair-use/.

Numidian yellow Phrygian purple



Zanker, Paul. The Power of Images in the Age of Augustus. University of Michigan Press, 1988. O University of Michigan Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/fag-fair-use/.

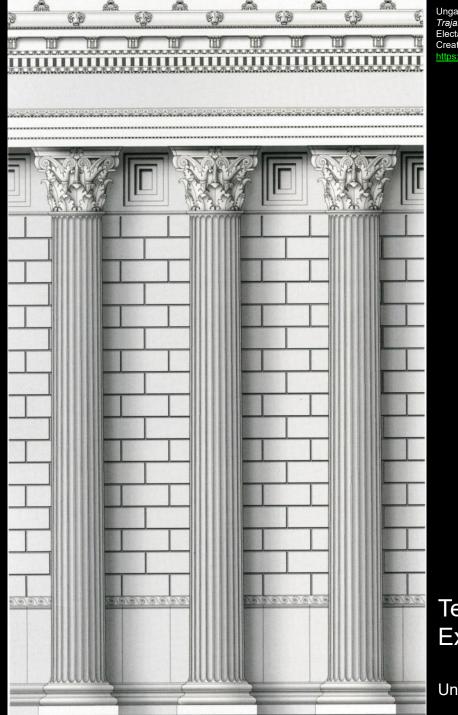




Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/fag-fair-use/">https://ocw.mit.edu/help/fag-fair-use/</a>.

#### Temple of Mars Ultor

• Corinthian capitals - exterior

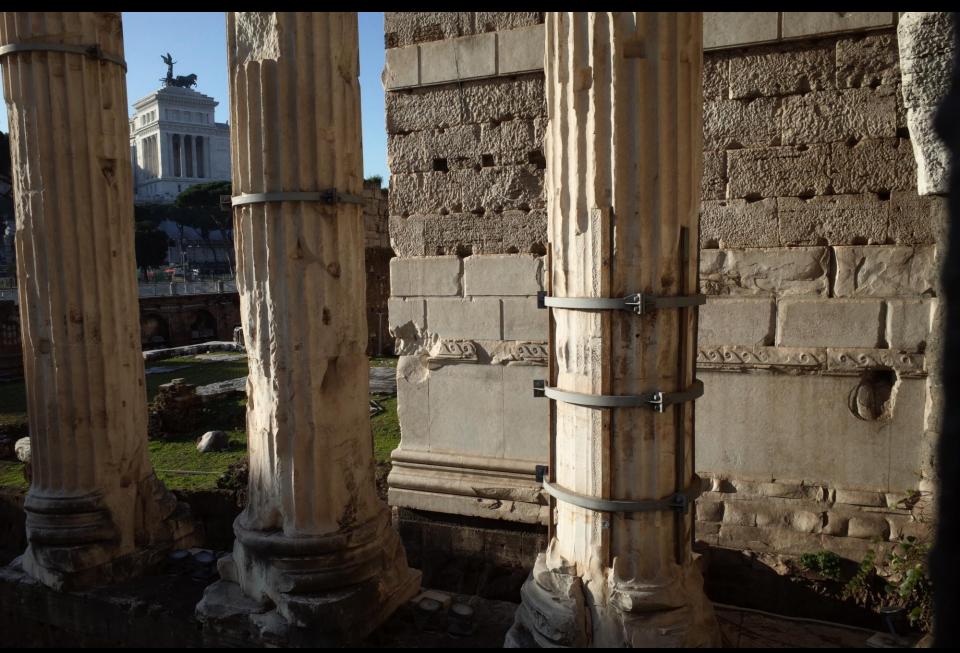


Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.

Temple of Mars Ultor Exterior

23

Ungaro (2007) 132







Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/fag-fair-use/">https://ocw.mit.edu/help/fag-fair-use/</a>.

