

II. INTERVAL identification (20 pts.)

Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

III. FIGURED BASS realization (30 pts.)

- Identify the key, and label the harmonies with the appropriate Roman numerals.
- At the end of each phrase, label the cadence.
- Supply the upper voices, maintaining a four-part VOCAL texture  
(SA on treble staff, TB on bass staff; all S and T stems up, all A and B stems down)
- Between the staves, identify the intervals between the outer voices.

IV. ANALYSIS (25 pts.)

- a) Identify the key, and label the harmonies with the appropriate Roman numerals.
  - b) At the end of each phrase, label the cadence.
  - c) Label each tone of figuration with the appropriate abbreviation (CS, arp, P, N, IN, sus, ant, ped).
- Wherever possible, feel free to group like figuration under a bracket (as shown in the r.h., mm. 5–8).

5

tr

arp

arp

*mf*

*p*

9

P

P

*mf*

tr

*mf*

13

*p*

cresc.

*f*