

### Quiz 3 on Assigned Lecture Listening from Weeks 7 and 8

#### Week 7

Wolfgang Amadeus Mozart – *Eine kleine Nachtmusik*

Serenade

Ludwig van Beethoven – String Quartet in Bb major, op. 18, no. 6:

String quartet

III. Scherzo

#### Week 8

Joseph Haydn – Symphony No. 6, “Le matin”

Symphony

Wolfgang Amadeus Mozart – Requiem: “Lacrimosa”

Requiem

José Maurício Nunes Garcia – “Domine Jesu”

Motet

**Review:** Sonata Form; Rondo Form; and Minuet Form from Lecture 7 worksheet and the definitions of the genre. Be prepared to describe/define these terms.

#### **For Haydn Symphony No. 6:**

You will be asked to identify the individual movement as well as the title of the complete work:

Composer

Title (complete work)

Genre (complete work)

Movement number

MIT OpenCourseWare  
<https://ocw.mit.edu/>

21M.011 Introduction to Western Music  
Fall 2024

For information about citing these materials or our Terms of Use, visit: <https://ocw.mit.edu/terms>.