

Cesar Villarreal

Zettels Traum, 1. Kapitel

By listening to the story and looking at the text at the same time, I could determine how the story was drawn out. The center text, by my assumption, must have been the central ideas behind the text. The speaker of this text seemed to continuously read through this story, with very brief pauses. Sometimes, while in the midst of telling the story, two other voices would jump in at the same time. These voices, again by my assumption, must have been the text that was bordering the central text. I could not determine what the purpose of these moments of colliding voices, but sometimes I could tell that the side voices were acting as sound effects.

Using these side voices added a lot to the nonlinearity of the text. With the use of such mechanism, sound effects could be used emulate the passage that is being read. Also, these side voices might be imaginations made by a character, or even a description of something relevant in the text. I felt that this use of overlapping voices must have added an enormous effect to the story if it involved such techniques.

As for the comprehension of the story, there was none by my part. I could only listen to the sound and try to understand the techniques used for a possible "nonlinear" audio art. At some points however, I was able to understand the random English comments made. This did make me curious as to why the voices were projected in English at these points, when in fact the whole story is written/read in German.