

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: Keys of A, f#, Eb, c

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	A major	f# minor	Eb major	c minor
supertonic				
subdominant				
dominant				
submediant				
leading tone				

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical score for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure is in the key of D major. The second measure is in the key of B minor. The notes in the first measure are: Treble clef (D4, E4, F#4, G4), Bass clef (D3, E3, F#3, G3). The notes in the second measure are: Treble clef (B4, C5, D5, E5), Bass clef (B2, C3, D3, E3).

3. Identify the following triads by Roman numeral within the keys of A, F#, Eb, and c.
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical score for two staves, treble and bass clef, showing five triads. The triads are: 1. Treble clef (A4, C5, E5), Bass clef (A2, C3, E3); 2. Treble clef (F#4, A4, C5), Bass clef (F#2, A2, C3); 3. Treble clef (B4, D5, F#5), Bass clef (B2, D3, F#3); 4. Treble clef (F#4, A4, C5), Bass clef (F#2, A2, C3); 5. Treble clef (Bb4, D5, F#5), Bass clef (Bb2, D3, F#3).

A:

f#:

Eb:

c: