[SQUEAKING]

[RUSTLING]

[CLICKING]

MICHAEL CUTHBERT: Hello OpenCourseWare learners. My name is Michael Cuthbert, and I'm the professor of a class at MIT*21M.383 Computational Music Theory and Analysis.* I'm so glad that you're going to be joining us in this course. And it's just absolutely great to have people learning about how computers can help understand music, and especially music theory, from throughout the world.

I'm making this recording, about a year after the class is done, to welcome you and to say a few things along the way throughout the class. The first thing I wanted to let you know is we had some technical difficulties on the first day, and so you'll see that the lecture of begins a few minutes in.

And that the video quality, especially of the PowerPoints and my live coding, isn't up to the quality we would like to have. So I'm going to be rerecording a few things here and there. And when you see me looking like this, this is something that's made just for you on OpenCourseWare.

I'll come back and talk to you from time to time. For now, hope you enjoy the class.