

21H.802
Spring 2005

HOMEWORK ASSIGNMENT # 4

INSTRUCTIONS

- 1) The homework assignment is due at the beginning of class on Monday, March 7. Your responses should be computer-processed; I will not accept hand-written homework assignments. Please respond to each question below with a minimum of two substantial paragraphs that draw on the week's readings to respond to the question. There is no maximum limit to each response.
- 2) The point of the homework assignments is to make you think analytically and synthetically about the week's readings, and to prepare you for our class discussions. Accordingly, it would be best if you do the readings a day or two in advance of class, set them aside for awhile, then write your responses the night before class after you have had time to digest the readings.
- 3) I will grade your homework assignment and hand it back at the start of the next class.

QUESTIONS

- 1) Describe the causes, intellectual, political, social, and/or economic, of the phenomenon George Andrews Reid labels "whitening." Mention one or two reasons why it seemingly end ca. 1930.
- 2) Define Vasconcelos' 1925 concept of a "cosmic race." To whom would this idea appeal in the Mexico of the 1920s?
- 3) Describe Freyre's concept of a "luso-tropical civilization." In what ways does this notion resemble Vasconcelos' notion of a cosmic race? In what ways does it differ?
- 4) Select one panel from the artist José Clemente Orozco's great mural cycle at Dartmouth titled "An Epic of American Civilization." In what way does this image reflect the racialized theories that influenced Vasconcelos and Freyre?