

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a grand staff (treble and bass clefs) in the key of B-flat major (two flats). The staff contains ten measures, each with a single interval between two notes. The intervals are: 1. G4 (treble) to Bb4 (bass), 2. Bb4 (bass) to D5 (treble), 3. D5 (treble) to F5 (treble), 4. F5 (treble) to Ab5 (treble), 5. Ab5 (treble) to Bb5 (treble), 6. Bb5 (treble) to D6 (treble), 7. D6 (treble) to F6 (treble), 8. F6 (treble) to Ab6 (treble), 9. Ab6 (treble) to Bb6 (treble), 10. Bb6 (treble) to D7 (treble).

3. Identify the following triads by Roman numeral within the keys of D<sup>b</sup> major and b<sup>b</sup> minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a grand staff (treble and bass clefs) in the key of B-flat major (two flats). The staff contains five measures, each with a triad of three notes. The triads are: 1. D4 (bass), F4 (bass), Ab4 (bass), 2. F4 (bass), Ab4 (bass), Bb4 (bass), 3. Ab4 (bass), Bb4 (bass), D5 (bass), 4. Bb4 (bass), D5 (bass), F5 (bass), 5. D5 (bass), F5 (bass), Ab5 (bass).

D<sup>b</sup>:

b<sup>b</sup>: