

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.)

The first system is in G major (one sharp). The notes in the four measures are: G4 (treble), G3 (bass); G4, A4; G4, B4; G4, C5. The second system is in F major (one flat). The notes in the four measures are: F4 (treble), F3 (bass); F4, G4; F4, A4; F4, Bb4.

3. Identify the following triads by Roman numeral within the keys requested.  
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

The first system is in D major (two sharps). The notes in the two measures are: D4, F#4, A4; D4, E4, G#4. The second system is in F major (one flat). The notes in the two measures are: F4, A4, C5; F4, G4, Bb4.

D:

F:

b:

d:

Part III: Error identification (25 points; recommended time budget = 20 min.)

1. Identify the key, and label the harmonies with the appropriate Roman numerals and figures.
2. Identify any errors. You may use lines, arrows, circles, abbreviations, or prose (or any combination thereof) to pinpoint the location and nature of each error.

Musical score for piano in 3/4 time, key of B-flat major. The score consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written in a simple harmonic style with chords and single notes.

Musical score for piano in 6/8 time, key of D major. The score consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is written in a simple harmonic style with chords and single notes.

Musical score for piano in 9/8 time, key of B-flat major. The score consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The music is written in a simple harmonic style with chords and single notes.

Part IV: Four-part writing (25 points; recommended time budget = 25 min.)

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.  
b) Supply the upper voices, maintaining a four-part vocal texture.

The musical score is in 4/4 time and the key of B-flat major (two flats). The bass line consists of the following notes: G2, F#2, E2, D2, C2, B1, A1, G1. Roman numerals are placed below the notes: 6, 6, 6, 6, 6, 6, 6, 6. Fingerings are indicated below the notes: 6, 6, 6, 6, 6, 6, 6, 6. The upper voices are blank for completion.