## Temple of Mars UltorCorinthian capital - interior

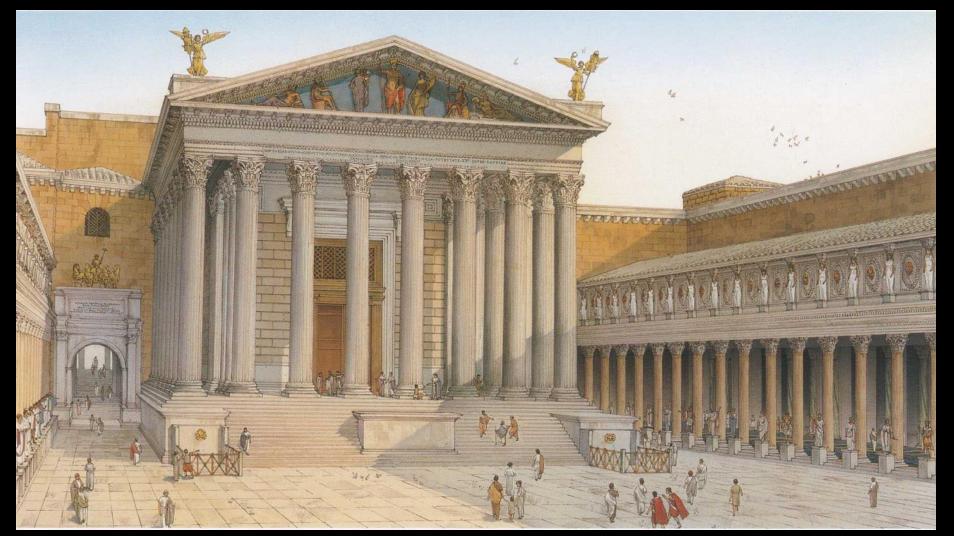


Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

#### Temple of Mars Ultor Interior

Ungaro (2007) 138

27



#### Watercolor reconstruction in Ungaro (2007)

Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

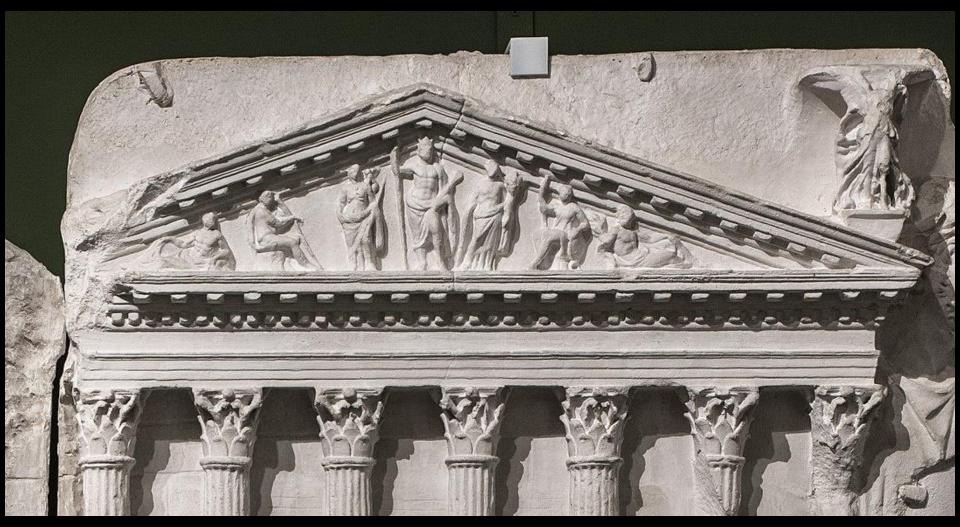


© Sunappu-shashin on Wikimedia Commons. License CC BY-SA. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

**Wikimedia** 

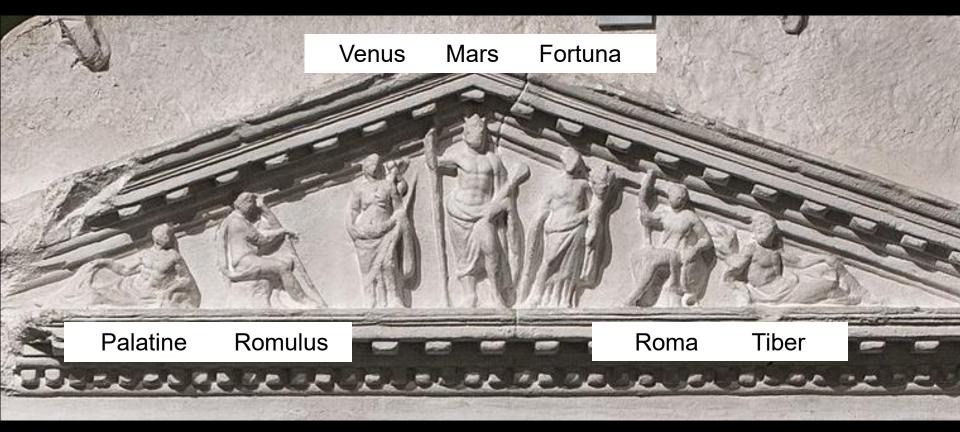
Ara Pietatis Augustae Plaster cast of Villa Medici relief Ara Pacis Museum

## Mars Ultor - pediment



© <u>Sunappu-shashin</u> on Wikimedia Commons. License CC BY-SA. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.

