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21M.606 Introduction to Stagecraft
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Stagecraft project write-up

I became the expert at gathering and pleating after making this dress. The under dress is gathered at the neck and in the skirt. The overdress is pleated at the waist and in the skirt. The puffy sleeves were also made with the aid of gathering at both ends. I also learned the importance and usefulness of ironing, even though I still hate it, it made certain sewing maneuvers less painful and made the dress look more polished. In the finishing of this dress, I learned various hand-sewing skills, mainly the whipstitch and the slipstitch. I also improved my pattern use and alteration skills, as I did not have any before. I also learned the magic of interfacing while working on this project.

On both dresses the majority of the time was spent drafting and working on the bodice. For the under dress, the bodice we had to make several design decisions because the under dress was obscured in the painting. One of the things I changed from the under dress in the painting were the sleeves. I really didn't want to have the long sleeves so we made the bodice sleeveless. We adapted a pattern from a similar type of top and started working on the gathering. The muslin was ultimately used as the lining to save time. The exact kind of gathering on the bodice also wasn't discernable from the painting so we just picked the kind we liked. Everything else on the rest of the project was pretty much taken straight from the painting.

I had a couple of stumbles here and there. The biggest setback for me was what I like to refer to as sleeve-gate. After finishing the bodice for the over dress I was serging the sleeve and accidentally serged a hole through the sleeve and the bodice. I

had to replace both and I was very sad. I think it'll be a while before I touch another serger again for a while .

All in all I had a some setbacks but I learned alot during the construction process. I will definitely be coming back to Rinaldi to work on more pretty costumes.