

(Courtesy of Helen Tsai. Used with permission.)

Student Helen Tsai contributed the following comments on her work as Sound Board Operator for *The Internationalist*:

Every time I have been sound board operator, I have experienced something new. This time was special because I was working with a professional sound designer, Leah Gelpe. Not only did I operate the board during the rehearsals and performances, I also helped program in various sounds and helped overlay the effect to achieve what Leah had in mind. This meant that a lot more time and effort had to be put in on my part, but it was well worth it. Leah was great to work with and the results were that the sound effects were noticeably better than the shows that I have done before.