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21M.342 Composing for Jazz Orchestra
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Bati minor in D

Root position voicing

"every other note" voicing (= drop 2, drop 4)

"every third note" voicing

BATI MAJOR in C

Root

Every other note

Figure 2: Voicings derived from *anchi hoye*, shown in C

Voicing I

anchi hoye in "root" position: every other note raised 8 va: as a chord: interval structure:

Musical notation for Voicing I in "root" position. The notation shows a melodic line and a chord. The chord is labeled with intervals: 4th, maj 3rd, maj 3rd, 4th.

Voicing II

anchi hoye in "second" position: every other note raised 8 va: as a chord: interval structure:

Musical notation for Voicing II in "second" position. The notation shows a melodic line and a chord. The chord is labeled with intervals: maj 3rd, 4th, b5th, 4th.

Voicing III, IV, V as chord and interval structure:

Musical notation for Voicings III, IV, and V as chords and interval structures. The chords are labeled with intervals: b5th, 4th, maj 3rd, maj 3rd, 4th, 4th, b5th, maj 3rd.

Voicing I (A) and "Artificial" voicing IB

Musical notation for Voicing I (A) and "Artificial" voicing IB. The chords are labeled with intervals: 4th, maj 3rd, maj 3rd, 4th, 4th, min 3rd, min 3rd, 4th.

Figure 3: "Close" and "drop" voicings of a C min 7 chord with D in the melody:

"Close" "Drop-two" "Drop-3" "Drop-four" "Drop-two/Drop-four"

The image shows a single musical staff with a treble clef and a key signature of one flat (Bb). Five chord voicings are presented from left to right, each with a label above it. The notes for each voicing are: 1. "Close": C4 (below staff), Eb4, F4, G4, Ab4, Bb4. 2. "Drop-two": C4, Eb4, F4, G4, Bb4. 3. "Drop-3": C4, Eb4, F4, G4, Bb4. 4. "Drop-four": C4, Eb4, F4, G4, Bb4. 5. "Drop-two/Drop-four": C4, Eb4, F4, G4, Bb4.