

Full name: \_\_\_\_\_

Student ID: \_\_\_\_\_

**21M.380 · MUSIC AND TECHNOLOGY  
RECORDING TECHNIQUES & AUDIO PRODUCTION**

**SURVEY (SV)**

WEDNESDAY, SEPTEMBER 7, 2016  
5 MINUTES, 0% OF TOTAL GRADE

**1 Personal information**

- MIT email address: \_\_\_\_\_
- I am in course \_\_\_\_/\_\_\_\_ (e.g., 6/2)
- I am in year  
 1       2       3       4       postgrad
- Please check any fields that apply to you with a ✓.

I am a...	music major	music minor	music concentrator
confirmed			
intended			

**2 I have also applied for the following courses**

- 21M.359 Studies in Musical Composition, Theory and Analysis (Eran Egozy)  
 Accepted       Rejected       Pending
- 21M.361 Electronic Music Composition (Peter Whincop)  
 Accepted       Rejected       Pending
- 21M.385 Interactive Music Systems (Eran Egozy)  
 Accepted       Rejected       Pending
- 21M.585 Interactive Music Systems (Eran Egozy)  
 Accepted       Rejected       Pending

### **3 Pragmatic reasons why I should be on this course**

For example because you need to fulfill a graduation requirement, or because this class resolves a scheduling conflict that you would otherwise have.

### **4 Non-pragmatic reasons why I should be on this course**

This is the place to be passionate.

## 5 I play the following musical instrument(s)

Skill level from 1 (just for fun) to 4 (willing to perform for in-class recording session).

Instrument	Skill level (1 ... 4)

## 6 I am a member of the following on-campus music ensembles or a-capella groups

## 7 Musicians to record with

Do you play in or know of any off-campus ensembles or musicians that might be interested in being recorded for one of our sessions?

## 8 Computer access

I have a computer that I can use for my class work.

- No
- Yes, a laptop running the following operating system(s):  
\_\_\_\_\_
- Yes, a desktop computer running the following operating system(s): \_\_\_\_\_

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21M.380 Music and Technology: Recording Techniques and Audio Production Fall 2016

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