

21L009: Shakespeare Performance Groups

Hamlet 2.2.170-358

[4 students]

Henry IV, Part One 5.4

[6 students]

Henry V 4.4-4.6

[7 students]

Before Thursday: Read through—at least skim through—your play.

Guidelines for Thursday's rehearsal:

- 1) Exchange information: names, phone, addresses, as is useful.
- 2) If you have a sense of which characters you'd like to play, divide up the roles before you read through the scene together (out loud). If you don't know yet, just assign parts arbitrarily and do the read-through.
- 3) Discuss what you notice from the read-through. This may include:
 - textual analysis (script analysis; verbal style and imagery; characterization)
 - conceptual issues (relationship to the play's larger themes; structural location)
 - production demands and ideas (how to realize the concepts visually using costume, props, setting; how to use the space, block movements, create sound effects, etc.)
- 4) Figure out when you might be able to rehearse; how you should divide up the tasks to be done; further ideas for realizing your characters and scene. **HAVE FUN!**