30



© <u>Sunappu-shashin</u> on Wikimedia Commons. License CC BY-SA. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.



#### Watercolor reconstruction in Ungaro (2007)

Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



## Ovid, Tristia 2.295-6

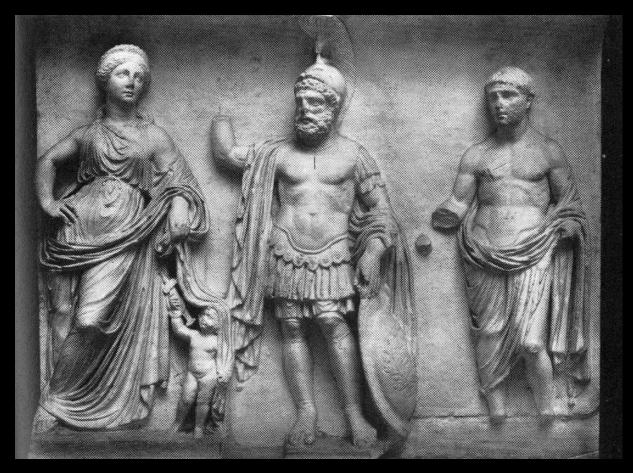
# "Should a matron enter your temple of mighty Mars, Augustus,

# There in armor by the door stands Venus beside the Avenger."

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

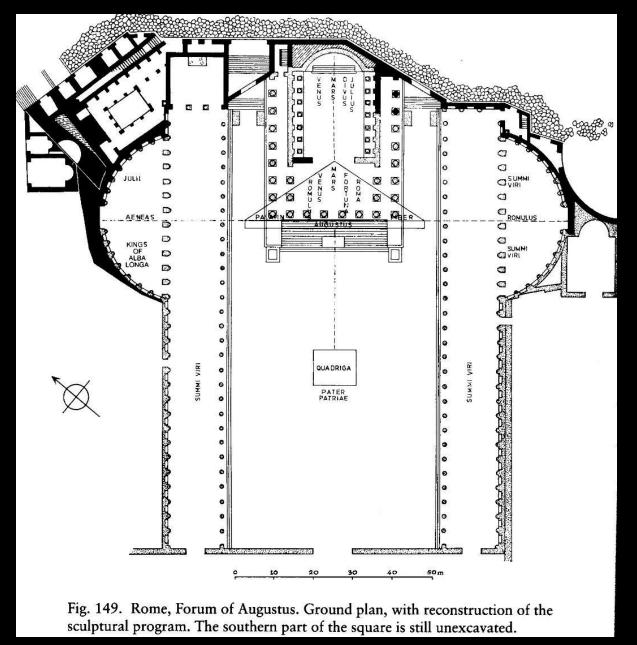


Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2013. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

