Religion, Aesthetics, and Superstition in Medieval Japan

Background to Medieval Buddhism

- Classical Buddhism: Tendai, Shingon
- Economic Growth in 12th/13th centuries creates new classes
 - warriors, craftsmen, merchants, and more peasants
- Concept of "Degenerate Age" (mappô)

Rise of Belief in Amida

- Amida: Salvationist boddhisathva (Tendai)
- "Reliance on others" (*tariki*) vs.
 "Reliance on self" (*jiriki*)

3 Great Advocates of Amida Buddhism

- Genshin (942-1017)
 - Originally Tendai monk
 - Essentials of Salvation
- Honen (1133-1212)
 - Monk who broke with Tendai
 - Repetition of "Praise be to Amida"
 - Established Pure Land sect
 - Simplified Buddhism

3 Advocates of Amida Worship

- Shinran (1173-1261)
 - Disciple of Honen
 - One truly sincere invocation of nembutsu
 - True reliance on others
 - Establishes True Pure Land Sect

Nichiren (1222-1282)

- Challenged efficacy of nembutsu
- Salvationist powers of Lotus Sutra
- Nichiren's *nembutsu:* "Praise be to the Lotus Sutra"
- Denounced other sects
- Established Nichiren Sect

Literary Expressions of Buddhism

- Recluse Essays
 - An Account of My Hermitage
 - Essays in Idleness
- War Chronicles
 - Tales of the Heike
 - The Great Peace

Themes in Literary Accounts

- Evanescence
- Retreat
- Mercy and Compassion (inspired by Amida)

Zen Buddhism

- Developed in China in 6th Century
- Introduced to Japan in 12th Century
- Associated with samurai
- No notion of boddhisathva

Techniques of Zen

- Enlightenment = reaching your inner potential through reflection
 - Seated meditation (zazen)
 - Unsolvable kôan
 - Separate mind from rationality and the senses
 - Give mind different framework to perceive things
 - Mondo: philosophical questions back and forth

Tea Ceremony and Tea Aesthetics

- Wabi and Sabi together =
 - Rustic simplicity
 - Subtle and aged elegance
 - Asymmetrical earthiness
 - Lonesome melancholy

Common Superstitions

- Shinto-based notion of purity
- Fox-spirits
- Oni

 **Religious-based notions that have gained secular currency

