

21H.802
Spring 2005

HOMEWORK ASSIGNMENT # 3

INSTRUCTIONS

- 1) The homework assignment is due at the beginning of class on Monday, February 28. Your responses should be computer-processed; I will not accept hand-written homework assignments. Please respond to each question below with a minimum of two substantial paragraphs that draw on the week's readings to respond to the question. There is no maximum limit to each response.
- 2) The point of the homework assignments is to make you think analytically and synthetically about the week's readings, and to prepare you for our class discussions. Accordingly, it would be best if you do the readings a day or two in advance of class, set them aside for awhile, then write your responses the night before class after you have had time to digest the readings.
- 3) I will grade your homework assignment and hand it back at the start of the next class.

QUESTIONS

- 1) Define "authoritarian populism" in a Brazilian context. In what ways does this label fit Brazilian politics from 1930 to 1964? In what ways is it inadequate to describe the political situation in Brazil in this period?
- 2) Last week we read about the use of festivals to commemorate the Mexican Revolution and stabilize its political meanings. Discuss the cultural politics of museums in Brazil during the first Vargas regime. How do Brazilian museums contribute to the construction of Brazilian national identity in this period? How effective is this contribution to attempts to "imagine" Brazil?
- 3) How do Mexican and Argentine economics, politics, and social evolution compare with those found in Brazil from 1930 to ca. 1960?
- 4) Do you find Levine's comparison between Getúlio Vargas and Franklin D. Roosevelt useful? In what ways?