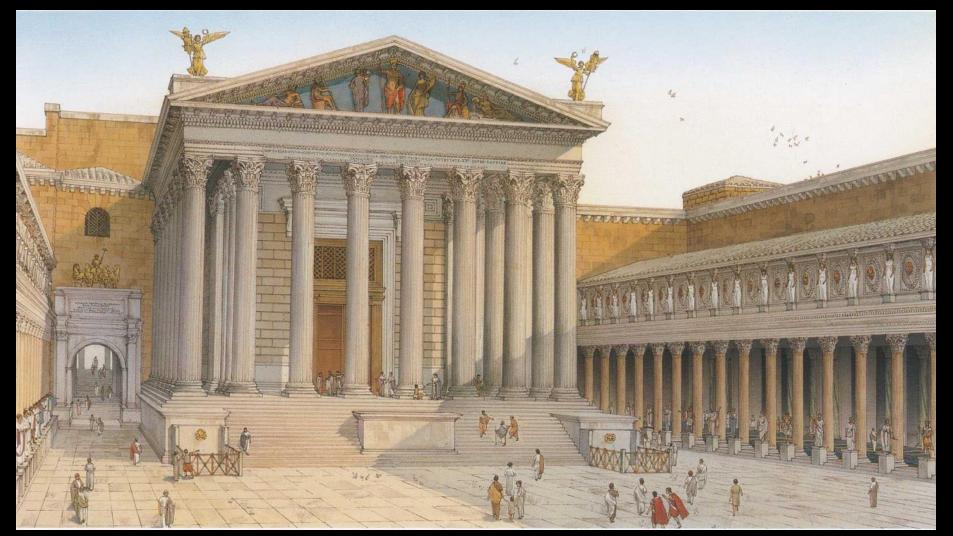


© SUNY Oneonta. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

#### Algiers Relief – Venus, Mars, and 'Augustan Prince'<sub>36</sub>

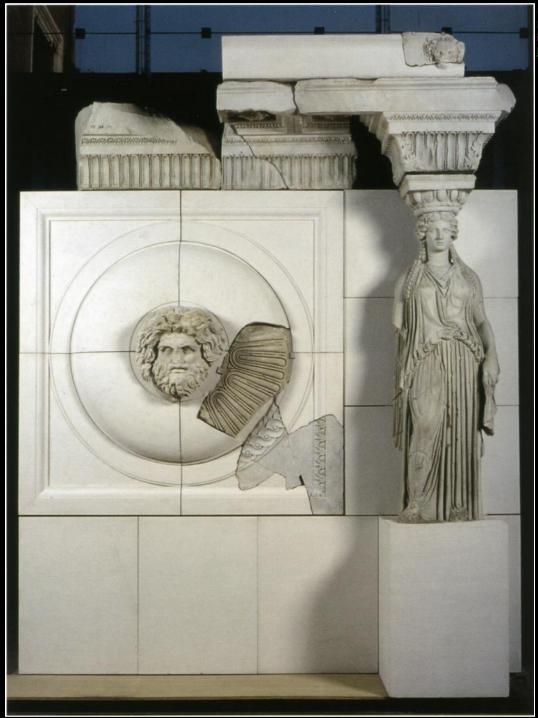


Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1988. University of Michigan Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/fag-fair-use/">https://ocw.mit.edu/help/fag-fair-use/</a>.



#### Watercolor reconstruction in Ungaro (2007)

Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



Ungaro, Lucrezia, ed. *The Museum of the Imperial Forums in Trajan's Market*. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.

### Forum of Augustus Colonnades, upper

#### Caryatid statue-column

Imago clipeata w/ Celtic warrior



© Jamie Heath on Flickr. License CC BY-SA. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/faq-fair-use/.

Caryatids & Shield with head of Jupiter Ammon

House of the Knights of Rhodes, Rome



Image courtesy of Stephen McParlin on Flickr. License CC BY-NC.

# The Erechtheion, Acropolis, Athens 421 – 405 BC

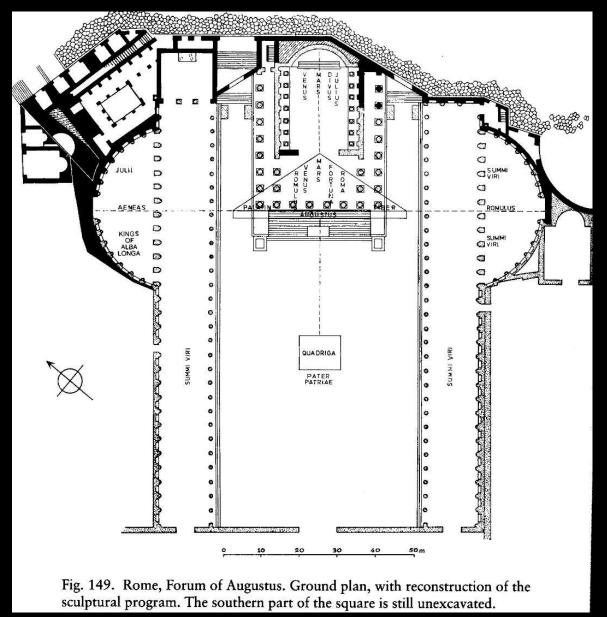


Image courtesy of damian entwistle on Flickr. License CC BY-NC.

Camp, John M. *The Archaeology of Athens*. Yale University Press, 2001. © Yale University Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



92. Caryatids from the south porch of the Erechtheion viewed from the southeast.



Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1988. © University of Michigan Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



Degrassi, Atilius (Curavit). Inscriptiones Italiae Vol. XIII. La Libreria Dello Stato, 1947. © La Libreria Dello Stato. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/help/fag-fair-use/.





