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21M.606 Introduction to Stagecraft  
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### Description of Dress

The dress that I would like to make for my final project is a dress from a portrait of Princess Galitzin painted in 1797. Her outfit was comprised of a simple, white empire waisted dress covered by an elaborate, red overdress with a white scarf and a lavish feathered head-dress. I would like to make the dress and overdress for my project. If I have extra time I will make the headdress as well. I will be using the same colors as depicted in the painting because I think they'd look good on me.

### Construction Plans

I haven't finalized the materials yet but I'd like to make the under dress out of muslin or cotton and the overdress out of chiffon and polyester satin. I also plan on having a little bit of lace detailing on the neckline and not having the sleeves. I'm hoping to adapt patterns from the Rinaldi costume shop to create the garment. I'm not familiar with sewing so I'm not sure how much work I'm getting into but I estimate that it'll take about 25 hours to complete the dress. I plan on working on it in two hour chunks twice a week over the course of the semester until it's done.

### Possible Problems

I feel as though the fabrics I've picked, especially for the overdress might be too hard to work with. I plan on talking to Leslie and figuring out what alternatives I have if my proposed fabric choice is unreasonable to work with considering my skill level and the specifics in the painting. I'm also not sure if I'll be able to find one pattern that contains the pieces as they are in the painting. It might be hard finding the right

patterns that would work and altering them in the necessary ways. I am planning on asking Leslie and Diane about these decisions and choices when I start working on finding a pattern and buying the right fabrics so I start off on the wrong track and use my time as wisely as possible.

All in all, I hope to learn enough sewing techniques through the construction of this garment to be able to make more fabulous clothes on my own without bothering Diane or Leslie too much. I'm hoping I have a lot of fun with this project and learn along the way.

