

Allegretto

score I

Valerie Morash

$\text{I}^6 \quad \text{IV}^{\text{b}7} \quad \text{V}^7 \quad \text{I} \quad \text{I}^{\text{b}6} \quad \text{V}^{\text{b}4}_3 \quad \text{I}$

$\text{IV}^7 \quad \text{ii}^7 \quad \text{I} \quad \text{I}^{\text{b}6} \quad \text{V}^{\text{b}4}_2 \quad \text{I}^{\text{b}6} \quad \text{vi}$

$\text{V} \quad \text{V}^{\text{b}4}_2 \quad \text{I}^{\text{b}6} \quad \text{I} \quad \text{I}^{\text{b}6} \quad \text{V} \quad \text{I} \quad \text{I}$
cres. f

$\text{I}^{\text{b}6} \quad \text{V}^{\text{b}4}_2 \quad \text{I}^{\text{b}6} \quad \text{V}^{\text{b}4}_3 \quad \text{sub. p} \quad \text{I}^{\text{b}6} \quad \text{VI}$

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes eighth and quarter notes, some with trills (tr). The phrase "come prima" is written above the treble staff. A box labeled "score II" is present in the upper right.

Handwritten chord symbols: IV, m7, V7, b6, m7, V7. A dynamic marking of *f* is written below the first and third chords.

Handwritten musical notation on a grand staff. The key signature is three sharps. The notation includes eighth and quarter notes, some with trills. The piece concludes with a double bar line.

Handwritten chord symbols: I, b6, IV, m7, V7, I. A dynamic marking of *f* is written below the first chord.

Empty musical staves for practice or further notation.