Image courtesy of <u>Sarah E. Bond</u> on Flickr. License CC BY.

#### [NERO] CL[AVD]IV[S] TI. F [DRV]SVS GE[R]MAN[IC]VS [COS.] PR. VRB. Q. AVG. IMP. [APP]ELLA[T]VS IN GERMANANIA

Nero Claudius Drusus Germanicus, son of Tiberius, consul, urban praetor, quaestor, augur, acclaimed imperator in Germany.

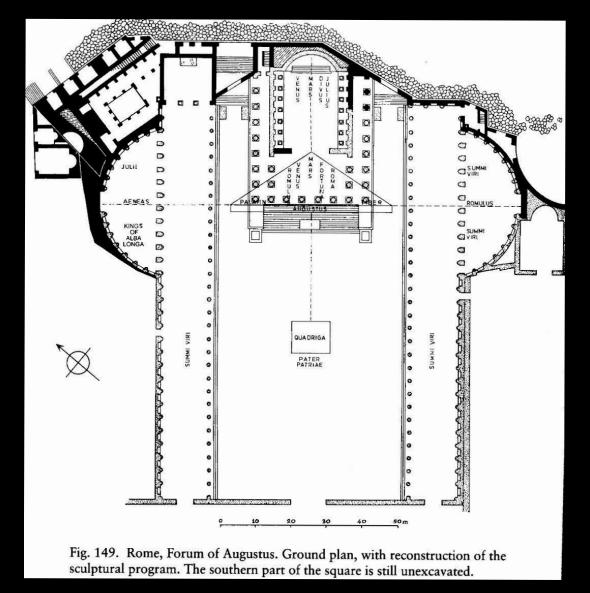
45

(Drusus = younger brother of Tiberius; died 9 BC)

## Suetonius, Augustus 31

"Next to the immortal gods, Augustus most honored the memory of those leaders who created the mighty empire of the Roman people from small beginnings. Accordingly he restored the public works of each man, retaining their original inscriptions. Furthermore, in the colonnades of his forum he dedicated statues to all of them in triumphal garb, declaring in an edict that he contrived this so that the citizens might have the example of these eminent men as a standard to which he during his own life as well as subsequent rulers must conform."

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1988. © University of Michigan Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

Lovati, Helen, and Caroline Vout, eds. Figure 10.6 from Epic Visions: Visuality in Greek and Latin Epic and its Reception. @ Cambridge University Press. Al rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://docw.mit.edu/help/faq-fair-usel</u>.



© Superintendency Capitolina. All rights reserved. This content is excluded from our Creative Commons license. For more information, see https://ocw.mit.edu/blgac.fair.use/



AEN[EAS PRIMIS] LATIN[ORVM REX] REGNAV[IT ANNOS III]

Aeneas, first king of the Latins, reigned three years <sup>48</sup>

# Ovid, Fasti 5.559-566

"The god of War surveys the heights of his lofty temple And approves that gods unconquered possess the pediment.

He surveys the various weapons that decorate the doorways And the arms of other lands defeated by his soldiers;

He sees Aeneas, bent by the precious weight of his father, And the lengthy line of descendants sprung from the noble Julus;

Across stands Romulus, shouldering the arms of a conquered leader, And the row of Romans above their records of famous deeds."

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. Il rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1988. © University of Michigan Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



Aeneas, Anchises, Ascanius (Iulus)

Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1988. © University of Michigan Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <u>https://ocw.mit.edu/help/faq-fair-use/</u>.



