

Presentations: general outline

Below, you'll find six possible dates for presentations, each with a couple of options for what to do. You will notice that the presentations mostly fall on the same day your essays are due. Presenters will have an automatic extension on the essay (2-3 days; longer extensions can be negotiated).

Over the next few days, please think about your schedule, and e-mail me before the weekend any preferences you may have regarding dates, texts, or classmates to work with. (You can work collaboratively on a joint presentation if you wish, but you should in any event talk to each other and to me in advance about what you plan to do). I will assign two or three people to each date.

You have two kinds of options for your presentation. The first is to present your paper in progress orally, talking through the argument from an outline which you will also give us. In turn, you'll get responses and suggestions which you can incorporate in the final paper. The second is to do a little research and/or deeper thinking about the materials for the day, present this to the class, and from there raise some questions for discussion. (Any such research might fit into a subsequent essay).

Dates for presentations

9/29 present ideas for your first essay (Montaigne, Lery, *Jesuit Relations*); lead discussion on the movie "How Tasty".

10/15 present ideas from the first essay or for the second essay (*Tempest*, Strachey, Smith, *Pocahontas*); lead a discussion on *The Tempest*.

10/27 lead a discussion on *Pocahontas* (use of sources, reception); present ideas for the second essay.

11/17 lead a discussion on Jemison or on the opening of *Crusoe*; present ideas for the third essay (Smith, Rowlandson, Jemison). NOTE this change: the third essay

will be due on 11/17, not 11/12.

12/5? (Makeup class to be scheduled). Lead a discussion on *Foe*; present ideas for the fourth essay (Defoe, Coetzee, Walcott).

12/8 lead a discussion on Walcott; present ideas for the fourth essay.