

Your Title Here

- 1) The text should be in twelve-point type with double spacing between lines.
- 2) The first line of each new paragraph should be indented 5 spaces.
- 3) Be sure to put a header or footer in smaller font size that has the **page number** on all pages after the first.
- 4) Follow the syllabus in formatting the titles of compositions, a composer's name, etc.
- 5) Proofread your paper! Have a friend read it or read it out loud to find any typos or awkwardly worded sentences.

011 In-house citation guide

Each assignment is designed so that you can express your opinions and ideas about the music you are experiencing. There is no need to use any resources beyond the materials provided in Canvas and by lecture / recitation notes. If, however, you feel compelled to consult any other resource, each resource must be acknowledged. Below are citation examples for print, digital, audio, AI, or comments made in lecture or recitation. You are welcome to copy these and add the appropriate details to your citations.

Printed materials:

Europe in the Middle Ages by Robert S. Hoyt and Stanley Chodorow (San Diego, CA: Harcourt Brace, 1976), [[page number]].

Ideas and Styles in the Western Musical Tradition by Douglass Seaton, Fourth edition (Oxford: Oxford University Press, 2016), [[page number]].

Music in the Eighteenth Century by John Rice (New York: Norton, 2013), [[page number]].

The Secular Enlightenment by Margaret C. Jacob (Princeton: Princeton University Press, 2019), [[page number]].

Digital:

“Hildegard of Bingen” by Sylvain Gouguenheim, Oxford Reference Library, accessed [[date]].

Audio:

“Thy Hand Belinda,” 0:18-0:30.

AI:

[[“Text of your request.”]] [[Program consulted, date of request.]]

Comments made by instructors or colleagues in lecture or recitation:

Neff, Lecture, Sept. 6, 2023.

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21M.011 Introduction to Western Music
Fall 2024

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