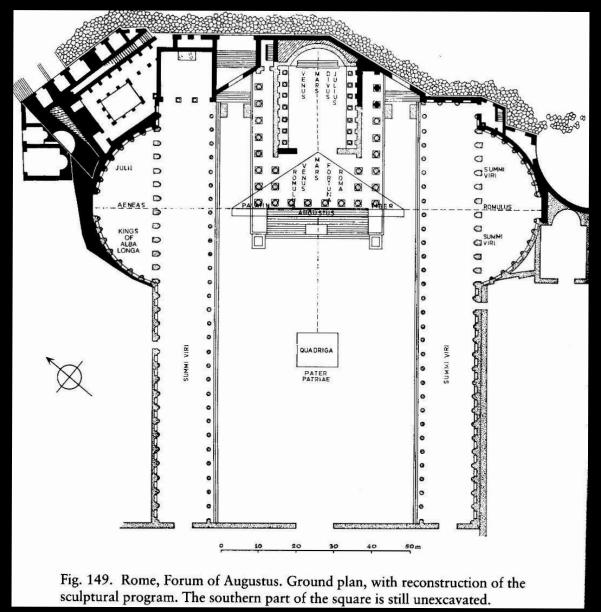
Romulus

Wall paintings, 1<sup>st</sup> c. AD Pompeii, via dell'Abbondanza

### Res Gestae 35.1

"When I was holding my thirteenth consulship [2 BC] the senate, the equestrian order, and the whole Roman people called me *pater patriae* and decreed that this should be inscribed on the porch of my house, in the Julian Senate-house, and in the Forum of Augustus below the chariot which was set up there for me by decree of the senate."

M.G.L. Cooley, ed. *The Age of Augustus*. Translated by B.W.J.G. Wilson. Cambridge University Press, 2003. © Cambridge University Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.



Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1988. © University of Michigan Press. . All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/fag-fair-use/">https://ocw.mit.edu/help/fag-fair-use/</a>.

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

- Suetonius, *Augustus* 29:
  - "He decreed therefore that the Senate use the forum to deliberate on war and the awarding of triumphs, that those heading off to provinces with military command be officially escorted from there, and that those who returned victorious should deposit the insignia of their triumphs in his forum."
- Dio 55.10.2:

#### "Those passing from the class of boys to young men of military age should all be enrolled here..."

Aicher, Peter J. Rome Alive: A Source-Guide to the Ancient City. Bolchazy-Carducci Publishers, 2004. © Bolchazy-Carducci Publishers. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

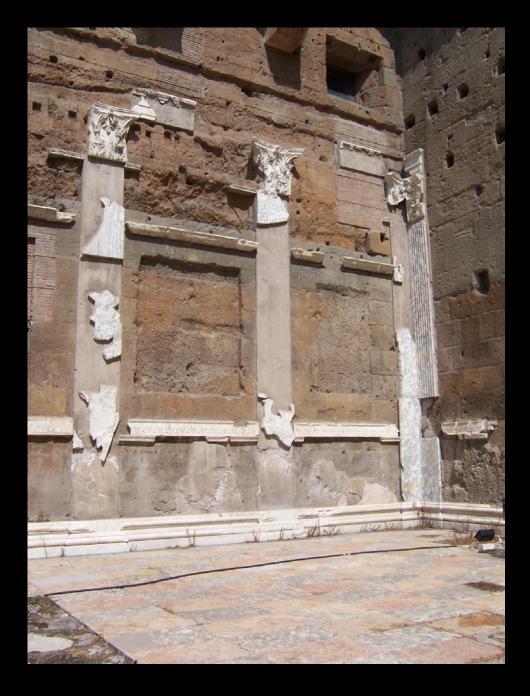


#### Watercolor reconstruction in Ungaro (2007)

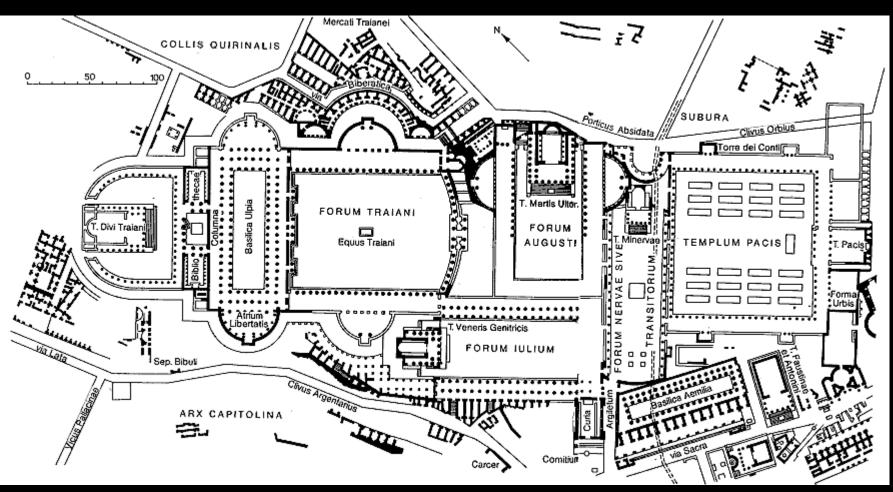
Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>. 54



