

2. Identify the home (minor) key of each $\flat\text{II}6$ ["Neapolitan"] chord. [20 pts.]

3. For each supertonic triad in first inversion,
 - a) indicate its quality (minor, diminished, major), [5 pts.]
 - b) indicate the key, and supply the appropriate Roman numeral, and [20 pts.]
 - c) resolve to its appropriate dominant triad (or V_7 , if you prefer). [15 pts.]