Actors:Wow. Impressive. I'll keep cueing you on cut lines, but in theory, tomorrow should be the last day I need to cue lines that have stayed the same since the beginning. By Tuesday, no calling 'line'. Jeff, please review your cues, you cut a few people off tonight. Buff, make sure to bring a belt...

Thank you everyone!

Nikki:

Your pants and shoes are in the audience. Just thought I'd mention that, in case you were unaware.

Eric: I found a perfect box for Tim's scaffolding, and was kind of thrilled, so I distressed it as soon as I found it (yeah, I went out to the railroad tracks at like 11:30 at night in a black hoodie to smear dirt on a shipping crate for ale, not sketchy at all). Not that it's a huge thing, but it's one thing off your list, so you (and David) can check it out tomorrow and see if it satisfies your designer's pallet.

Also, I came across the crushed remnants of a dead metal trash can. Interested, or overwhelmed by trash by now?

Miscellaneous:

Maura is bringing posters tomorrow!

work on adding machine tape

sneakers need to be wiped down after shows to avoid buildup of rice and beer need a baby moniter (or something with the same effect) for outside KLT respike dumpster (I will do this, I spiked it kind of funky and know where my spike should get moved to)

SMs

New crate pre-set: 2 in front of downstage side of store strike red jacket during blackout before intermission

Sound:

I will email you the cues we have established sometime tomorrow so you can have a list for your Monday meeting

just a summary of what you was mentioned at the meeting, to have everything down in one place

Props: Thanks for the to-do list, Ashley Needsugar dish tennis ball(s) employees only sign (which Eric will get) more tall cans (when we can get them; I know you're working on that) guitar stickers Lights: Black the back of the UC merc hang new fluorescents tail down mid merc clean Pony special take out crazy gels 1x1s in light box strike lecture lights (if possible) drop Sooze performance light hoods for fluorescents Scenic: Redder red door floor of store magazine rack coffee shelf black facing of stage VISA/Mastercard sign distress pallets consider top trim of store, whatever that entails have fun with crazy metal sculpture outline 7-11 light box with tape to cover staples (after rebuilding it)

graffiti research etc work on stage fabric and dirt parking lot lines

Costumes: Tim needs a belt Belt/strap/whatever should be sown into Erica's red jacket so it does not fall out Pimp out Pony's guitar strap with purple on Monday Erica needs nails Will Pony's hair be up or down? Buff's hat needs to be distressed, as do the roller blades