

48 Davey almost falls	light on Frankie and Davey at cliff
49 "God bless"	1 add radio mike special
50 actors intro	1 blackout
50 actors 1 and 3 exit	2 actors light, soft down light in hotel suite
56 "Hey! Davey! Hey!"	2 brighten front light on Leon
56 linked after previous cue	1 blackout
57 "the world looks like this."	2 storytelling special on Frances
58 "And so far away."	0 blackout
	2 medium front light, a little back light, and down light up on Frances and James
59 James exits	2 add radio mike special on David
60 Frances turns off radio	1 radio mike special out
61 "Frankie! Hey Frankie!"	2 add front light on Davey
61 Frances moves to Davey	2 take down lights on Frances' living room
64 "And I got your boyfriend here"	4 blackout
64 "Frances!"	2 lights up on Frances and James
	sky blue cyc
66 Knocking sound effect	2 blue back light on Frances in her living room
66 Frances turns on light	0.5 add front light
68 David enters	3 take down lights on Frances' living room
	add radio mike special on David
69 David exits	2 lights up on Frances' living room
70 James exits	2 lights tighten on Frances
71 "like a nightmare"	2 hotel suite lights
76 "Let's hurry"	5 strong blue back light, jail gobo up
78 "Poppy!"	1 lights tight on Frankie next to shed
81 David grabs Frankie/Frances	1 lights broaden to include David
83 Jailer enters	2 jail lights again
85 David and Frances exit	8 blackout
85 "Davey Quinn!"	2 blue back light on Watermelon Man
86 Poppy goes downstage	2 add down light on Poppy
86 Frankie and Davey leap onto train	0 strong front light, reddish purple cyc
86 links after previous cue	2 radio mike special on Davie, a little down and back light around him
	3 blackout
87 "God bless."	

Note: I didn't put the cyc in a lot of these cues. If I were doing this for real, I would play with the cyc a lot more. It's hard for me to know what colors in the cyc would look good when without actually seeing the play and the lights.

L dawg - this is great!

Very simple + descriptive and would be a great document to take into the theatre w/you to write the actual cues.

A

↓ I accept that!