

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical score for two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure is in the key of D major. The second measure is in the key of B minor. The notes in each measure are as follows:

Measure	Staff	Notes
1	Treble	D4, E4, F#4, G4, A4, B4
	Bass	D3, E3, F#3, G3, A3, B3
2	Treble	B3, A3, G3, F#3, E3, D3
	Bass	B2, A2, G2, F#2, E2, D2

3. Identify the following triads by Roman numeral within the keys of A, F#, Eb, and c.  
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical score for two staves (treble and bass clef) showing five triads. The triads are as follows:

Triad	Notes
1	F4, A4, C5
2	F#4, A4, C5
3	F4, A4, C5
4	F#4, A4, C5
5	F4, A4, C5

A:

f#:

E $\flat$ :

c: