

III. FIGURED BASS realization (30 pts.)

- Identify the key, and label the harmonies with the appropriate Roman numerals.
- At the end of the phrase, label the cadence.
- Supply the upper voices, maintaining a four-part VOCAL texture (SA on treble staff, TB on bass staff; all S and T stems up, all A and B stems down). *Please take care to supply all necessary accidentals!*
- Between the staves, identify the intervals between the outer voices.

8—7    7    #6    5    6    #6    #    6