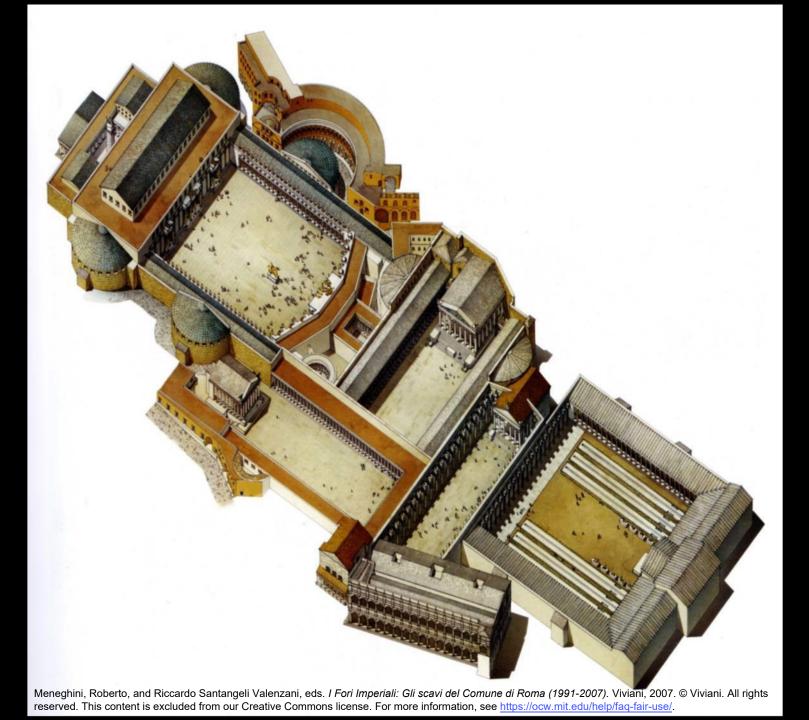
## Forum of AugustusHall of the Colossus

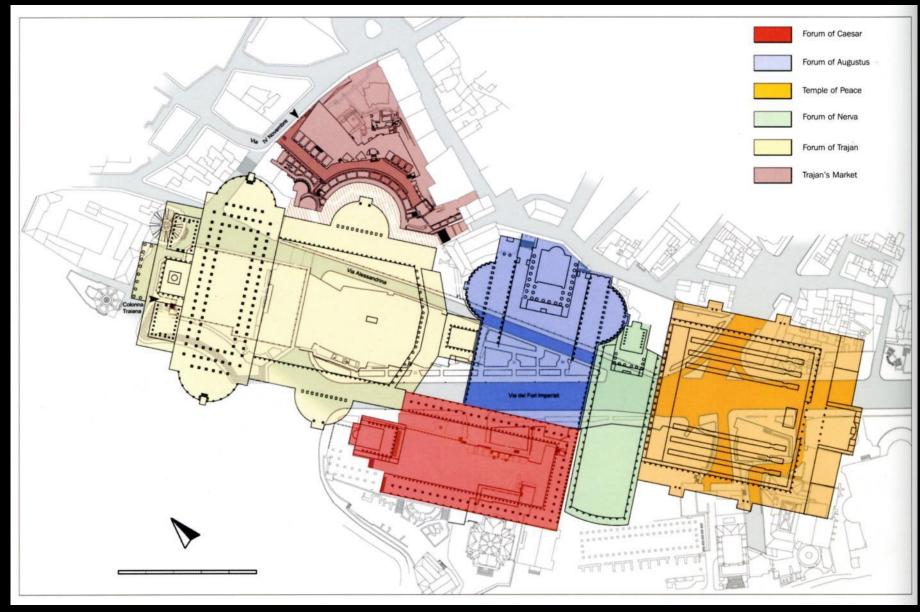


### Imperial Fora



Lugli, Giuseppe. Roma Antica: Il Centro Monumentale. G. Bardi, 1946. © G. Bardi. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.





Ungaro, Lucrezia, ed. The Museum of the Imperial Forums in Trajan's Market. Mondadori Electa, 2007. © Mondadori Electa. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <a href="https://ocw.mit.edu/help/faq-fair-use/">https://ocw.mit.edu/help/faq-fair-use/</a>.

MIT OpenCourseWare <u>https://ocw.mit.edu</u>

21H.336 The Making of a Roman Emperor Spring 2023

For information about citing these materials or our Terms of Use, visit: <u>https://ocw.mit.edu/terms</u>.